

**Literature List for "Art and the Expression of Indigenous Identity"**  
**by Yeonwoo Baik**

**\* This list does not contain the literature from the courses and the secondary sources used in the thesis.**

- Eriksson, Johan, and Kristiina Karppi (Eds). 2002. *Conflict and Cooperation in the North*. Umeå: Norrlands Universitetsförlag. (373 pages)
- Gullickson, Charis and Sandra Lorentzen (Eds). 2014. *Sámi Stories: Art and Identity of an Arctic People*. Orkana Akademisk. (105 pages)
- Hammersley, Martyn, and Paul Atkinson. 2007. *Ethnography: Principles in practice*: Routledge. (288 pages)
- Heith, Anne. 2016. "Aesthetics and Ethnicity: The Role of Boundaries in Sámi and Tornedalians Art." *Whiteness and Postcolonialism in the Nordic Region*:159-173. (14 pages)
- Kent, Neil. 2014. *The Sami Peoples of the North: A Social and Cultural History*. C Hurst & Co Publishers Ltd. (288 pages)
- Kvale, Steinar, and Svend Brinkmann. 2015. *Interview: Learning the Craft of Qualitative Research Interviewing*. SAGE Publications, Inc. (405 pages)
- Lehtola, Veli-Pekka. 2004. *The Sámi People: Traditions in Transition*. Univ of Alaska Pr. (139 pages)
- MacClancy, Jeremy (Ed). 1997. *Contesting Art: Art, Politics and Identity in the Modern World*. Berg Publisher Ltd. (256 pages)
- Minde, Henry, and Einar Blomgren. 2005. *Assimilation of the Sami: Implementation and Consequences*. Citeseer. (22 pages)
- Morphy, Howard, and Morgan Perkins. 2009. *The Anthropology of Art: A Reader*: John Wiley & Sons. (578 pages)
- Schneider, Arnd and Christopher Wright (Eds). 2006. *Contemporary Art and Anthropology*. Berg Oxford. (320 pages)

Total: 2788 pages