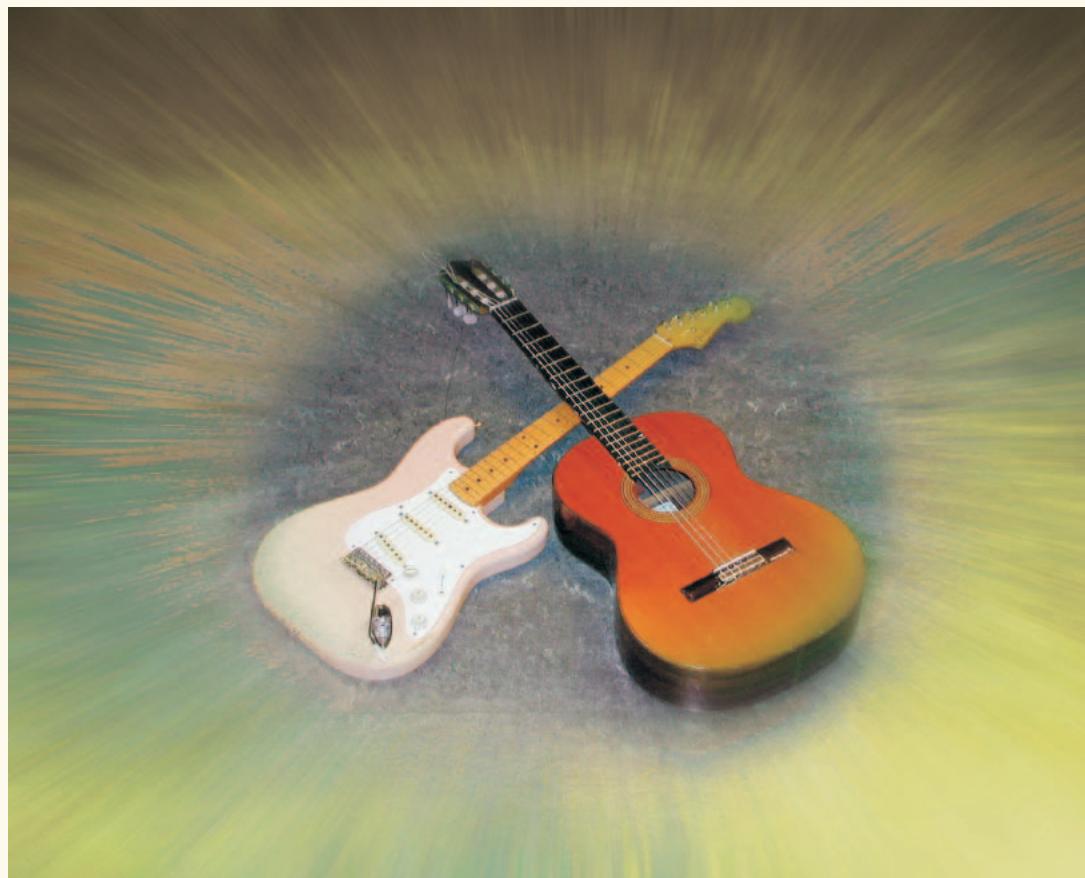


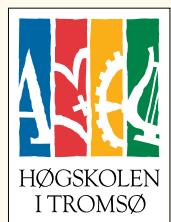
**TORE MORTEN ANDREASSEN  
KARSTEN ANDERSEN**

# **Gitarkompbok 0**

**Gitarkomp for nybegynnere**



**EUREKA FORLAG**





**TORE MORTEN ANDREASSEN OG KARSTEN ANDERSEN**

# **GITARKOMPBOOK 0**

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# Forord

**Kjære gitarist!**

Du leser nå bok 0 i en serie av kompbøker for fingerspillsgitar. Denne boken er for deg som ikke har spilt gitar før og som ønsker å lære om gitarkomp. Målet er at du som leser får innblikk i akkorder og komfigurer til kjente melodier. I tillegg inneholder boken spillestykker hvor man spiller både melodi og komp.

Få har et bevisst forhold til det å spille et godt komp til kjente melodier. Av den grunn har vi skrevet en serie med kompbøker som tar sikte på å gi leseren en grunnleggende forståelse for gitarkomp.

Boken kan like gjerne brukes i undervisningssammenheng som til selvstudium. Eksemplene er notert både med noter og tabulatur for at flest mulig skal få utbytte av boken.

**Lykke til!**

**Tromsø, mai 2004**

**Tore Morten Andreassen og Karsten Andersen**

# INNHOLD

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# **BOKENS INNHOLD/OPPBYGGING:**

## **GENERELET:**

Boken er delt inn i tre kapitler. I de to første kapitlene brukes kjente melodier for å forklare akkorder og hvordan kompfigurene er bygd opp. Siste kapittel viser hvordan enkle melodier spilles tostemt, f. eks. at man setter basstoner til en melodistemme.

**Bokens kapitler:**

- 1. FINGERSPILLSKOMP**
  - Melodier med en akkord
  - Melodier med to akkorder
  - Melodier med tre akkorder
  - Melodier med fire akkorder
  - Melodier med fem akkorder
- 2. PLEKTERTEKNIKK**
- 3. TOSTEMTE SPILLESTYKKER**

## **OPPBYGGING AV KOMPET**

Grunnprinsippet er at gitaren alene skal kunne låte som et fullverdig komp. Det vil si at man spiller både bass/akkord og rytmeseksjonsfigurer.

## **DETTE BØR DU VITE**

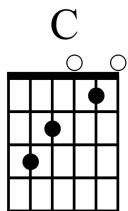
I forbindelse med gitarkomp vil følgende begreper bli omtalt:

- Akkorder
- Fingerspill
- Plekterspill
- Tabulatur

Andre begrep vil omtales senere i boken.

## AKKORDER

Eks. 1:



⑥      ①

Gitarakkorder illustreres ved hjelp av et diagram som viser gitarhalsen pekende oppover. De sorte prikkene (•) viser hvor en skal trykke ned på gitarhalsen (venstre hånd). Sirklene over diagrammet viser løse strenger som kan klinge med i akkorden. Bokstaven over diagrammet viser hvilket navn akkorden har, f. eks betyr bokstaven C at det er en C-dur akkord. Når det står to bokstaver med en skråstrek mellom, f. eks C/E, betyr det akkorden C-dur med tonen E i bassen.

Symbolene ⑥ til ① viser til de ulike gitarstengene.

① = E, den tynneste strengen (til høyre i diagrammet)

② = H

③ = G

④ = D

⑤ = A

⑥ = E, den tykkeste strengen (til venstre i diagrammet)

0 = løs eller åpen streng

## FINGERSPILL

Bokstavene p-i-m-a viser høyre hånds fingersetting:

p = tommel

i = pekefinger

m= langfinger

a = ringfinger

**p** -spiller bassfigurene.  
**i-m-a** -spiller de øvrige akkordtonene.

### Venstre hånds fingre:

1. Pekefinger
2. Langfinger
3. Ringfinger
4. Lillefinger

### PLEKTERSPILL

En komfigur spilt med plekter vil bestå av ned og/eller oppslag. Disse er notert over notene:

Nedslag noteres med symbolet: □  
 Utføres ved å dra plekteret ned fra ⑥ streng mot ① streng.



Oppslag noteres med symbolet: V  
 Utføres ved å dra plekteret opp fra ① streng mot ⑥ streng.



### TABULATUR

Under hver komfigur er det utskrevet et alternativt notasjonssystem – tabulatur. Dette viser gitarhalsen ved hjelp av seks linjer, en for hver streng. Den nederste linjen viser ⑥ streng på gitarhalsen, mens den øverste viser ① streng. Tallene på disse linjene viser til hvilket bånd man skal trykke ned (venstre hånd).

# 1. FINGERSPILLSKOMP

MELODIER MED ÉN AKKORD

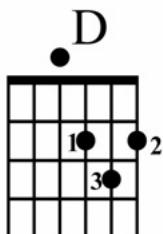
AKKORDEN D. MELODI: *FADER JACOB*

AKKORDEN A. MELODI: *THERE'S A HOLE IN MY BUCKET*

AKKORDEN E. MELODI: *RO, RO, RO DIN BÅT*

## AKKORDEN D

D      FADER JACOB      Trad.



D  
*Fader Jacob, fader Jacob,  
sover du, sover du,  
hører du ei klokken,  
hører du ei klokken,  
ding dang dong,  
ding dang dong.*

**D: Grunnbass ④ streng. Vekselbass ⑤ streng.**

**Komfigur 1: Grunnbass.**

= Dette tegnet betyr at høyre hånds tommel (p) spiller over strengene  
( i dette eksemplet fra ④ streng mot ① streng):

D

T      2      2      2      2  
A      0      0      0      0  
B

**Komfigur 2 a): Grunnbass. Grunnbassen i D spilles på ④ streng.  
Spill grunnbass – akkord – grunnbass – akkord:**

D

T      2      2      2  
A      0      0      0  
B

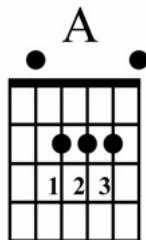
**Komfigur 2 b): Grunn- og vekselbass. Grunnbassen i D spilles på ④ streng, vekselbassen  
spilles på ⑤ streng:**

D

T      2      2      2  
A      0      0      0  
B

## AKKORDEN A

### THERE'S A HOLE IN MY BUCKET



A  
*There's a hole in my bucket,  
dear Liza, dear Liza.*

*There's a hole in my bucket,  
dear Liza, a hole.*

**A:** Grunnbass ⑤ streng. Vekselbass ④ eller ⑥ streng.

**Kompfigur 1: Grunnbass.** Spill på samme måte som i D. Først med tommel (p), nå spilt fra ⑤ streng mot ① streng:

**Komfigur 2 a): Grunnbass:**  
**Spill grunnbass – akkord – akkord:**

A

**Komfigur 2 b): Grunn- og vekselbass:**  
**Grunnbass spilles på ⑤ streng, vekselbass spilles på ④ eller ⑥ streng:**

A

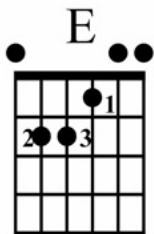
## AKKORDEN E

RO RO RO DIN BÅT

E

Trad.

E  
*Ro, ro, ro din båt*  
*ta din åre fatt.*  
*Vuggende, vuggende,*  
*vuggende, vuggende,*  
*over Kattegat.*



**E: Grunnbass ⑥ streng. Vekselbass ⑤ streng.**

**Kompfigur 1: Grunnbass.**

Spill først med tommel (p). Dette gjøres ved at tommelen spiller over alle strengene, fra ⑥ streng til ① streng:

E

T      0      0      0      0  
A      0      0      0      0  
B      0      0      0      0

**Kompfigur 2 a): Grunnbass. ⑥ streng er grunnbass i E- dur:**

E

T      0      0      0  
A      0      0      0  
B      0      0      0

**Kompfigur 2 b): Grunn- og vekselbass. Grunnbass spilles på ⑥ streng, vekselbass spilles på ⑤ streng:**

E

T      0      0      0  
A      0      0      0  
B      0      2      0

**MELODIER MED TO AKKORDER**

**AKKORDENE D OG A. MELODI:** *TOM DOOLEY  
CLEMENTINE*

**AKKORDENE A OG E. MELODI:** *HJULENE PÅ BUSSEN  
CLEMENTINE*

**AKKORDENE AM OG E. MELODI:** *TROLLMORS VUGGESANG*

**AKKORDENE EM OG H7. MELODI:** *TROLLMORS VUGGESANG*

**AKKORDENE C OG G7. MELODI:** *COME BACK LIZA*

**AKKORDENE G OG D7. MELODI:** *OXDRAGARSONG*

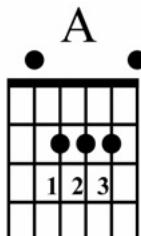
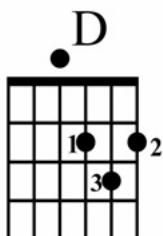
**AKKORDENE E OG H7. MELODI:** *LOFOTTORSKEN*

# AKKORDENE D OG A

**TOM DOOLEY**

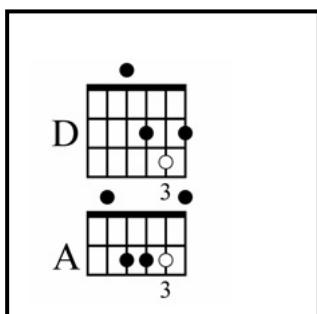
Trad.

**D**  
*Hang down your head,*  
**A**  
*Tom Dooley,*  
*hang down your head and cry,*  
*hang down your head,*  
*Tom Dooley,*  
**D**  
*poor boy, you're bound to die.*



**D:** Grunnbass ④ streng. Vekselbass ⑤ streng.  
**A:** Grunnbass ⑤ streng. Vekselbass ④ streng.

## Komfigur 1: Grunnbass:



Akkordskifte: Legg merke til at 3.  
 finger flyttes fra III bånd til II  
 bånd når man skifter fra D til A.

**Komfigur 2 a): Grunn- og vekselbass.**

Spill først grunnbass, akkord, så vekselbass, akkord hele melodien i gjennom:

D: Grunnbass på ④ streng. Vekselbass på ⑤ streng.

A: Grunnbass på ⑤ streng. Vekselbass på ④ eller ⑥ streng.

④ og ⑤ streng brukes i begge akkordene.

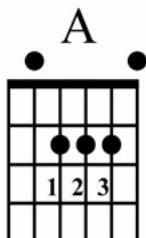
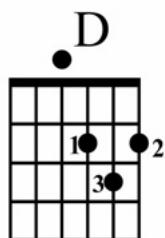
**Komfigur 2 b): Grunn- og vekselbass.**

For å unngå at samme basstone spilles to ganger etter hverandre, kan vekselbassen spilles først (A-dur). Bassen spiller ④ og ⑤ streng i begge akkordene, hele melodien i gjennom:

## CLEMENTINE

B.Bradford 1885

**D**  
*Oh, my darling, oh, my darling,*  
**A**  
*oh, my darling Clementine.*  
**D**  
*You are lost and gone forever,*  
**A**            **D**  
*dreadful sorry, Clementine.*



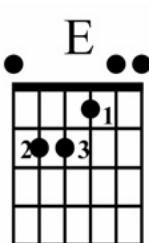
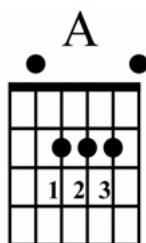
### Komfigur: Grunnbass:

D                            A

## AKKORDENE A OG E

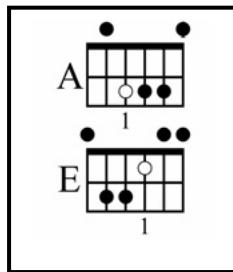
### HJULENE PÅ BUSSEN

A                            E                            A                            Trad.



**A**  
*Hjulene på bussen de går*

*rundt, rundt, rundt,  
E  
rundt, rundt, rundt,  
A  
rundt, rundt, rundt.  
A  
Hjulene på bussen de går  
rundt, rundt, rundt,  
E                            A  
gjennom hele byen.*



**Akkordskifte:** Legg merke til at 1. finger flyttes først ved skifte mellom A og E.

**A- dur:** Grunnbass ⑤ streng. Vekselbass ⑥ streng.  
**E- dur:** Grunnbass ⑥ streng. Vekselbass ⑤ streng.

### Kompfigur 1 a): Grunnbass:

Guitar tablature for the A and E chords. The top staff shows the treble clef, key signature of C major (two sharps), and the letter 'c'. The bottom staff shows the strings labeled T, A, B. The first two columns represent the A chord (two eighth notes) and the next two columns represent the E chord (one eighth note followed by a sixteenth note). The tablature indicates the following fingerings: A chord - 0, 0; E chord - 0, 0.

**Komfigur 1 b): Grunn- og vekselbass (NB! Vekselbassen kan spilles på første slag i E):**

The image shows two measures of sheet music for a guitar. The key signature is C major with two sharps (F# and C#). The first measure starts with a C major chord (G, B, D) followed by an A major chord (E, G, B). The second measure starts with an E major chord (B, D#, G) followed by another A major chord. The bass line consists of eighth notes on the B string at positions 0, 2, 2, 0, 0, and 0. The strings are labeled T, A, B.

**Kompfigur 2: Grunnbass:**

A p a i m      E

T 0 0 | 0 0  
A 2 2 | 2 2 | 1 0 | 1 0  
B 0 0 | 0 0 | 0 0 | 0 0 |

**Kompfigur 3: Grunn- og vekselbass (NB! Vekselbassen kan spilles på første slag i E):**

A p i a i      E

T 0 2 2 | 0 2 2 | 0 0 | 0 0  
A 2 2 | 2 2 | 1 1 | 1 1  
B 0 0 | 0 2 | 0 0 | 0 0 |

### CLEMENTINE

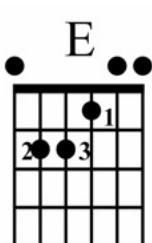
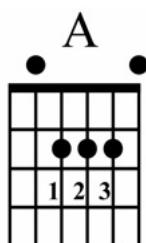
B.Bradford 1885

D

5 A      D      A      D

© D.P.

A  
*Oh, my darling, oh, my darling,*  
E  
*oh, my darling Clementine.*  
A  
*You are lost and gone forever,*  
E  
*dreadful sorry, Clementine.*



## Komfigur: Grunnbass:

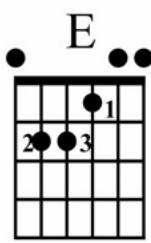
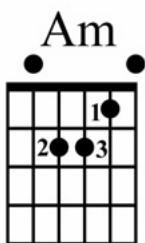
## AKKORDENE AM OG E

### TROLLMORS VUGGESANG

M.Holmberg

Med tillstånd av Musik AB  
Westin & Co, Stockholm

Am                    E  
*Når trollmor har lagt sine  
 Am                    E  
 elleve små troll  
 Am                    E     Am  
 og bundet dem fast i halen,  
 Am                    E  
 da synger hun sakte for  
 Am                    E  
 elleve små troll  
 Am                    E     Am  
 de vakreste ord hun kjenner;  
 E                      Am  
 Ho aj aj aj aj boff,  
 E                      Am  
 ho aj aj aj aj boff, boff,  
 E                      Am  
 ho aj aj aj aj boff.*



Akkordskifte: Legg merke til at Am og  
E har samme fingerplassering, men på  
ulike strenger.

**Am: Grunnbass ⑤ streng. Vekselbass ⑥ streng.**

**E: Grunnbass ⑥ streng. Vekselbass ⑤ streng.**

## Komfigur 1 a): Grunnbass:

Musical notation showing two chords: Am and E. The Am chord is in common time (indicated by '4') and has a treble clef. The notes are: a (open), e (open), c (dot), g (dot). The E chord is also in common time and has a treble clef. The notes are: e (dot), b (dot), g (dot).

**Komfigur 1 b): Grunn- og vekselbass (NB! Vekselbassen kan spilles på første slag i E7):**

Guitar tablature showing a sequence of chords. The first two measures show an Am chord (three vertical strokes on the 6th string) followed by an E chord (two vertical strokes on the 6th string). The third measure shows an Am chord followed by an E chord with a sharp sign above it (two vertical strokes on the 6th string, one sharp sign). The fourth measure shows an Am chord followed by an E chord (two vertical strokes on the 6th string). The strings are labeled T, A, B at the bottom.

T	0	0	0	0
A	2	2	1	1
B	0	0	2	0

## Komfigur 2: Grunnbass:

Guitar tablature for Am and E chords. The top staff shows a treble clef, a key signature of A major (no sharps or flats), and a time signature of 2/4. The first measure (Am) consists of a bass note on the 4th string followed by two eighth-note pairs on the 2nd and 3rd strings. The second measure (E) consists of a bass note on the 4th string followed by two eighth-note pairs on the 2nd and 3rd strings. The bottom staff shows the corresponding fingerings: T (thumb) on the 4th string, A (index) on the 2nd string (value 2), B (middle) on the 3rd string (value 1), and G (ring) on the 2nd string (value 2) for the first measure; and T (thumb) on the 4th string, A (index) on the 2nd string (value 1), B (middle) on the 3rd string (value 0), and G (ring) on the 2nd string (value 1) for the second measure.

# AKKORDENE EM OG H7

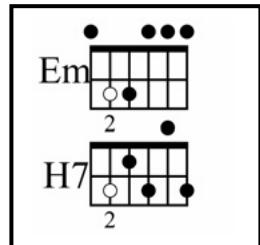
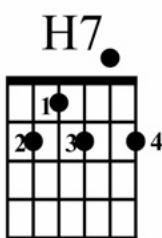
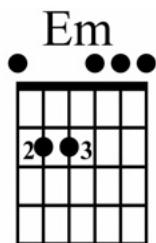
## TROLLMORS VUGGESANG

M. Holmberg

Em                    H7                    Em                    H7                    Em  
 7                    H7                    Em                    1                    2                    H7                    Em  
 13                    H7                    Em                    H7                    Em  
 14                    Em                    Em                    Em                    Em

Med tillstånd av Musik AB Westin & Co,  
Stockholm

**Em                    H7**  
*Når trollmor har lagt sine  
 Ellevæ små troll  
 Em                    H7  
 og bundet dem fast i halen,  
 Em                    H7  
 da synger hun sakte for  
 Em                    H7  
 Ellevæ små troll  
 Em                    H7                    Em  
 de vakreste ord hun kjenner,  
 H7                    Em  
 ho aj aj aj aj boff,  
 H7                    Em  
 ho aj aj aj aj boff, boff,  
 H                      Em  
 ho aj aj aj aj boff.*



Akkordskifte: Legg merke til at 2. finger  
 blir stående ved skiftet mellom Em og H7.

**Em:** Grunnbass ⑥ streng. Vekselbass ⑤ streng.  
**H7:** Grunnbass ⑤ streng. Vekselbass ⑥ streng.

## Kompfigur 1: Grunnbass:

Em H7

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a single note on the first beat and a chord symbol 'H7' on the second beat. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a note on the first beat, a note on the second beat, and a chord symbol 'H7' on the third beat.

### **Kompfigur 2 a): Grunnbass:**

Em H7

The musical score consists of two measures. The first measure shows a 4/4 time signature, a key signature of one sharp, and a treble clef. It features a bass note on the fourth string at the bottom of the staff, followed by two pairs of eighth-note chords: Em (B7) and H7 (D7). The second measure also has a bass note on the fourth string, followed by two pairs of eighth-note chords: Em (B7) and H7 (D7).

T 0 0 | 2 0 2 |

A 0 | 2 |

B 0 | 2 |

**Kompfigur 2 b): Grunn- og vekselbass (NB! Vekselbassen kan spilles på første slag i H7):**

A musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 2/4. It features two chords: 'Em' (two eighth-note chords) followed by 'H7' (one eighth note followed by a sixteenth-note chord). The bottom staff shows the corresponding fret positions on a standard six-string guitar neck. The first two measures show the strings muted (0), the third measure shows the 2nd string muted (0), and the fourth measure shows the 2nd string muted (2).

# AKKORDENE C OG G7

## COME BACK LIZA

Text & musik: Irving Burgie/William Attaway

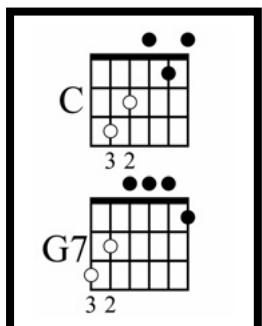
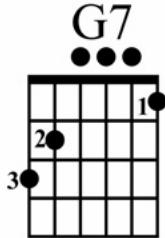
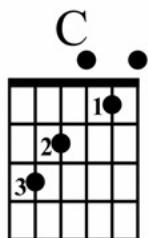
Copyright © Cherry Lane Music Publ.  
Co./Lord Burgess Music/Dreamworks Songs.  
Für Skandinavien, Finland, Island & Baltiska Staterna:  
Warner/Chappell Music Scandinavia AB

C  
*Every time I'm away from  
Liza*

G7 C  
*water come to me eye.*  
C

*Every time I'm away from  
Liza*  
G7 C  
*water come to me eye.*

C  
*Come back Liza, come back  
girl,*  
G7 C  
*wipe the tear from me eye.*  
C  
*Come back Liza, come back  
girl,*  
G7 C  
*wipe the tear from me eye.*



Akkordskifte: Legg merke til at 2. og 3. finger flyttes først ved skiftet mellom C og G7.

**C:** Grunnbass ⑤ streng. Vekselbass ⑥ streng, III bånd.  
Grunnbass ⑥ streng. Vekselbass ④ streng.

**Kompfigur 1 a): Grunnbass:**

Musical notation for Kompfigur 1 a). The top staff shows a bass line in C major (G-C-B-A) and G7 (D-G-B-F#) chords. The bottom staff shows a guitar tab with strings T, A, and B. Fingerings are indicated: 3 for the first note in each measure, and 0 for the second note in the first measure and the first note in the second measure.

**Kompfigur 1 b): Grunn- og vekselbass (NB! Vekselbassen kan spilles på første slag i G7):**

Musical notation for Kompfigur 1 b). The bass line is identical to figure 1a), but the guitar tab shows alternating bass patterns. In the first measure, the bass is played on the 3rd string (B) and the 2nd string (A). In the second measure, the bass is played on the 2nd string (A) and the 1st string (T).

**Kompfigur 2: Grunn og vekselbass (NB! Vekselbassen kan spille på første slag i G7):**

Musical notation for Kompfigur 2. The bass line is identical to figure 1b), but the guitar tab shows a different alternating bass pattern. In the first measure, the bass is played on the 3rd string (B) and the 2nd string (A). In the second measure, the bass is played on the 1st string (T) and the 2nd string (A).

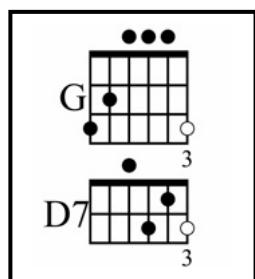
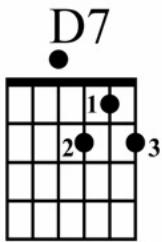
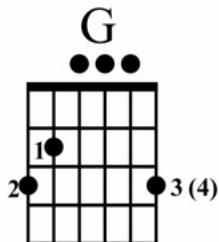
## AKKORDENE G OG D7

### OXDRAGARSONG

Text & musik: Evert Taube

(c) Gehrmans Musikförlag AB, Stockholm.  
Tryckt med tillstånd.

**G              D7**  
*Allt bakom oxar tio från  
stadens sus och dus.*  
**G              D7**  
*Jag reste klockan nio,  
mitt mål var Santa Cruz.*  
**G**  
*Med fyra ton på kärran,*  
**D7              G**  
*guitarren i min hand,*  
**G**  
*jag spelade för Herran och*  
**D7              G**  
*sjöng om Pampas land.*



Akkordskifte: Legg merke til at 3. finger flyttes fra III bånd til II bånd når man skifter fra G til D7.

**G:** Grunnbass ⑥ streng. Vekselbass ④ streng.

**D7:** Grunnbass ④ streng. Vekselbass ⑤ streng.

Kompfigur 1 a): Grunnbass:

**Kompfigur 1 b): Grunn- og vekselbass (NB! Vekselbassen kan spilles på første slag i D7):**

Musical notation for Kompfigur 1 b). The top staff shows a bass line in G major with chords G and D7. The bottom staff shows a guitar line with the following fingerings: T 3, A 0, B 0; T 3, A 0, B 0; T 2, A 2, B 0; T 2, A 2, B 0.

**Kompfigur 2: Grunnbass:**

Musical notation for Kompfigur 2: Grunnbass. The top staff shows a bass line in G major with chords G and D7. The bottom staff shows a guitar line with the following fingerings: T 0, A 0, B 3; T 0, A 0, B 3; T 0, A 2, B 3; T 1, A 2, B 0; T 1, A 1, B 0.

**Kompfigur 3: Grunn- og vekselbass (NB! Vekselbassen kan spille på første slaget i D7):**

Musical notation for Kompfigur 3: Grunn- og vekselbass. The top staff shows a bass line in G major with chords G and D7. The bottom staff shows a guitar line with the following fingerings: T 3, A 0, B 3; T 3, A 0, B 0; T 3, A 2, B 0; T 2, A 2, B 0; T 2, A 2, B 2.

**Kompfigur 4: Grunn- og vekselbass (NB! Vekselbassen kan spille på første slaget i D7):**

Musical notation for Kompfigur 4: Grunn- og vekselbass. The top staff shows a bass line in G major with chords G and D7. The bottom staff shows a guitar line with the following fingerings: T 0, A 0, B 3; T 0, A 0, B 0; T 3, A 0, B 0; T 1, A 2, B 0; T 2, A 1, B 2; T 2, A 2, B 2.

**Komfigur 5: Treklangsbevegelse i bassene (G: G, H og D. D7: A, D og F#).**  
**Legg merke til at vekselbassen spilles på første slaget i D7:**

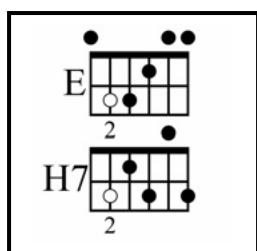
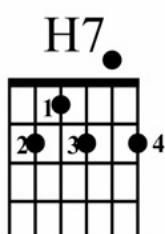
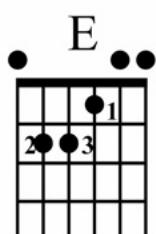
## AKKORDENE E OG H7

### LOFOTTORSKEN

Thorbjørn Egner/fransk melodi

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 Trykt med tillatelse.

*E                    H7  
 En ekte lofottorsk jeg er,  
 E                    H7  
 for jeg er født i Henningsvær.  
 E  
 Fadde rullan dei, fadde  
 H7                    E      H7      E  
 rullan dei, fadde rullan dullan dei.*



Akkordskifte: Legg merke til at 2. finger blir stående på samme sted i skiftet mellom E og H7.

**E: Grunnbass ⑥ streng. Vekselbass ⑤ streng.**  
**H7: Grunnbass ⑤ streng. Vekselbass ⑥ streng, II bånd.**

**Komfigur 1 a): Grunnbass:**

Musical notation for Komfigur 1 a) showing a bass line in E major and H7 chords. The bass line consists of eighth-note pairs. The first measure is in E major (two pairs of eighth notes). The second measure is in H7 (one pair of eighth notes). The third measure is in E major (two pairs of eighth notes). The fourth measure is in H7 (one pair of eighth notes). The bass guitar tab below shows the strings T, A, and B with fingerings: 0, 0 | 2, 2.

**Komfigur 1 b): Grunn- og vekselbass:**

Musical notation for Komfigur 1 b) showing a bass line with alternating bass and bassoon bass. The bass line consists of eighth-note pairs. The first measure is in E major (two pairs of eighth notes). The second measure is in H7 (one pair of eighth notes). The third measure is in E major (two pairs of eighth notes). The fourth measure is in H7 (one pair of eighth notes). The bass guitar tab below shows the strings T, A, and B with fingerings: 0, 0 | 2, 2 | 2, 2.

**Komfigur 1 c): Grunn- og vekselbass (NB! vekselbassen kan spilles på første slag i H7):**

Musical notation for Komfigur 1 c) showing a bass line with alternating bass and bassoon bass. The bass line consists of eighth-note pairs. The first measure is in E major (two pairs of eighth notes). The second measure is in H7 (one pair of eighth notes). The third measure is in E major (two pairs of eighth notes). The fourth measure is in H7 (one pair of eighth notes). The bass guitar tab below shows the strings T, A, and B with fingerings: 0, 2 | 2, 2.

**Komfigur 2: Grunn- og vekselbass (NB! Vekselbassen kan spille på første slag i H7):**

Musical notation for Komfigur 2 showing a bass line with alternating bass and bassoon bass. The bass line consists of sixteenth-note patterns. The first measure is in E major (labeled p i m i) with sixteenth-note pairs. The second measure is in H7 with sixteenth-note pairs. The bass guitar tab below shows the strings T, A, and B with fingerings: 1, 0 | 1, 0 | 2, 0 | 2, 0 | 2, 0 | 2, 0.

## MELODIER MED TRE AKKORDER

AKKORDENE A, D OG E. MELODI:	<i>I NATT JAG DRÖMDE BAD MOON RISING OH SUSANNA</i>
AKKORDENE D, EM OG A. MELODI:	<i>FLICKAN I HAVANNA</i>
AKKORDENE E, A OG H7. MELODI:	<i>ISLAND IN THE SUN I NATT JAG DRÖMDE</i>
AKKORDENE G, C OG D7. MELODI:	<i>BLOWIN' IN THE WIND</i>
AKKORDENE G, D OG C. MELODI:	<i>BAD MOON RISING</i>
AKKORDENE G, AM OG D7: MELODI:	<i>SE MIN KJOLE FLICKAN I HAVANNA</i>
AKKORDENE AM, DM OG E. MELODI:	<i>VEM KAN SEGLA</i>
AKKORDENE EM, AM OG H7. MELODI:	<i>BYSSAN LULL VEM KAN SEGLA</i>
AKKORDENE D, G OG A7. MELODI:	<i>RIVERS OF BABYLON ISLAND IN THE SUN</i>

## AKKORDENE A, D OG E

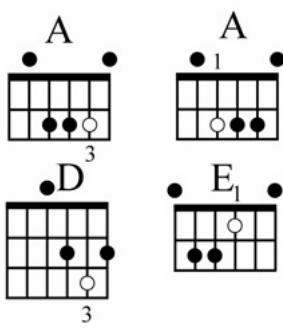
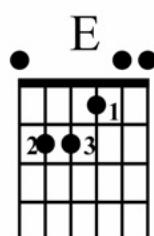
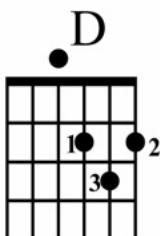
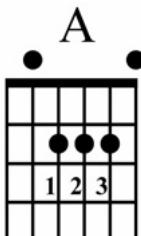
### I NATT JAG DRÖMDE

Ed McCurdy/Cornelis Vresswijk

A                      D                      A  
A                      E                      A                      D                      A                      E  
A                      D                      A                      E                      A

Copyright (c) Reuter & Reuter/Universal Music Publ. AB.  
Adm. i Norge av: Norsk Musikforlag A/S, Oslo.  
Trykt med tillatelse.

A                      D                      A  
*I natt jag drömde nogot som, jag aldrig drömt forut.*  
E                      A                      E                      A  
*Jag drömde det var fred på jord, och alla krig var slut.*  
D                      A                      E                      A  
*Jag drömde om en jättesal, der statsmän satt i rad.*  
D                      A                      E                      A  
*Så skrev dom på ett konvolut, och reste sig och sa:*  
A                      D                      A  
*Det finns inga soldater mer, det finns inga gevär.*  
E                      A                      E                      A  
*Och ingen känner längre til det ordet militär.*



Ved akkordskifte, legg merke til hvilken finger som flyttes først.

**A:** Grunnbass ⑤ streng. Vekselbass ④ eller ⑥ streng.

**D:** Grunnbass ④ streng. Vekselbass ⑤ streng.

**E:** Grunnbass ⑥ streng. Vekselbass ⑤ streng.

**Komfigur 1: Grunnbass:**

Musical notation for Komfigur 1: Grunnbass. The top staff shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff shows a bass clef, a key signature of two sharps, and a 3/4 time signature. The notation consists of three measures labeled A, D, and E. Measure A has a single note on the first string. Measures D and E have pairs of notes on the first and second strings. Fret numbers are indicated below the bass staff: 0, 2, 2 for measure A; 0, 2, 3 for measure D; and 1, 0, 0 for measure E.

**Komfigur 2: Grunnbass:**

Musical notation for Komfigur 2: Grunnbass. The top staff shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff shows a bass clef, a key signature of two sharps, and a 3/4 time signature. The notation consists of three measures labeled A, D, and E. Measure A has sixteenth-note patterns on the first and second strings with lyrics "i m a m i" and dynamic "p". Measures D and E have sixteenth-note patterns on the first and second strings. Fret numbers are indicated below the bass staff: 2, 2, 0, 2, 2 for measure A; 0, 2, 3, 2, 3, 2 for measure D; and 1, 0, 0, 0, 1 for measure E.

**Komfigur 3: Grunnbass:**

Musical notation for Komfigur 3: Grunnbass. The top staff shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff shows a bass clef, a key signature of two sharps, and a 3/4 time signature. The notation consists of three measures labeled A, D, and E. Measures A, D, and E all feature sixteenth-note patterns on the first and second strings. Fret numbers are indicated below the bass staff: 2, 2, 2, 2 for measure A; 0, 2, 3, 2, 2 for measure D; and 1, 0, 1, 0, 1 for measure E.

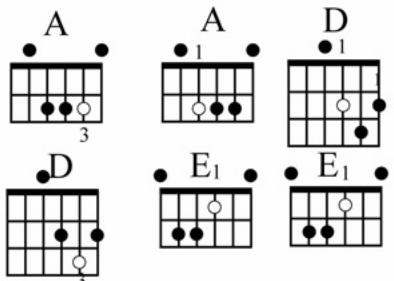
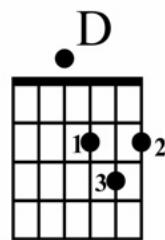
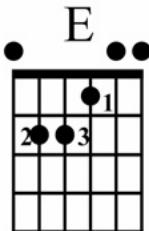
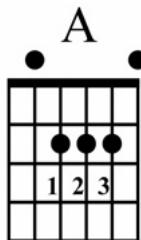
# BAD MOON RISING

A E D A

D John C Fogerty

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A E D A  
*I see the bad moon arising.*  
A E D A  
*I see trouble on the way.*  
A E D A  
*I see earthquakes and lightning.*  
A E D A  
*I see bad times today.*  
D  
*Don't go around tonight,*  
A  
*well, it's bound to take your life,*  
E D A  
*there's a bad moon on the rise.*



Ved akkordskifte, legg merke til hvilken finger som flyttes først.

Kompfigur: Grunnbass:

A                    E                    D                    A

# OH SUSANNA

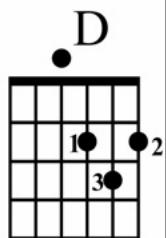
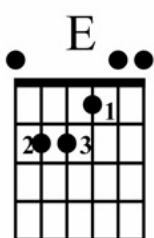
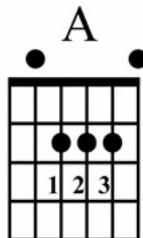
A

E

S.C.Foster

A  
I came from Alabama  
with my banjo on my knee,  
E  
I'm g'wan to Louisiana my  
true love for to see,  
A  
it rain'd all night the day I left,  
E  
the weather it was dry,  
A  
the sun so hot I froze to death;  
E  
Susanna, don't you cry.  
D  
Oh! Susanna, oh don't you  
E  
cry for me,  
A  
I've come from Alabama,  
E  
with my banjo on my knee.

© D.P.



**A:** Grunnbass ⑤ streng. Vekselbass ④ eller ⑥ streng.

**E:** Grunnbass ⑥ streng. Vekselbass ⑤ streng.

**D:** Grunnbass ④ streng. Vekselbass ⑤ streng.

Komfigur 1 a): Grunnbass:

Komfigur 1 b): Grunn- og vekselbass (NB! Vekselbassen kan spilles først i E):

A  
D  
E

T 0 0 0  
A 2 2 0  
B 0 0 1  
2 0 0

## AKKORDENE D, EM OG A

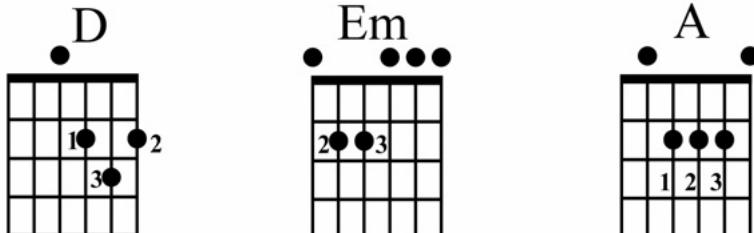
**FLICKAN I HAVANA**

Evert Taube

D Em A D  
6 Em A D Em A  
12 D Em A D

Copyright (c) Elkan & Schildknecht, Emil Carelius AB, Stockholm.  
For Norge. Norsk Musikforlag A/S, Oslo.  
Trykt med tillatelse.

D Em A  
*Flickan i Havana, hon har*  
**D**  
*inga pengar kvar.*  
**D Em**  
*Sitter i et fönster,*  
**A D**  
*vinkar åt en karl.*  
**D Em**  
*Kom du glada sjömatros,*  
**A D**  
*du skal få min röda ros.*  
**D Em**  
*Jag är vacker, du er ung!*  
**A D**  
*Sjung av hjärtat, sjung!*



D: Grunnbass ④ streng. Vekselbass ⑤ streng.  
A: Grunnbass ⑤ streng. Vekselbass ⑥ streng.  
Em: Grunnbass ⑥ streng. Vekselbass ⑤ streng.

**Komfigur 1 a): Grunnbass.**

Musical notation for Komfigur 1 a) showing a bass line in D major, Em, and A chords. The notation includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The bass line consists of eighth-note pairs. Below the staff is a guitar tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature shows fingerings: 2 and 3 for the first note of the first measure, 0 and 2 for the second note, 0 and 0 for the third note, 0 and 2 for the fourth note, and 0 and 0 for the fifth note.

**Komfigur 1 b): Grunn- og vekselbass.**

Musical notation for Komfigur 1 b) showing a bass line with alternating notes and chords. The notation includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The bass line consists of eighth-note pairs. Below the staff is a guitar tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature shows fingerings: 2 and 3 for the first note of the first measure, 0 and 0 for the second note, 0 and 2 for the third note, 0 and 2 for the fourth note, and 0 and 2 for the fifth note.

**Komfigur 2: Grunnbass:**

Musical notation for Komfigur 2 showing a continuous bass line. The notation includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The bass line consists of eighth-note pairs. Below the staff is a guitar tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature shows fingerings: 2 and 3 for the first note of the first measure, 0 and 0 for the second note, 0 and 2 for the third note, 0 and 2 for the fourth note, and 0 and 2 for the fifth note.

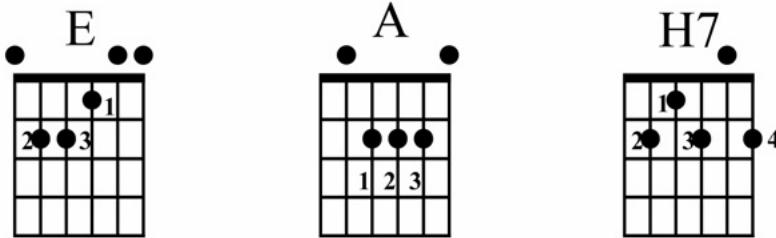
## AKKORDENE E, A OG H7

### ISLAND IN THE SUN

E                    A                    Text/musik: Harry Belafonte, Lord Burgess  
                        H7                    E

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**E:** Grunnbass ⑥ streng. Vekselbass ⑤ streng.

**A:** Grunnbass ⑤ streng. Vekselbass ⑥ streng.

**H7:** Grunnbass ⑤ streng. Vekselbass ⑥ streng, II bånd.

**Kompfigur 1: Grunn- og vekselbass:**

**E                    A**  
*This is my island in the sun*  
**H7**  
*where my peoples have toiled*  
**E**  
*since time begun.*  
**E                    A**  
*I may sail on many a sea*  
**E**  
*her shores will always*  
*be home to me.*  
**E                    A**  
*Oh, island in the sun*  
**H7**  
*willed to me by my*  
**E**  
*father's hand.*  
**E**  
*All my days I will*  
**A**  
*sing in praise*  
**H7**  
*of your forest, waters,*  
**E**  
*your shining sand.*

**Komfigur 2 a): Grunnbass:**

E                    A                    H7

T                    A                    B

1 0    1 0    0 | 2 2    2 2    2 | 2 0    2 0    0 |

0    0    0 | 0    0    0 | 2    2    2 |

**Komfigur 2 b): Grunn- og vekselbass:**

E                    A                    H7

T                    A                    B

1 0    1 0    0 | 2 2    2 2    2 | 2 1    2 0    0 |

0    2    2 | 0    2    0 | 2    1    2 |

**I NATT JAG DRÖMDE**  
Ed McCurdy/Cornelis Vresswijk

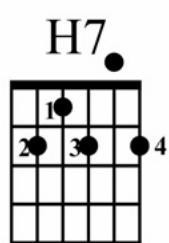
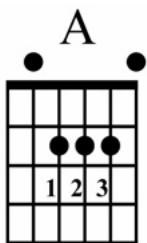
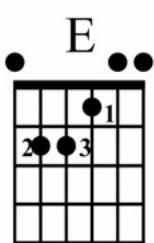
E                    A                    E                    H7

12                    E                    H7                    E                    A                    E                    H7

23                    E                    A                    E                    H7                    E

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Trykt med tillatelse.

<b>A</b>	<b>D</b>	<b>A</b>
<i>I natt jag drömde nogot som, jag aldrig drömt förut.</i>		
<b>D</b>	<b>A</b>	<b>E</b>
<i>Jag drömde det var fred på jord, och alla krig var slut.</i>		
<b>D</b>	<b>A</b>	<b>E</b>
<i>Jag drömde om en jättesal, der statsmän satt i rad.</i>		
<b>D</b>	<b>A</b>	<b>A</b>
<i>Så skrev dom på ett konvolut, och reste sig och sa:</i>		
<b>A</b>	<b>D</b>	<b>A</b>
<i>Det finns inga soldater mer, det finns inga gevär.</i>		
<b>E</b>	<b>A</b>	<b>E</b>
<i>Och ingen känner längre til det ordet militär.</i>		



### Komfigur 1: Grunnbass:

Musical score for Komfigur 1: Grunnbass. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Chords: E, A, H7. Bass line: T (Thumbe) 0 0 | 0 0 | 2 2 | 2 2 | A (Ampere) 0 | 2 | B (Bass) 0 | |. Fingerings above the staff: E (p), A (i), H7 (a).

### Komfigur 2: Grunnbass:

Musical score for Komfigur 2: Grunnbass. Key signature: C major (no sharps or flats). Time signature: 3/4. Chords: E (p i a i a i), A, H7. Bass line: T 1 0 0 1 | 2 2 2 2 | 2 2 2 2 | A 0 | B 0 |. Fingerings above the staff: E (m m), A (m m), H7 (m m).

### Komfigur 3: Grunnbass:

Musical score for Komfigur 3: Grunnbass. Key signature: C major (no sharps or flats). Time signature: 3/4. Chords: E (p i m a m i), A, H7. Bass line: T 1 0 0 1 | 2 2 0 2 | 2 0 2 0 | A 0 | B 0 |. Fingerings above the staff: E (p i m a m i), A (m m), H7 (m m).

# AKKORDENE G, C OG D7

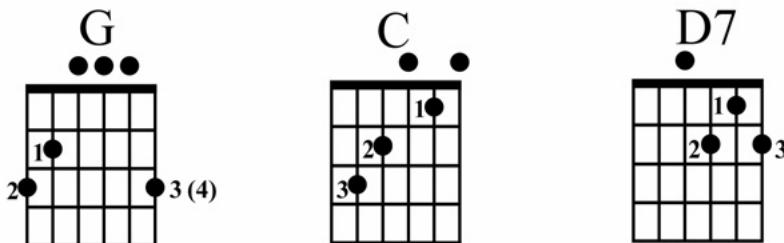
## BLOWIN' IN THE WIND

Words and music by Bob Dylan

The musical score consists of five staves of music for guitar. The first staff starts with G, C, G chords. The second staff starts with D7, G, C, G chords. The third staff starts with D7, G, C, G chords. The fourth staff starts with C, D7, C, D7, G chords. The fifth staff starts with C, D7, G chords. The lyrics are integrated into the chords, with each chord followed by its corresponding word or phrase from the song.

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/Edition Wilhelm Hansen AS, København.

G            C            G  
*How many roads must a man walk down*  
G            C            D7  
*before you call him a man?*  
G            C  
*how many seas must*  
G  
*a white dove sail*  
G            C            D7  
*before she sleeps in the sand?*  
G            C  
*How many times must*  
G  
*the cannon balls fly*  
C            D7  
*before they're forever banned?*  
C            D7  
*The answer, my friend, is*  
G  
*blowin' in the wind,*  
C            D7  
*the answer is blowin' in the*  
G  
*wind.*



**G:** Grunnbass ⑥ streng. Vekselbass ④ streng.

**C:** Grunnbass ⑤ streng. Vekselbass ⑥ streng, III bånd.

**D7:** Grunnbass ④ streng. Vekselbass ⑤ streng.

**Kompfigur 1 a): Grunnbass:**

Musical notation for Kompfigur 1 a) showing a steady bass line in G major. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time (C). The bottom staff shows a guitar neck with three strings (T, A, B) and fingerings below each string. The bass line consists of eighth notes and sixteenth notes. The chords indicated above the staff are G, C, and G.

**Kompfigur 1 b): Grunn- og vekselbass:**

Musical notation for Kompfigur 1 b) showing a combination of steady bass and alternating bass. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time (C). The bottom staff shows a guitar neck with three strings (T, A, B) and fingerings below each string. The bass line alternates between eighth notes and sixteenth notes. The chords indicated above the staff are G, C, and G.

**Kompfigur 2: Grunn- og vekselbass:**

Musical notation for Kompfigur 2 showing a mix of steady and alternating bass patterns. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time (C). The bottom staff shows a guitar neck with three strings (T, A, B) and fingerings below each string. The bass line uses sixteenth-note patterns labeled p m p i. The chords indicated above the staff are G, C, and G.

**Kompfigur 3: Grunnbass:**

Musical notation for Kompfigur 3 showing a steady bass line with specific fingerings. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time (C). The bottom staff shows a guitar neck with three strings (T, A, B) and fingerings below each string. The bass line consists of eighth notes and sixteenth notes. The chords indicated above the staff are G, C, and G.

## Kompfigur 4: Grunn- og vekselbass:

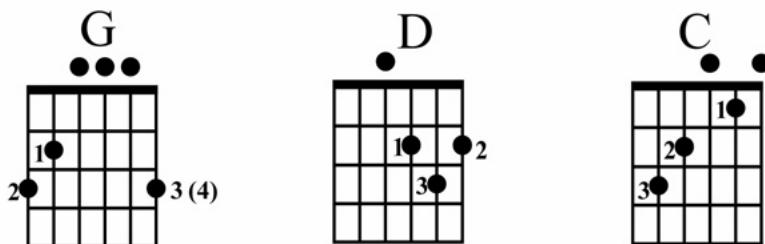
## AKKORDENE G, D OG C

**BAD MOON RISING**

G      D      C      G      C      John C Fogerty

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G	D	C	G
<i>I see the bad moon arising.</i>			
G	D	C	G
<i>I see trouble on the way.</i>			
G	D	C	G
<i>I see earthquakes and lightning.</i>			
G	D	C	G
<i>I see bad times today.</i>			
C			
<i>Don't go around tonight,</i>			
G			
<i>well, it's bound to take your life,</i>			
D	C	G	
<i>there's a bad moon on the rise.</i>			



**G: Grunnbass ⑥ streng. Vekselbass ④ streng.**

**D: Grunnbass ④ streng. Vekselbass ⑤ streng.**

**C: Grunnbass ⑤ streng. Vekselbass ⑥ streng, III bånd.**

## Kompfigur: Grunnbass:

G                    D                    C                    G

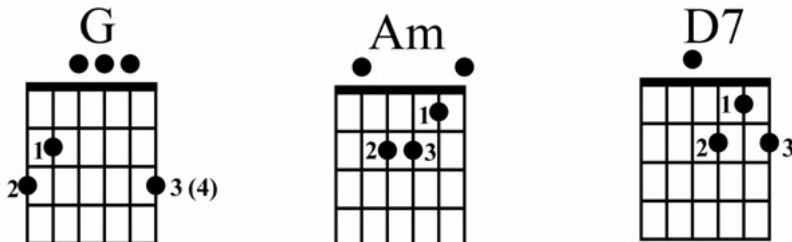
## AKKORDENE G, AM OG D7

**SE MIN KJOLE**

Text och musik: Gunnar Nyborg-Jensen

G      Am      D7      G  
Våre kjoler er i alle farger,  
G      Am  
grønn, blå, rød, hvit,  
D7      G  
sort og mange fler.  
G      Am      D7  
Men, hør nå bare, hva jeg vil  
G  
fortelle,  
G      Am  
grønn, blå, rød, hvit,  
D7      G  
sort og mange fler.

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**G:** Grunnbass ⑥ streng. Vekselbass ④ streng.  
**Am:** Grunnbass ⑤ streng. Vekselbass ⑥ streng.  
**D7:** Grunnbass ④ streng. Vekselbass ⑤ streng.

**Komfigur 1: Grunnbass:**

G            Am            D7            G

T            3            0            0            2            1            2            0  
A            0            2            1            2            1            2            0  
B            3            0            0            2            1            0            0

**Komfigur 2: Grunnbass:**

G            Am            D7            G

T            3            0            0            2            1            2            0  
A            0            2            1            2            1            2            0  
B            3            0            0            2            1            0            0

**Komfigur 3: Grunnbass:**

G            Am            D7            G

T            3            0            0            2            1            2            0  
A            0            2            1            2            1            2            0  
B            3            0            0            2            1            0            0

# FLICKAN I HAVANA

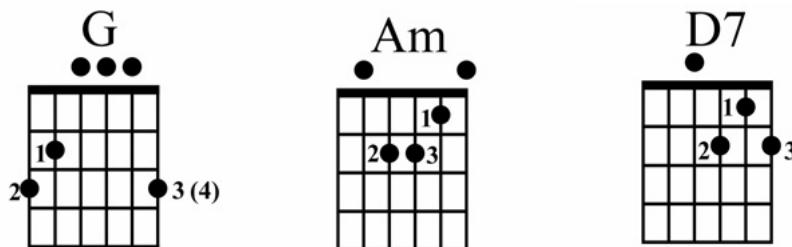
G Am D7 G  
Evert Taube

6 Am D7 G Am D7

12 G Am D7 G

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Trykt med tillatelse.

G	Am	D7
<i>Flickan i Havana, hon har</i>		
G		
<i>inga pengar kvar,</i>		
G	Am	
<i>sitter i ett fönster,</i>		
D7	G	
<i>vinkar åt en karl.</i>		
G	Am	
<i>Kom du glada sjömatros!</i>		
D7	G	
<i>Du skal få min röda ros!</i>		
G	Am	
<i>Jag är vacker, du er ung!</i>		
D7	G	
<i>Sjung av hjärtat, sjung!</i>		



**G:** Grunnbass ⑥ streng. Vekselbass ④ streng.  
**Am:** Grunnbass ⑤ streng. Vekselbass ④ streng.  
**D7:** Grunnbass ④ streng. Vekselbass ⑤ streng.

**Kompfigur 1 a): Grunnbass:**

**Kompfigur 1 b): Grunn- og vekselbass:**

Musical notation for Kompfigur 1 b) showing a bass line in G major, Am, and D7 chords. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The bass line consists of eighth-note pairs. The chords are labeled above the staff: G, Am, and D7. Below the staff is a guitar tablature with three strings (T, A, B) and six frets. The tab shows the following notes: G (0, 0), Am (0, 2, 2, 2), and D7 (0, 2, 2, 2).

**Kompfigur 2 a): Grunnbass:**

Musical notation for Kompfigur 2 a) showing a continuous grunnbass line in G major, Am, and D7 chords. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The bass line consists of eighth-note pairs. The chords are labeled above the staff: G, Am, and D7. Below the staff is a guitar tablature with three strings (T, A, B) and six frets. The tab shows the following notes: G (0, 0, 0, 0), Am (2, 2, 2, 2), and D7 (0, 2, 2, 2).

**Kompfigur 2 b): Grunn- og vekselbass:**

Musical notation for Kompfigur 2 b) showing a combination of grunnbass and vekselbass in G major, Am, and D7 chords. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The bass line consists of eighth-note pairs. The chords are labeled above the staff: G, Am, and D7. Below the staff is a guitar tablature with three strings (T, A, B) and six frets. The tab shows the following notes: G (0, 0, 0, 0), Am (2, 2, 2, 2), and D7 (0, 2, 2, 2).

**Kompfigur 2 c): Grunnbass:**

Musical notation for Kompfigur 2 c) showing a continuous grunnbass line with a p m p i pattern in G major, Am, and D7 chords. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The bass line consists of eighth-note pairs. The chords are labeled above the staff: G (p m p i), Am, and D7. Below the staff is a guitar tablature with three strings (T, A, B) and six frets. The tab shows the following notes: G (3, 0, 3, 0), Am (0, 2, 1, 0, 2, 1), and D7 (0, 2, 2, 0, 2, 1).

**Kompfigur 3: Grunn- og vekselbass:**

Musical notation for Kompfigur 3. The top staff shows a bass line in G major, Am, and D7 chords. The bottom staff shows the corresponding guitar tablature for strings T, A, and B.

Chord	T	A	B
G	3 0 3 0	0 0 0 0	3
Am	0 2 0 2	1 2 1 2	0
D7	2 0 2 0	2 2 1 2	1 0

**Kompfigur 4: Grunn- og vekselbass:**

Musical notation for Kompfigur 4. The top staff shows a bass line with dynamic markings (p, m) and grace notes. The bottom staff shows the corresponding guitar tablature for strings T, A, and B.

Chord	T	A	B
G	3 0 3 0	0 0 0 0	3
Am	0 2 0 2	1 2 1 2	0
D7	2 0 2 0	2 2 1 2	1 0

**Kompfigur 5 a): Grunnbass:**

Musical notation for Kompfigur 5 a). The top staff shows a steady bass line in G major, Am, and D7 chords. The bottom staff shows the corresponding guitar tablature for strings T, A, and B.

Chord	T	A	B
G	0 0 0 0	2 1 2 1	1
Am	0 0 0 0	0 0 0 0	3
D7	0 2 0 2	1 0	1 1

**Kompfigur 5 b): Grunn- og vekselbass:**

Musical notation for Kompfigur 5 b). The top staff shows a bass line with grace notes and vekselbass patterns. The bottom staff shows the corresponding guitar tablature for strings T, A, and B.

Chord	T	A	B
G	0 0 0 0	2 1 2 1	1
Am	0 0 0 0	0 2 0 2	1
D7	0 0 0 0	1 0	1 1

### Komfigur 6: Treklangsbevegelse i bassene:

G                    Am                    D7

T 0 0 0 | 2 1 2 1 1 | 0 2 1 2 1 1 |  
A 2 0 0 | 0 3 2 | 0 0 2 |  
B 3 2 | 0 3 | 0 2 |

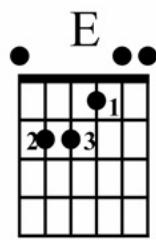
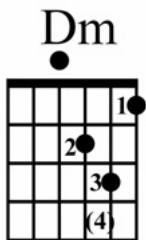
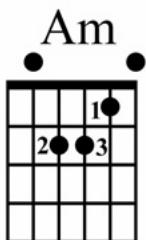
## AKKORDENE AM, DM OG E

VEM KAN SEGLA

Am                    Dm                    Am                    Trad.

9. E                    Am                    E                    Am

<b>Am</b>	<i>Vem kan segla förutan vind?</i>
<b>Dm</b>	<b>Am</b>
<i>Vem kan ro utan åror?</i>	
<b>E</b>	<b>Am</b>
<i>Vem kan skiljas från vännen sin,</i>	
<b>E</b>	<b>Am</b>
<i>utan att fälla tårar?</i>	



- Am: Grunnbass ⑤ streng. Vekselbass ④ streng.  
Dm: Grunnbass ④ streng. Vekselbass ⑤ streng.  
E: Grunnbass ⑥ streng. Vekselbass ⑤ streng.

### Komfigur 1: Grunnbass:

Am                    Dm                    E

T 0 0 | 2 2 | 0 |  
A 2 2 | 0 2 | 0 1 |  
B 0 | 0 | 0 |

## Kompfigur 2: Grunnbass:

Guitar tablature for the first section of the solo, showing chords Am, Dm, and E, and corresponding fingerings and picking patterns.

**Chords:**

- Am: Fingerings m, m; Picking: i, i, i
- Dm: Fingerings m, m, m; Picking: i, i, i
- E: Fingerings #, #, #; Picking: i, i, i

**Fretboard Diagram:**

T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0							

### Komfigur 3: Grunnbass:

Am p i m a m i Dm E  

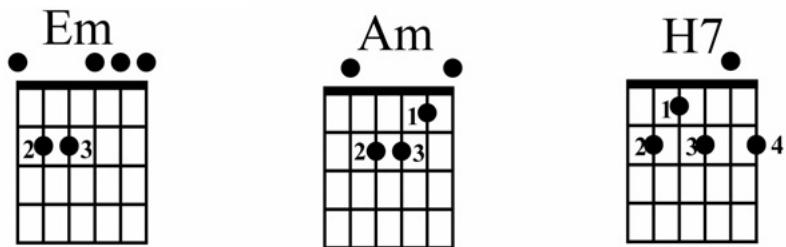

## AKKORDENE EM, AM OG H7

# BYSSAN LULL

Evert Taube

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Trykt med tillatelse.

Em Am H7  
*Byssan lull, koka kittelen full,*  
 Am  
*där kommer tre*  
 H7  
*vandringsmän*  
 Em H7  
*på vägen.*  
 Em Am H7  
*Byssan lull, koka kittelen full,*  
 Am  
*där kommer tre*  
 H7  
*vandringsmän*  
 Em H7  
*på vägen.*  
 Em Am H7  
*Den ene, ack så halt,*  
 Em Am H7  
*den andre, o så blind,*  
 Am Em  
*den tredje säger alls*  
 H7 Em  
*ingenting.*



**Em:** Grunnbass ⑥ streng. Vekselbass ⑤ streng.

**Am:** Grunnbass ⑤ streng. Vekselbass ⑥ streng.

**H7:** Grunnbass ⑤ streng. Vekselbass ⑥ streng, II bånd.

### Kompfigur 1: Grunnbass:

Em                    Am                    H7

### Kompfigur 2: Grunnbass:

### Kompfigur 3: Grunnbass:

Em                    Am                    Em                    H7

p i m a i m i

VEM KAN SEGLA

Em Am Em Trad.

A m

Em Trad.

Em

## *Vem kan segla förutan vind?*

**Am**                                   **Em**

## **Vem kan ro utan åror?**

## H7 Em

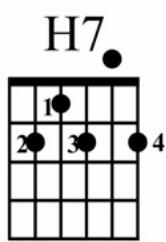
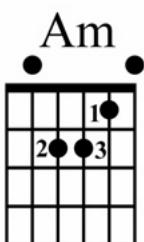
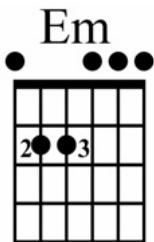
Vem är

*sin,*

H7 Em

*utan att fälla tårar?*

5



### Kompfigur 1: Grunnbass:

Em

A m

H7

### Kompfigur 2: Grunnbass:

Em

A m

H7

T 0 0 0 | 2 2 2 | 2 2 2 |

A 0 0 0 | 0 | 2 |

B 0 | 0 | 2 |

### Komfigur 3: Grunnbass:

Em                    Am                    H7

T                    0 0 0 0 | 2 1 0 1 2 | 2 0 2 0 2

A                    0                    2

B                    0                    2

## AKKORDENE D, G OG A7

### RIVERS OF BABYLON

McNaughton/Farian/Dowe/Reyan

D

6                    A7                    D                    D

11                    G                    D

16                    A7                    D                    A7

21                    D                    A7                    D                    A7                    D

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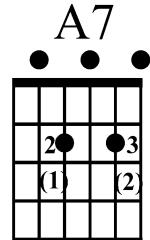
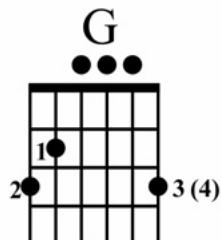
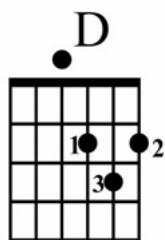
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<p><b>D</b></p> <p><i>By the rivers of Babylon, where he sat down, and there he went, when he remembered Zion.</i></p> <p><b>D                    A7                    D</b></p> <p><i>But the wicked carried us away captivity, require from us a song.</i></p> <p><b>D                    A7                    D</b></p> <p><i>How can we sing king Alfa song in a strange land.</i></p> <p><b>D                    A7                    D                    A7                    D</b></p> <p><i>So that the words of our mouth and the meditation of our heart be acceptable in thy sight over I.</i></p>	<p><b>A7</b></p> <p><b>D</b></p>
--	----------------------------------



**D:** Grunnbass ④ streng. Vekselbass ⑤ streng.

**G:** Grunnbass ⑥ streng. Vekselbass ④ streng.

**A7:** Grunnbass ⑤ streng. Vekselbass ④ eller ⑥ streng.

### Komfigur 1: Grunnbass:

D                    A7                    D

### Komfigur 2: Grunnbass:

### Komfigur 3: Grunn- og vekselbass:

Bass notes: D, A7, D

Guitar tab (T, A, B strings):

T	0	2	3	2	2	3	2
A	0		0		0	2	0
B			0		0	2	2

### Komfigur 4: Grunnbass:

Bass notes: D, p i m a i m i, A7, D

Guitar tab (T, A, B strings):

T	0	2	3	2	2	3	2
A	0		0		0	2	0
B			0		0	2	3

**ISLAND IN THE SUN**

Text/musik: Harry Belafonte, Lord Burgess

Chords: D, G, A7, D

Lyrics:

D — G  
This is my island in the sun  
A7  
where my people have toiled  
D  
since time begun.  
D — G  
I may sail on many a sea  
D  
her shores will always  
be home to me.

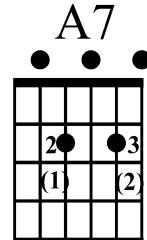
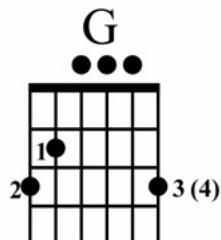
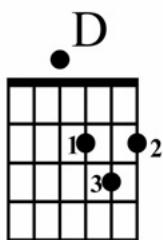
D — G  
Oh, island in the sun  
A7  
willed to me by my  
D  
father's hand.  
D  
All my days I will  
G  
sing in praise  
A7  
of your forest, waters,  
D  
your shining sand.

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För Skandinavien, Finland, Island & Baltiska Staterna: Warner/Chappell Music Scandinavia AB.

D — G  
This is my island in the sun  
A7  
where my people have toiled  
D  
since time begun.  
D — G  
I may sail on many a sea  
D  
her shores will always  
be home to me.

D — G  
Oh, island in the sun  
A7  
willed to me by my  
D  
father's hand.  
D  
All my days I will  
G  
sing in praise  
A7  
of your forest, waters,  
D  
your shining sand.



D: Grunnbass ④ streng. Vekselbass ⑤ streng.

G: Grunnbass ⑥ streng. Vekselbass ④ streng.

A7: Grunnbass ⑤ streng. Vekselbass ④ eller ⑥ streng.

### Kompfigur 1: Grunn- og vekselbass:

### Kompfigur 2 a): Grunnbass:

### Kompfigur 2 b) : Grunn- og vekselbass:

**MELODIER MED FIRE AKKORDER**

**AKKORDENE G, C, D OG A7. MELODI:** *LYS OG VARME*

**AKKORDENE A, D, E OG H7. MELODI:** *LYS OG VARME*

**AKKORDENE G, EM, C OG AM. MELODI:** *SAILING*

**AKKORDENE G, D7, C OG EM. MELODI:** *OB-LA-DI OB-LA-DA*

**AKKORDENE C, AM, F OG G7. MELODI:** *WHISKEY IN THE JAR*

# AKKORDENE G, C, D OG A7

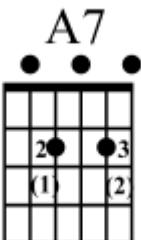
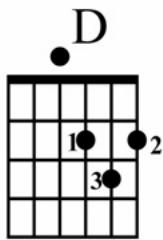
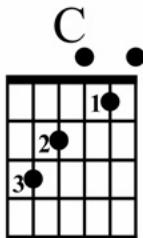
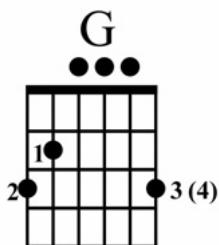
## LYS OG VARME

Text & musik: Åge Aleksandersen

8 G C G  
14 G D G C  
21 G A7 D  
28 G C G D C  
35 G

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G  
*Når mørkret no har senka seg*  
 C G  
*går æ stilt igjennom rommet,*  
*og følelsan dæm slit i mæ*  
 D  
*ka vil framtida gi.*  
 G  
*Og den arven vi har gitt dæ*  
 C G  
*kain vær tung å ta med sæ,*  
*vil du spør oss,*  
 D  
*vil du last oss,*  
 C G  
*vil du kaill det for et svik?*  
 C  
*Sola som gikk ned i kveld*  
 G  
*ho ska skin for dæ, min kjære,*  
 A7  
*og føgglan som e fri*  
 D  
*dæm ska vis veg og aillt ska bli,*  
 G  
*mytji lys og mytji varme,*  
 C G  
*tru og håp det kain du få med,*  
 D  
*mange tåra, tunge stunde,*  
 C G  
*e æ redd før at det bli.*



**Kompfigur 1: Grunnbass:**

G                    C                    G

T    0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||

A    3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 ||

B    3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 ||

**Kompfigur 2: Grunnbass:**

G                    C                    G

T    0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||

A    3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 ||

B    3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 ||

**Kompfigur 3: Grunn- og vekselbass:**

G                    C                    G

T    0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||

A    3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 ||

B    3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 ||



## Kompfigur 1: Grunnbass:

The sheet music displays a blues-style progression with three chords: A, D, and A. The bass line features eighth-note patterns. The tablature below provides the fingerings for the notes on the bass strings.

## Komfigur 2: Grunn- og vekselbass:

A musical score for guitar in treble clef, C major (one sharp), and common time. The score consists of two staves. The top staff shows a repeating pattern of chords: A (two eighth notes), D (two eighth notes), and A (two eighth notes). The bottom staff shows the corresponding fingerings for each chord: T (thumb) at the 0th fret, A (index) at the 2nd fret, B (middle) at the 0th fret, G (ring) at the 2nd fret, and E (pinky) at the 0th fret.

### Kompfigur 3: Grunnbass:

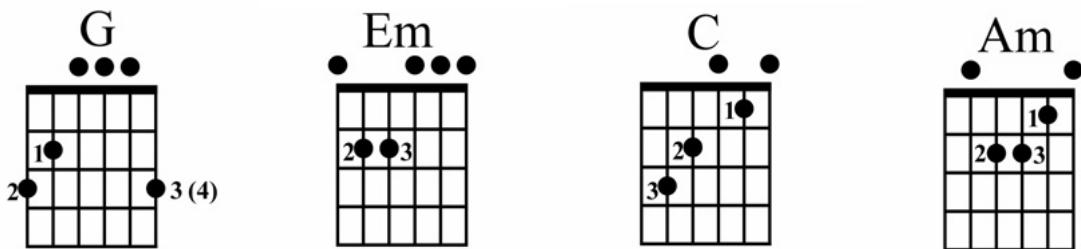
The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff is a standard six-string guitar tablature. The music is divided into measures by vertical bar lines. Measure 1 starts with a 'C' chord (G-B-D) followed by eighth-note patterns. Measures 2-4 show eighth-note chords. Measures 5-8 show eighth-note chords. The labels 'A', 'D', and 'A' are placed above the staff to indicate sections. The tablature below shows the string and fret for each note.

## AKKORDENE G, EM, C OG AM

### SAILING

G                      Em  
C                      G  
home again 'cross the sea.  
Am                      Em  
I am sailing, stormy waters,  
Am                      G  
to be near you, to be free.

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### Komfigur 1: Grunnbass:

## Komfigur 2: Grunnbass:

G p i m p      Em      C

T      0      0      0      0      0      0  
A      0      0      0      0      0      0  
B      3      3      3      0      0      0      3      3      3

## AKKORDENE G, D7, C OG EM

### OB-LA-DI OB-LA-DA

Lennon/McCartney

G      D7      G

9      G7      C      G      D7      G

17      Em      G      D7      [IG]

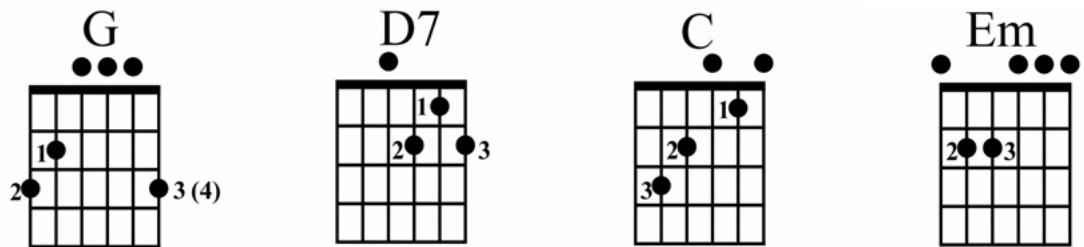
25      [2G]      [3G]      C      G      G

Fine

D.C.al Fine

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**G**  
*Desmond had a barrow*  
**D7**  
*in the marked place,*  
  
**Molly is the singer**  
**G**  
*in the band.*  
**G7**  
*Desmond says to*  
**C**  
*Molly, girl, I like your face*  
**G**  
*and Molly says this as*  
**D7**      **G**  
*she takes him by the hand:*  
**G**  
*Obladi, oblada, life goes on*  
**Em**  
*bra.*  
**G**      **D7**      **G**  
*La la how the life goes on.*  
**G**  
*Obladi, oblada, life goes on*  
**Em**  
*bra.*  
**G**      **D7**      **G**  
*La la how the life goes on.*  
**C**  
*In a couple of years they have*  
**G**  
*built a home, sweet home,*  
**C**  
*with a couple of kids running*  
  
*in the yard*  
**G**      **D7**      **G**  
*of Desmond and Molly Jones.*



**Komfigur 1 a): Grunnbass:**

G              D7              C              Em

**Komfigur 1 b): Grunnbass:**

G              D7              C              Em

**Komfigur 2 a): Grunnbass:**

G              D7              G              Em

**Komfigur 2 b): Grunn- og vekselbass:**

**AKKORDENE C, AM, F OG G7**

**WHISKEY IN THE JAR**

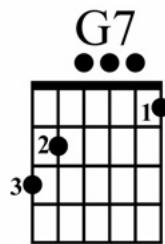
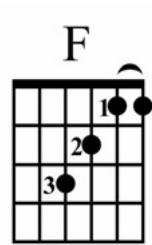
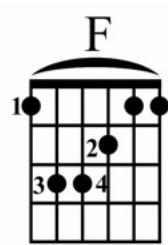
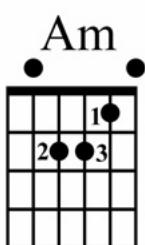
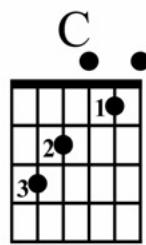
C                    Am                    F                    C  
*As I was goin' over Gilgarra mountain, I spied Colonel Farrell and his money he was countin'.*

C                    Am  
*First I drew my pistols and then I drew my rapi'er, sayin':*

F                    C  
*"Stand and deliver for I am your bold deceiver".*

G7                    C  
*Musha ringum duram da. Whack fol the daddyo,*

F                    C                    G7                    C  
*whack fol the daddyo, there's whiskey in the jar.*



### Kompfigur 1 a): Grunnbass:

C                    Am                    F

Musical notation for Kompfigur 1 a). The top staff shows a bass line in C major with quarter notes. The bottom staff shows a guitar part with chords C, Am, and F. Fingerings are indicated above the strings: T=0, A=0, B=3 for the first measure; T=0, A=0, B=3 for the second measure; T=2, A=2, B=0 for the third measure; T=3, A=2, B=1 for the fourth measure.

### Kompfigur 1 b): Grunn- og vekselbass:

C                    Am                    F

Musical notation for Kompfigur 1 b). The top staff shows a bass line in C major with quarter notes. The bottom staff shows a guitar part with chords C, Am, and F. Fingerings are indicated above the strings: T=0, A=0, B=3 for the first measure; T=0, A=0, B=3 for the second measure; T=0, A=0, B=0 for the third measure; T=3, A=2, B=1 for the fourth measure.

**Kompfigur 2: Grunn- og vekselbass:**

Musical notation for Kompfigur 2. The top staff shows a bass line with notes labeled C p m p i, Am, and F. The bottom staff shows a guitar tab with strings T, A, and B, and fingerings 0, 1, 0, 1; 0, 2, 1, 0, 2, 1; and 1, 2, 1, 2, 1 respectively.

**Kompfigur 3: Grunn- og vekselbass:**

Musical notation for Kompfigur 3. The top staff shows a bass line with notes labeled C, Am, and F. The bottom staff shows a guitar tab with strings T, A, and B, and fingerings 0, 0, 0, 0; 2, 2, 2, 2; and 2, 2, 2, 2 respectively.

**Kompfigur 4: Grunn- og vekselbass:**

Musical notation for Kompfigur 4. The top staff shows a bass line with notes labeled C p m p i p m, Am, and F. The bottom staff shows a guitar tab with strings T, A, and B, and fingerings 1, 1, 0, 1; 1, 1, 2, 1; and 1, 2, 1, 1 respectively.

## MELODIER MED FEM AKKORDER

**AKKORDENE AM, C, D, F OG E.  
MELODI: HOUSE OF THE RISING SUN**

**AKKORDENE DM, AM, G, F OG EM  
MELODI: VI SKAL IKKJE SOVA BORT SUMARNATTA**

# **AKKORDENE AM, C, D, F OG E**

# HOUSE OF THE RISING SUN

Trad.

Am C D

F Am C E

5

Am C D

9

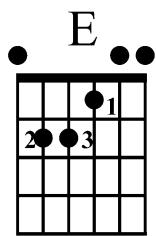
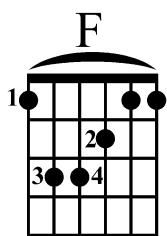
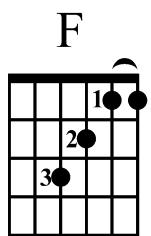
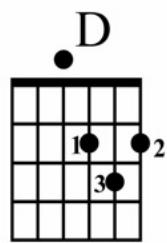
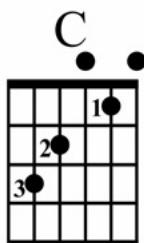
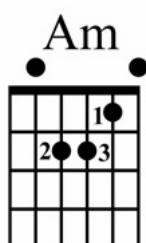
Am E Am

13

E

17

Am C D  
*There is a house in New Orleans*  
Am C E  
*they call the Rising Sun.*  
Am C  
*And it's been the ruin*  
D F  
*of many a poor girl*  
Am E Am E  
*oh God, I know I'm one.*



**Komfigur 1: Grunnbass:**

Am                    C                    D                    F

p i m a m i

T 2 1 0 1 2 | 0 1 0 1 0 | 0 2 3 2 3 2 | 3 2 1 1 2 |  
A 0 | 3 |  
B |

**Komfigur 2: Grunnbass:**

Am                    C                    D

T 2 0 0 1 2 | 0 0 1 0 0 | 0 2 3 2 3 2 |  
A 0 | 3 |  
B |

**Komfigur 3: Grunnbass:**

Am                    C                    D

T 2 0 0 0 0 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2 |  
A 0 | 3 |  
B |

# AKKORDENE DM, AM, G, F OG EM

## VI SKAL IKKJE SOVA BORT SUMARNATTA

Text: Auslag Låstad Lygre Musik: Geirr Tveitt

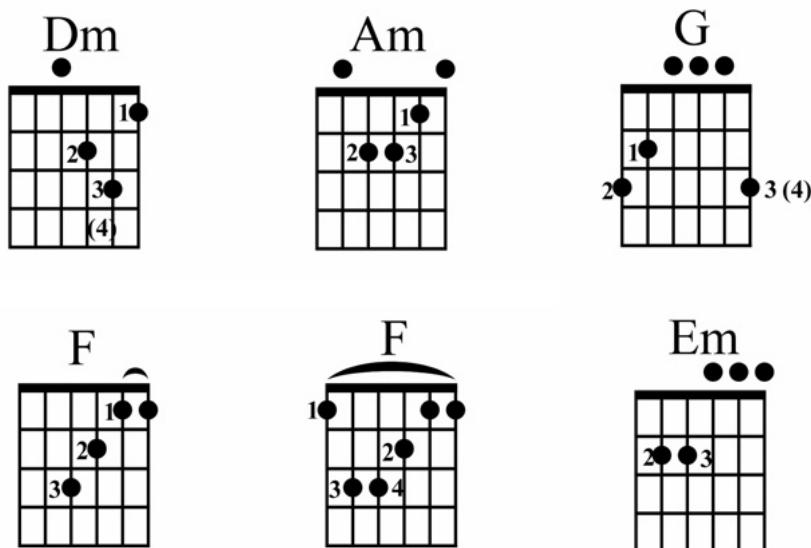
Dm Am Dm Am

5 Dm G F Em

9 Dm Am Dm

**Dm**  
*Vi skal ikkje sova bort*  
**Am**  
*sumarnatta,*  
**Dm Am Dm**  
*ho er for ljós til det.*  
**G F**  
*Då skal vi vandra i saman ute,*  
**Em Dm**  
*under dei lauvtunge tre,*  
**Dm Am Dm**  
*under dei lauvtunge tre.*

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### Komfigur 1: Grunnbass:

Dm              Dm      Am      Dm

T    1/2    1/2 | 1/2    1/2 | 0    1/2 | 1/2    1/2  
A    0        0 | 0        0 | 0        0 | 0        0  
B

### Komfigur 2: Grunnbass:

Dm      Am      G

T    1/2    1/2 | 0    1/2 | 3    3  
A    0        0 | 0        0 | 0        0  
B

### Komfigur 3: Grunnbass:

Dm      Am      G      F

T    1/2    1/2 | 1/2    1/2 | 0    0 | 1    1  
A    0        0 | 0        0 | 0        0 | 1        1  
B

## 2. PLEKTERSPILL

Som et alternativ til fingerspill kan man også kompe med plekterspill.

Dette kan enten gjøres med et plekter, eller ved å bruke en eller flere fingre i høyre hånd til å etterlikne plekterspillet. Grunnprinsippet for plekterspill er å slå over strengene nedover og/eller oppover (ned og oppslag).

Nedslag noteres med symbolet: ▨



Oppslag noteres med symbolet: √



### BAD MOON RISING

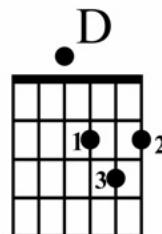
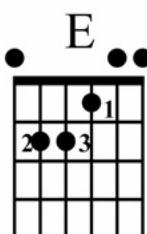
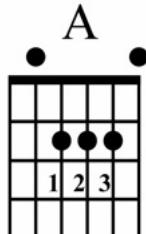
A E D A

D John C Fogerty

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A E D A  
*I see the bad moon arising.*  
A E D A  
*I see trouble on the way.*  
A E D  
*I see earthquakes and*  
A  
*lightning.*  
A E D A  
*I see bad times today.*

D  
*Don't go around tonight,*  
A  
*well, it's bound to take your*  
*life,*  
E D  
*there's a bad moon on the*  
A  
*rise.*



## Kompfigur 1:

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of three sharps (F# major). It features three chords: A (two eighth notes), E (two eighth notes), and D (two eighth notes). The bottom staff is a tablature staff with vertical lines representing the six strings. The tablature shows the following notes for each string across the three chords:

String	A	E	D
6th String (Lowest)	0	0	0
5th String	0	0	0
4th String	0	0	0
3rd String	0	0	0
2nd String	0	0	0
1st String (Highest)	2	2	2

## Kompfigur 2:

## Kompfigur 3:

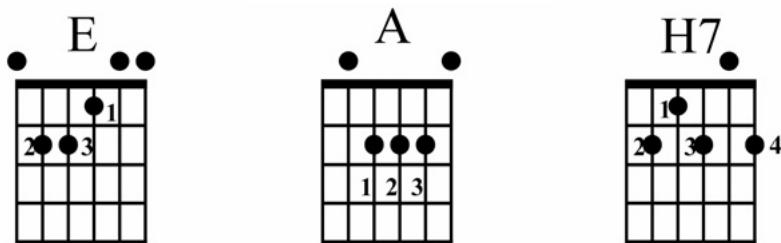
The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of two sharps (G major). It features three chords: A (two eighth notes), E (one eighth note followed by a sixteenth-note rest), and D (two eighth notes). The bottom staff shows the guitar's neck with six horizontal lines representing the strings. Fret numbers are indicated below each string for each chord. The first two chords (A and E) have vertical stems extending downwards from the notes. The third chord (D) consists of two vertical stems, one for each note.

# AMAZING GRACE

Trad.Skottland

Musical notation for Amazing Grace in 3/4 time. The first staff starts with E, followed by a measure with a 3 over it. The second staff starts with H7, followed by E and A. The third staff starts with E, followed by H7 and E.

E A  
Amazing grace how sweet the  
E sound,  
H7  
that saved a wretch like me!  
E A  
I once was lost, but now  
E H7  
I'm found, was blind but now  
E  
I see.



## Komfigur 1:

Musical notation for Kompfigur 1 showing a repeating pattern of E and A chords. Below the notation is a guitar tablature showing fingerings for each chord.

## Komfigur 2:

Musical notation for Kompfigur 2 showing a repeating pattern of E and A chords. The A chord includes a V symbol above the staff. Below the notation is a guitar tablature showing fingerings for each chord.

### Komfigur 3:

E                            A

T    0 0 0 0 0 | 0 0 0 0  
A    2 2 2 2 2 | 2 2 2 2 2  
B    0 0 0 0 0 | 0 0 0 0 0

### Komfigur 4:

E                            A

T    0 0 0 0 0 | 0 0 0 0 0  
A    1 1 1 1 1 | 2 2 2 2 2  
B    0 0 0 0 0 | 0 0 0 0 0

# RIVERS OF BABYLON

McNaughton/Farian/Dowe/Reyan

D  
A7  
D  
D  
11 G D  
16 A7 D A7  
21 D A7 D A7 D

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**D**

*By the rivers of Babylon, where he sat down, and there he went, when he remembered Zion.*

**D**                           **G**                           **D**

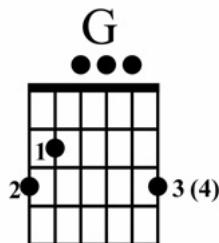
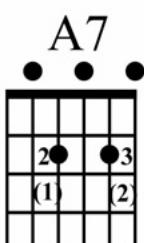
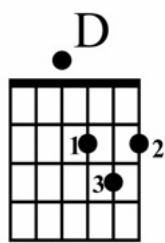
*But the wicked carried us away captivity, require from us a song.*

**D**                           **A7**                           **D**

*How can we sing king Alfa song in a strange land.*

**D**                           **A7**                           **D**                           **A7**                           **D**

*So that the words of our mouth and the meditation of our heart be acceptable in thy sight over I.*



## Kompfigur 1:

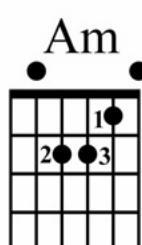
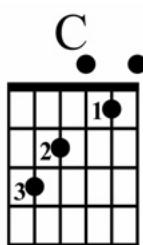
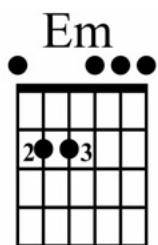
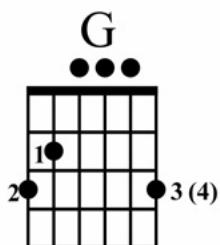
A musical score page featuring a treble clef staff with a key signature of two sharps (F major) and a common time signature. The title 'D' is written above the staff. The music consists of six measures. Measures 1-3 show a bassoon part with eighth-note chords and sustained notes, while the strings provide harmonic support. Measures 4-6 continue this pattern. Below the staff, the vocal parts are labeled 'T', 'A', and 'B' corresponding to the three measures of vocal line.

## Kompfigur 2:

SAILING

G Em  
*I am sailing, I am sailing,*  
C G  
*home again 'cross the sea.*  
Am Em  
*I am sailing, stormy waters,*  
Am G  
*to be near you, to be free.*

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Trykt med tillatelse.



### Komfigur 1:

Musical notation for Komfigur 1. The top staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bass staff. The guitar tab staff shows the strings T (top), A, and B, with fingerings 3, 0, 0, 3, 3, 0, 0, 3, 3, 0, 0, 3, 3. The notation includes vertical bar lines and square markers above the notes.

### Komfigur 2:

Musical notation for Komfigur 2. The top staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bass staff. The guitar tab staff shows the strings T, A, and B, with fingerings 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0. The notation includes vertical bar lines and square markers above the notes.

### Komfigur 3:

Musical notation for Komfigur 3. The top staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bass staff. The guitar tab staff shows the strings T, A, and B, with fingerings 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0. The notation includes vertical bar lines and square markers above the notes.

### Komfigur 4:

Musical notation for Komfigur 4. The top staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bass staff. The guitar tab staff shows the strings T, A, and B, with fingerings 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0. The notation includes vertical bar lines and square markers above the notes.

## Komfigur 5:

The image shows a musical staff with a treble clef and a guitar neck below it. Above the staff, there are two sets of vertical markings: 'G' and 'V'. The staff consists of six horizontal lines. Below the staff is a guitar neck with three strings labeled T (top), A (middle), and B (bottom). Fret numbers 3, 2, and 5 are indicated on each string.

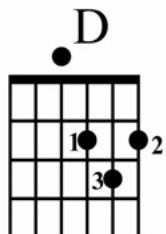
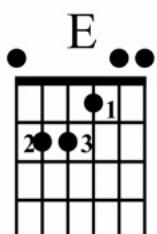
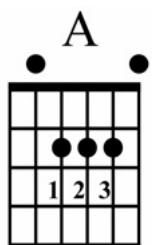
## HAVE YOU EVER SEEN THE RAIN

John C Fogerty

The image shows sheet music for the song 'HAVE YOU EVER SEEN THE RAIN' by John C. Fogerty. The music is in common time with a key signature of two sharps. The lyrics are written above the notes, corresponding to the chords: A, E, D, E, A, D, E, A. The music consists of eight staves of notes and rests.

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<b>A</b> <i>Someone told me long ago, there's a calm before the storm. I know,</i>	<b>E</b>
<b>A</b> <i>it's been coming for sometime. When it's over so they say,</i>	<b>E</b>
<b>A</b> <i>it will rain a sunny day. I know, shining down like water.</i>	<b>A</b>
<b>D</b> <b>E</b> <b>A</b> <i>I want to know, have you ever seen the rain?</i>	
<b>D</b> <b>E</b> <b>A</b> <i>I want to know, have you ever seen the rain,</i>	
<b>D</b> <b>E</b> <b>A</b> <i>comin' down a sunny day?</i>	



### Komfifigur 1:

A musical score for a guitar. The top staff is a treble clef staff with a key signature of three sharps (C major). The bottom staff is a standard six-string guitar staff. The score consists of two measures. Measure 1 starts with a vertical bar followed by a 'V' symbol, then a vertical bar followed by a 'V' symbol. Measure 2 starts with a vertical bar followed by a 'V' symbol, then a vertical bar followed by a 'V' symbol. Both measures have vertical bar lines at the end.

### Komfifigur 2:

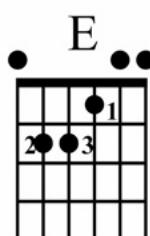
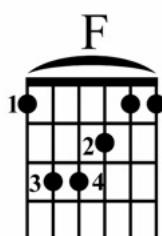
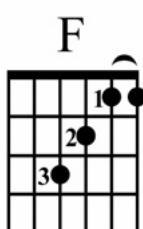
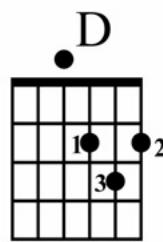
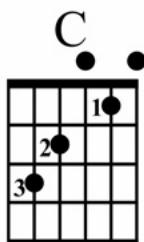
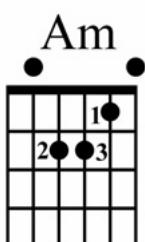
A musical score for a guitar. The top staff is a treble clef staff with a key signature of three sharps (C major). The bottom staff is a standard six-string guitar staff. The score consists of two measures. Measure 1 starts with a vertical bar followed by a 'V' symbol, then a vertical bar followed by a 'V' symbol. Measure 2 starts with a vertical bar followed by a 'V' symbol, then a vertical bar followed by a 'V' symbol. Both measures have vertical bar lines at the end.

# HOUSE OF THE RISING SUN

Trad.

Am C D F  
There is a house in New Orleans  
Am C E  
they call the Rising Sun.  
Am C  
And it's been the ruin  
D F  
of many a poor girl  
Am E Am E  
oh God, I know I'm one.

Am C D F  
There is a house in New Orleans  
Am C E  
they call the Rising Sun.  
Am C  
And it's been the ruin  
D F  
of many a poor girl  
Am E Am E  
oh God, I know I'm one.



## Komfigur 1:

Am C D F E

### Komfigur 2:

Am C D

T 0 0 0 0 | 0 0 0 0 | 3 3 3 3 |  
A 2 2 2 2 | 0 0 0 0 | 2 2 2 2 |  
B 0 0 0 0 | 3 3 3 3 | 0 0 0 0 |

### Komfigur 3:

Am

T 0 0 0 0 | 0 0 0 0 |  
A 2 2 2 2 | 2 2 2 2 |  
B 0 0 0 0 | 0 0 0 0 |

### Komfigur 4:

Am

T 0 2 1 0 | 1 2 |  
A 0 2 1 0 | 1 2 |  
B 0 0 0 0 | 0 0 0 0 |

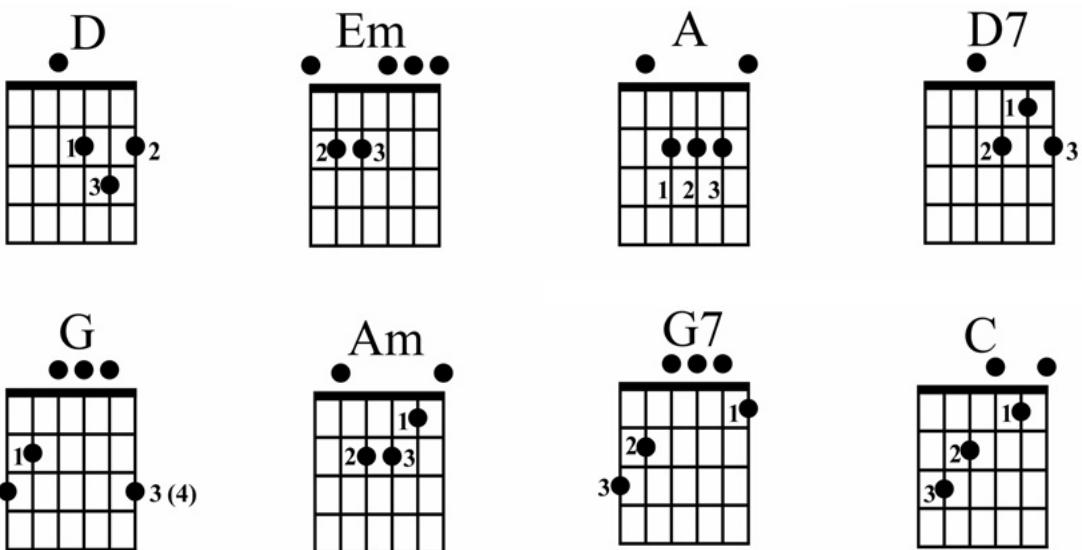
# HAPPY CHRISTMAS

Text och musik: John Lennon/Yoko Ono

The musical score consists of eight staves of music for a single instrument, likely a guitar or ukulele, in 8/8 time. The key signature is G major (no sharps or flats). The chords used are D, Em, A, D7, G, Am, C, and G7. The lyrics are placed above the corresponding chords. Measure numbers 1 through 32 are indicated at the beginning of each staff.

**D**  
*And so this is Christmas  
 Em  
 and what have you done?*  
**A**  
*Another year over,  
 D  
 a new one just begun.*  
**D7**  
*G  
 And so happy Christmas  
 Am  
 we hope you have fun.*  
**C**  
*D  
 The near and the dear ones,  
 G  
 the old and the young.*  
**G7**  
*C  
 A very merry Christmas,  
 D  
 and a happy new year,  
 Am*  
*let's hope it's a good one,  
 C D7 G A  
 without any fear.*  
**D**  
*Em  
 War is over if you want it,  
 A D  
 war is over now.*

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**Komfigur 1:**

D Em

This guitar tablature shows two measures. The first measure is in D major (D7 chord) and the second is in E minor (Em chord). The top staff shows a continuous eighth-note strumming pattern. The bottom staff shows the guitar's strings with fingerings: T (2), A (0), B (2), T (2), A (0), B (2). The tab ends with a double bar line.

**Komfigur 2:**

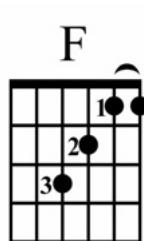
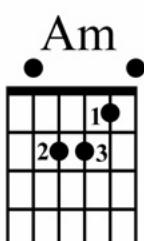
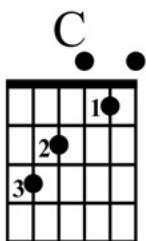
D Em

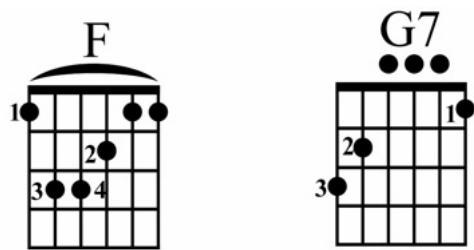
This guitar tablature shows two measures. The first measure is in D major (D7 chord) and the second is in E minor (Em chord). The top staff shows a continuous eighth-note strumming pattern. The bottom staff shows the guitar's strings with fingerings: T (2), A (2), B (2), T (2), A (0), B (0), T (0), A (0), B (0), T (0), A (0), B (0), T (0), A (0), B (0). The tab ends with a double bar line.

# WHISKEY IN THE JAR

Trad. Ireland

C                    Am                    F                    C  
*As I was again' over Gilgarra mountain, I spied Colonel Farrell and his money he was countin'.*  
 C                    Am  
*First I drew my pistols and then I drew my rapi'er, sayin':*  
 F                    C  
*"Stand and deliver for I am your bold deceiver".*  
 G7                    C  
*Musha ringum duram da. Whack fol the daddyo,*  
 F                    C                    G7                    C  
*whack fol the daddyo, there's whiskey in the jar.*





### Komfigur 1:

Musical score for Komfigur 1. The top staff shows a treble clef, common time, and chords C and Am. The bottom staff shows a guitar neck with fingerings: T=0, A=0, B=0. The pattern repeats eight times.

### Komfigur 2:

Musical score for Komfigur 2. The top staff shows a treble clef, common time, and chords C and Am. The bottom staff shows a guitar neck with fingerings: T=0, A=0, B=0. The pattern repeats eight times.

### Komfigur 3:

Musical score for Komfigur 3. The top staff shows a treble clef, common time, and chords C and Am. The bottom staff shows a guitar neck with fingerings: T=0, A=0, B=0. The pattern repeats eight times.

### **3. TOSTEMTE SPILLESTYKKER**

**Under følger melodieksempler på hvordan man kan spille enkle tostemte spillestykker. Det er brukt både kjente barnesanger, populærmelodier og mer klassiske melodier. Hensikten er å vise hvordan man kan kompe med grunnleggende klassisk fingerspillsteknikk.**

**Legg merke til forslag for fingersetting i høyre (p, i og m) og venstre hånd (1, 2, 3 og 4).**

**BJØRNEN SOVER**

Trad.

m i m i etc.

The musical score consists of two staves of music for a stringed instrument, likely a ukulele or small guitar, in G major (two sharps) and common time. The first staff uses a treble clef and the second staff uses a bass clef. The tablature below shows the strings (T, A, B) and fret positions for each note. The music features a repeating eighth-note pattern with occasional single notes and rests.

**Staff 1:**

TABLATURE:  
T: 3-3-3 2-0-0-0-3-2-2-0-0 | 3-2-2-2-2-5-3  
A: 0-0-0-0-0-0-0-0-0-0  
B: - - - - - - - - - -

**Staff 2:**

TABLATURE:  
T: 0-0-0-0-3-2-3-3-3-2-0-0-0-3-2-2-0-0-3  
A: 0-0-0-0-0-0-0-0-0-0  
B: - - - - - - - - - -

Musical score for "SKIP TO MY LOU". The title is at the top. Below it is a treble clef staff with a key signature of two sharps and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics "m i m i m" are written above the notes. The right end of the staff has "Trad." above a final note. Below the staff is a guitar tablature with three strings labeled T, A, and B. The tab shows various fret positions and open strings.

## FLØY EN LITEN BLÅFUGL

m i m i m i

Trad.

0-0-0-2-0 | -2 | 2-2-2-2 | 0-3-3-3 | -2 | 0-0-0  
0 | 0 | 0 | 0 | 0 | 0

0-0-0-2-0 | -2 | 2-2-2-2 | 0-0-0  
0 | 0 | 0 | 0 | 0 | 0

## MAI VI HAR

m i m m i m

Trad.

T 0-2-2-3-0-0 | -2 | 0-2-3-0-0-0 | 0-2-2-3-0-0 | -2 | 0-0-0  
A 0 0 0 0 0 0  
B 0 0 0 0 0 0

T 0-0-0-0-0-2-3 | 2-2-2-2-2-3-0 | 0-2-2-3-0-0-0 | 2-2-0-0-2  
A 0 0 0 0 0 0  
B 0 0 0 0 0 0

FLICKAN I HAVANA

i m i m etc.

Evert Taube

F M F M etc.

7

② ① ② ② ②

T 2 3 0 0 3 | 7 8 5 5 8 5 7 | 5 7 8 8 7 8 5  
A |  
B 0 0 0 0 0 0 |

Sheet music for guitar (Tunings A, D, G, B) showing measures 13-14. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows the corresponding fingerings for each note.

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Trykt med tilstøtelse.

## ANDANTINO

M.Carcassi

## SPANSK DANS

p m p i p m

Trad.

## BRANLE ENGLESE

Anon. ca..1500

Musical score and tablature for Branle Englese, measures 1-5. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with quarter notes. The tablature below shows three guitar strings (T, A, B) with corresponding fingerings: T (top string), A (middle string), and B (bottom string). Measure 1: T(2)-A(3)-B(0)-A(2)-B(3)-A(0). Measure 2: T(2)-A(5)-B(3)-A(2)-B(0)-A(1). Measure 3: T(1)-A(3)-B(0)-A(0)-B(3)-A(1). Measure 4: T(0)-A(0)-B(0)-A(0)-B(0)-A(0). Measure 5: T(2)-A(2)-B(1)-A(2)-B(2)-A(1).

Musical score and tablature for Branle Englese, measures 6-10. The score and tablature continue from the previous section. Measure 6: T(2)-A(1)-B(0)-A(3)-B(1)-A(3). Measure 7: T(0)-A(2)-B(3)-A(3)-B(2)-A(0). Measure 8: T(2)-A(0)-B(3)-A(2)-B(0)-A(2). Measure 9: T(0)-A(0)-B(0)-A(0)-B(0)-A(0). Measure 10: T(2)-A(2)-B(1)-A(2)-B(2)-A(1).

## VALS

M.Carcassi

Musical score and tablature for Vals, measures 1-5. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with quarter notes. The tablature below shows three guitar strings (T, A, B) with corresponding fingerings: T (top string), A (middle string), and B (bottom string). Measure 1: T(0)-A(2)-B(0)-A(3)-B(0)-A(3). Measure 2: T(2)-A(2)-B(0)-A(3)-B(0)-A(3). Measure 3: T(0)-A(0)-B(0)-A(3)-B(0)-A(3). Measure 4: T(2)-A(0)-B(0)-A(3)-B(0)-A(3). Measure 5: T(0)-A(0)-B(0)-A(0)-B(0)-A(0).

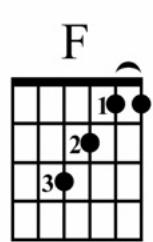
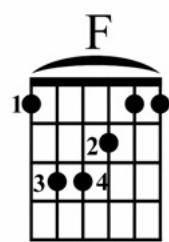
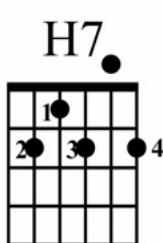
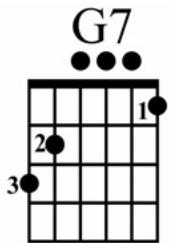
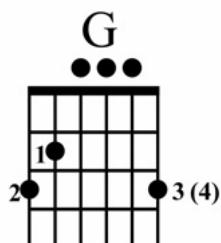
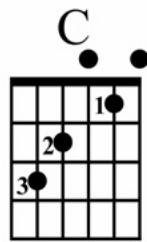
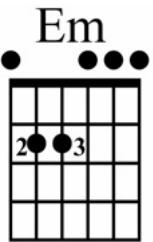
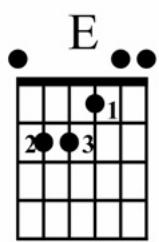
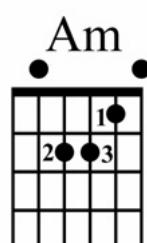
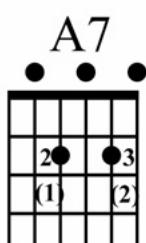
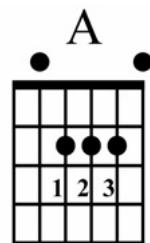
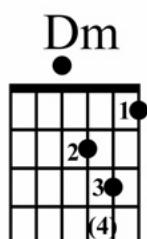
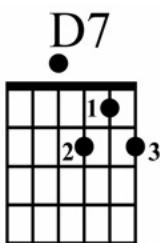
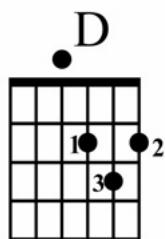
Musical score and tablature for Vals, measures 6-10. The score and tablature continue from the previous section. Measure 6: T(3)-A(0)-B(0)-A(3)-B(0)-A(3). Measure 7: T(3)-A(4)-B(0)-A(0)-B(0)-A(0). Measure 8: T(5)-A(0)-B(0)-A(1)-B(0)-A(1). Measure 9: T(1)-A(1)-B(0)-A(1)-B(2)-A(2). Measure 10: T(2)-A(2)-B(2)-A(2)-B(2)-A(2).

Fine

Musical score and tablature for Vals, measures 11-15. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with quarter notes. The tablature below shows three guitar strings (T, A, B) with corresponding fingerings: T (top string), A (middle string), and B (bottom string). Measure 11: T(3)-A(2)-B(3)-A(2)-B(3)-A(2). Measure 12: T(3)-A(0)-B(0)-A(1)-B(1)-A(1). Measure 13: T(2)-A(2)-B(2)-A(2)-B(2)-A(2). Measure 14: T(2)-A(4)-B(2)-A(4)-B(4)-A(4). Measure 15: T(0)-A(0)-B(0)-A(0)-B(0)-A(0).

D.C.al Fine

# OVERSIKT OVER BOKENS AKKORDER



**TORE MORTEN ANDREASSEN  
KARSTEN ANDERSEN**

# Gitarkompbok 0

## Gitarkomp for nybegynnere

Denne boken er ment for deg som vil lære ulike måter å kompe på. På en enkel og oversiktlig måte gir boken innblikk i hvordan et enkelt komp bygges opp og utføres.

Ved hjelp av melodieksempler gjennomgås ulike typer komp med fingerspill og plekter-teknikk. Boken er delt inn i tre kapitler som omhandler komp av velkjente populærmelodier, barnesanger og viser. Alle melodiene er skrevet ut med noter, tekst og besifring.

Kompeksemplene forklares både ved hjelp av noter og tabulatur. Hvert melodieksempel følges av illustrasjoner som viser komp-figurer og akkorder.



**Tore Morten Andreassen**

Førsteamanuensis i rytmisk gitar ved Høgskolen i Tromsø, Musikkonservatoriet, siden 2000. Utdannet ved Berklee College Of Music, Guildhall School Of Music & Drama i London, Musikkonservatoriet i Tromsø og Musikkonservatoriet i Kristiansand. Har utgitt 3 CD'er.



**Karsten Andersen**

Førstelektør i gitar ved Høgskolen i Tromsø, Musikkonservatoriet, siden 1975. Utdannet ved Musikhøgskolen i Oslo og Guildhall School of Music & Drama i London. Debuterte som gitarist i 1980. Medvirkende på Marit Bockelies CD og visebok: MARIT'S DRIKEVISER.

Andreassen og Andersen har i samarbeid utgitt GITARKOMPBOK 1, 2, 3 & 4 samt notearrangement av OLE GUAPA og PIETRO FROSINI FOR TWO GUITARS, VOL. 1 & 2.



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