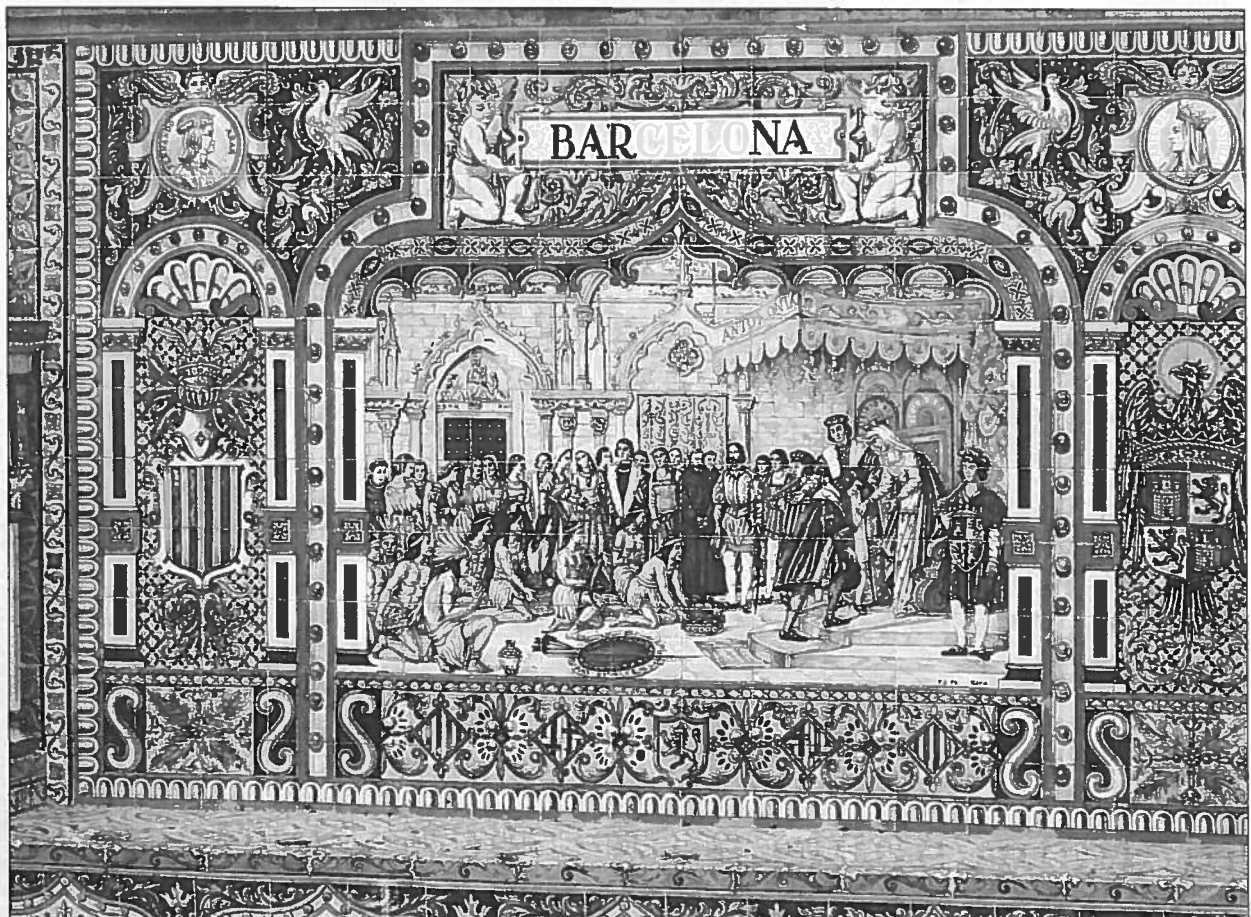


E. GRANADOS

DANZAS ESPAÑOLAS

No.1 "Minueto"
No.10 "Danza Triste"

For two classical guitars



Transcribed & arranged by:
Karsten Andersen & Tore Morten Andreassen

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Sentralbord: 77 66 03 00

Telefaks: 77 68 99 56

Epost: eureka@hitos.no

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DANZAS ESPAÑOLAS

No.1 "Minueto"

E. Granados

Allegro

Guitar 1 *ff*

Guitar 2

⑥ = D

Andante

Gtr. 1 *fp* *p*

Gtr. 2

Allegro

Gtr. 1 *p* *cresc.*

Gtr. 2

Andante

Gtr. 1 *ff* *f* *ff*

Gtr. 2

Measures: 1, 5, 9, 13, 17

Tempo: Allegro, Andante

Dynamics: *ff*, *fp*, *p*, *p*, *cresc.*, *f*, *ff*

Accents: >

Triplets: ③, ④

Slurs: ()

Accents: ()

Page-Footer: - 1 -

21 Allegro

Gtr. 1

p

cresc.

3 3 3

3 3 3

Gtr. 2

25

Gtr. 1

3

ff *p*

CODA

CODA

Gtr. 2

29

Gtr. 1

Gtr. 2

33 Poco Andante

Gtr. 1

cantabile

Gtr. 2

37

Gtr. 1

dim. e poco rit.

Gtr. 2

41

Gtr. 1

Gtr. 2

piu mosso

45

Gtr. 1

Gtr. 2

rit.

49

Gtr. 1

Gtr. 2

a tempo

53

Gtr. 1

Gtr. 2

rit.

57

Gtr. 1

Gtr. 2

CODA

ff

D.C.al CODA

DANZAS ESPAÑOLAS

No.10 "Danza Triste"

E. Granados

Allegretto

Guitar 1
Guitar 2
⑥ = D

III *p*

4
Gtr. 1
Gtr. 2

7
Gtr. 1
Gtr. 2
sf *p*

10
Gtr. 1
Gtr. 2
sf

13
Gtr. 1
Gtr. 2
pp

Detailed description: This is a musical score for two guitars, titled "Danzas Españolas No. 10 'Danza Triste'" by E. Granados. The piece is in 3/4 time and the key signature has one sharp (F#). The tempo is marked "Allegretto". The score is written for two guitars, labeled "Guitar 1" and "Guitar 2". The first system shows the beginning of the piece, with Guitar 1 playing a melody and Guitar 2 providing a rhythmic accompaniment. The second system starts at measure 4 and continues to measure 7. The third system starts at measure 7 and continues to measure 10. The fourth system starts at measure 10 and continues to measure 13. The score includes various musical notations such as dynamics (*p*, *sf*, *pp*), articulation (>), and fingering numbers (circled numbers). The key signature changes to two flats (Bb, Eb) at the end of the piece.

16 VI

Gtr. 1

sf marcato

Gtr. 2

19

Gtr. 1

Gtr. 2

22

Gtr. 1

energico *p*

Gtr. 2

25 CODA

Gtr. 1

rall.

Gtr. 2

28 Tempo I

Gtr. 1

poco rall.

Gtr. 2

31
Gtr. 1
a tempo

34
Gtr. 1

37
Gtr. 1

40
Gtr. 1
dim.

43
Gtr. 1
meno

V

reposando ④

accel. un poco ③

46

Gtr. 1 VII 3-3 3 1

Gtr. 2

poco rall.

a tempo

49

Gtr. 1

Gtr. 2

52

Gtr. 1

Gtr. 2

p

p

55

Gtr. 1

Gtr. 2

Cantabile e rubato

molto rit.

58

Gtr. 1

Gtr. 2

Andante

string. rit. *p* ten. il canto

61

Gtr. 1

Gtr. 2

accel. ten. rit..

64

Gtr. 1

Gtr. 2

poco animato slargando molto pp

67

Gtr. 1

Gtr. 2

meno sf molto rit. ff pp

71

Gtr. 1

Gtr. 2

CODA

molto rall. meno

D.C. al CODA

74

Gtr. 1

Gtr. 2

rall. e morendo cadencioso ppp fff

E. GRANADOS

DANZAS ESPAÑOLAS

Enrique Granados (July 27, 1867 – March 24, 1916) was a Spanish composer and pianist of classical music; he is commonly considered to be a representative of musical Nationalism, and as such his music is in a uniquely Spanish style. He was also a talented painter in the style of Goya.

Granados wrote piano music, chamber music (a piano quintet, music for violin and piano), songs, zarzuelas, and an orchestral tone poem based on Dante's Divine Comedy. Many of his piano compositions have been transcribed for the classical guitar and are some of the most beautiful music in the guitar repertoire: examples include *Dedicatoria*, *Danza No. 5*.



Tore Morten Andreassen and Karsten Andersen both hold teaching posts at Tromsø University College, Faculty of Art, Music Conservatory. In addition to having made several recordings together, they have published several books and collections of music.

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Danzas Españolas - No 3, No. 4. For two classical guitars
Moirá. For Flute and Guitar



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