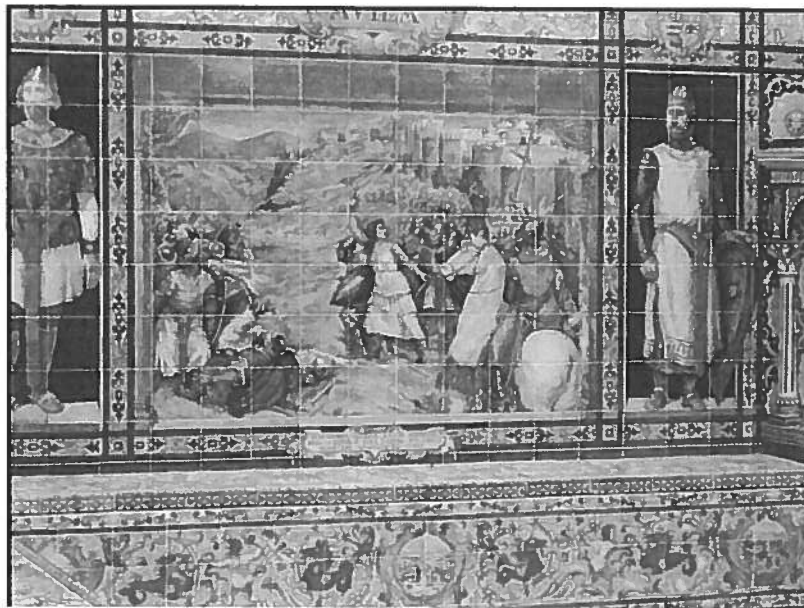


E. GRANADOS

DANZAS ESPAÑOLAS

No.5 "Andaluza"



For two classical guitars

Transcribed & arranged by:

Tore Morten Andreassen & Karsten Andersen

TMA Music 4

ISMN M-706693-03-3

E. GRANADOS
(1867-1916)

DANZAS ESPAÑOLAS
No.5 "Andaluza"

For two classical guitars

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DANZAS ESPAÑOLAS

No. 5 "Andaluza"

E. Granados

Andantino, quasi Allegretto

The musical score is arranged in four systems, each with two staves labeled Gtr. 1 and Gtr. 2. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-3) features a dynamic marking of *f* in measure 1, which transitions to *p* in measure 2. A hairpin indicates the volume change. A circled number 5 is placed below the final note of measure 3 in both staves. The second system (measures 4-6) begins with a circled number 4 in Gtr. 1 measure 4 and a circled number 6 5 in Gtr. 2 measure 4. A circled number 5 appears in Gtr. 1 measure 5. A circled number 6 5 is in Gtr. 2 measure 6. The third system (measures 7-9) has a circled number 4 in Gtr. 1 measure 7 and a circled number 5 in Gtr. 2 measure 7. A circled number 5 4 is in Gtr. 1 measure 9. A circled number 5 4 is in Gtr. 2 measure 9. The fourth system (measures 10-12) has a circled number 5 in Gtr. 1 measure 10 and a circled number 2 in Gtr. 1 measure 12. A circled number 5 4 is in Gtr. 2 measure 10. A circled number 2 is in Gtr. 2 measure 12. Articulation marks (>) are present above notes in measures 4, 5, 7, 8, 9, and 10. Fingering numbers are circled throughout the score.

13

Gtr. 1

Gtr. 2

16

Gtr. 1

Gtr. 2

CODA

CODA

5

19

Gtr. 1

Gtr. 2

ff

1

2

1

2

VII

22

Gtr. 1

Gtr. 2

ff

VII

p

1

2

3

4

2

25

Gtr. 1

Gtr. 2

rit.

a tempo *mf*

2

4

3

2

5

28

Gtr. 1

Gtr. 2

dolce

dolce e rall.

31

Gtr. 1

Gtr. 2

Andante

morendo

leg. molto

34

Gtr. 1

Gtr. 2

con molta espressione

38

Gtr. 1

Gtr. 2

VII

poco *f*

meno

43

Gtr. 1

Gtr. 2

Harm.

sf

p

rit.

pp

② ①

IV

48

Gtr. 1

a tempo

Gtr. 2

VII

53

Gtr. 1

poco piu mosso

Gtr. 2

58

Gtr. 1

meno

Gtr. 2

Andante molto

Tempo 1

63

Gtr. 1

molto rit. e dim.

Gtr. 2

CODA

66

Gtr. 1

D.C. al CODA

Gtr. 2

D.C. al CODA

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