

# Pietro Frosini

**For two guitars  
Volume 2**



**Transcribed and arranged by:**

**Tore Morten Andreassen & Karsten Andersen**

**TMA MUSIC 2**  
ISMN M-706693-01-9

# **Pietro Frosini**

**for two guitars  
volume 2**

**ECHOES OF SPRING  
THE GAY PICADOR  
CARNIVAL OF VENICE**

**Transcribed and arranged by:**

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# ECHOES OF SPRING

P.Frosini

**Valse brillante**

2 3 III

Guitar 1

Guitar 2

6

Gtr. 1

Gtr. 2

11

Gtr. 1

Gtr. 2

rall.

16

Gtr. 1

Gtr. 2

a tempo

*f*

21

Gtr. 1

Gtr. 2

2 3

26

Gtr. 1

Gtr. 2

3 1 1 3 0

③

31

Gtr. 1

Gtr. 2

rall.

a tempo

4 3 3 1 2 3 4 3

② ③ ④ ③

③

36

Gtr. 1

Gtr. 2

41

Gtr. 1

Gtr. 2

46

Gtr. 1

Gtr. 2

0 2 4 1 2

②

51

Gtr. 1

Gtr. 2

*p*

3 1 1 3 1 4 3 1 3 1 4

③ ② ③ ②

56

Gtr. 1

Gtr. 2

4 2 3 3 4 2 4 1 1 4 2 1

② ③

61

Gtr. 1

Gtr. 2

> > 0

② ①

66

Gtr. 1

Gtr. 2

*p* *mf*

TRIO

4 1

③

71

Gtr. 1

Gtr. 2

2 3 1 1 1 2 3 1

② ③ ③

**III**  
④

76

Gtr. 1

Gtr. 2

81

Gtr. 1

Gtr. 2

86

Gtr. 1

Gtr. 2

91

Gtr. 1

Gtr. 2

2      1 1      4 4 0

*f*

96

Gtr. 1

Gtr. 2

4                      0 1   3 1   2 4 1 3      14

101

Gtr. 1

*mf*

Gtr. 2

106

Gtr. 1

Gtr. 2

111

Gtr. 1

Gtr. 2

116

Gtr. 1

*rall.*

*a tempo*

Gtr. 2

121

Gtr. 1

Gtr. 2

126

Gtr. 1

Gtr. 2

131

Gtr. 1

Gtr. 2

ten. 1

*p* 1 4

136

Gtr. 1

Gtr. 2

1 3 1 1      ② 2 3 4 2 1 0

1 4 4 2 1 2 1      0 acc.

141

Gtr. 1

Gtr. 2

0 2 4 1 3 4

*sf sf*



# THE GAY PICADOR

## PASO DOBLE

P.Frosini

Guitar 1

Guitar 2

IX

ff

1 1 4

4 1

f

Gtr. 1

Gtr. 2

p

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

ff

mp

3

3

3

Gtr. 1

Gtr. 2

This system contains two staves, Gtr. 1 and Gtr. 2. Gtr. 1 has a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. Gtr. 2 has a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. The key signature has one sharp (F#).

Gtr. 1

Gtr. 2

This system contains two staves, Gtr. 1 and Gtr. 2. Gtr. 1 has a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. Gtr. 2 has a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. A dynamic marking of **f** is present in the second measure of Gtr. 1. The key signature has one sharp (F#).

Gtr. 1

Gtr. 2

This system contains two staves, Gtr. 1 and Gtr. 2. Gtr. 1 has a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. Gtr. 2 has a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. A dynamic marking of **mp** is present in the second measure of Gtr. 1. A dynamic marking of **f** is present in the second measure of Gtr. 2. The key signature has one sharp (F#).

Gtr. 1

Gtr. 2

This system contains two staves, Gtr. 1 and Gtr. 2. Gtr. 1 has a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. Gtr. 2 has a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. A dynamic marking of **f** is present in the first measure of Gtr. 1. A dynamic marking of **sf** is present in the second measure of Gtr. 1. A dynamic marking of **f** is present in the third measure of Gtr. 1. The key signature has one sharp (F#).

Gtr. 1

Gtr. 2

This system contains two staves, Gtr. 1 and Gtr. 2. Gtr. 1 has a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. Gtr. 2 has a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. The key signature has one sharp (F#).

Gtr. 1

Gtr. 2

1

Gtr. 1

Gtr. 2

④

Gtr. 1

Gtr. 2

3

3

Gtr. 1

Gtr. 2

ff

3 2 4 3

③

Gtr. 1

Gtr. 2

1 1

1

sf

sf

Gtr. 1

Gtr. 2

2

sf mp

3

Gtr. 1

Gtr. 2

3

Gtr. 1

Gtr. 2

3

Gtr. 1

Gtr. 2

TRIO

I III I

sf ff V III

Gtr. 1

Gtr. 2

V VII IX VII

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

②

III

ff

sf

p

dolce e cantabile

Gtr. 1

Gtr. 2

2

Gtr. 1

Gtr. 2

1

4

1

Gtr. 1

Gtr. 2

④

④

3

Gtr. 1

4 1 1

Gtr. 2

Gtr. 1

2 1 4

④ f ④

Gtr. 2

Gtr. 1

1 1 > variations 2

③ ③ ③ p②

Gtr. 2

Gtr. 1

V 1 2 3 4 4 2 2 1 1

②

Gtr. 2

Gtr. 1

4 0 4 3 4 1 2 4 4 1

3 4 1 2 4 3 1

③

Gtr. 2

Gtr. 1 4 0 1 3 2 4 3 1 1

Gtr. 2 4 0

Gtr. 1 I 4 4

Gtr. 2 0 V 2 3 4 V 0

Gtr. 1 4 3 1 1 4 2 2 3 2 3 3 2

Gtr. 2 0 4 4 4 3 2 1 1 1

Gtr. 1 1 1 3 3 3 4

Gtr. 2 ff

Gtr. 1 sf sf sf sf

Gtr. 2

# CARNEVAL OF VENICE

Allegro moderato

Guitar 1  
⑥=D

Guitar 2  
⑥=D

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2



Cadenza a piacere

Gtr. 1

33

Gtr. 1

Gtr. 2

37

Gtr. 1

Gtr. 2

41

Gtr. 1

Gtr. 2

45

Gtr. 1

Gtr. 2

49

Gtr. 1

Gtr. 2

53

Gtr. 1

Gtr. 2

Var. 1 Poco meno mosso

57

Gtr. 1

Gtr. 2

*mp*

61

Gtr. 1

Gtr. 2

65

4 3 2 4 2 1 4

Gtr. 1

Gtr. 2

69

Gtr. 1

Gtr. 2

73

Gtr. 1

Gtr. 2

*mf*

77

Gtr. 1

Gtr. 2

81

Gtr. 1

Gtr. 2

85

Gtr. 1

Gtr. 2

89

Gtr. 1

Gtr. 2

VII

**Piu mosso**

92

Gtr. 1

Gtr. 2

1 2

98

Gtr. 1

1 1 2 1 1 4 1 2

acc. e cres.

Gtr. 2

**Cadenza a piacere**

104

Gtr. 1

3 0 2 1 3

Gtr. 2

107

Gtr. 1

3 2 1 4 3 4 2 1 0

Gtr. 2

**Var. II Allegro con moto**

108

Gtr. 1

Gtr. 2

4

112

Gr. 1

Gr. 2

1 3 1 1

③ ②

116

Gr. 1

Gr. 2

1 2 3 4

④ ④

120

Gr. 1

Gr. 2

1 4 1 2 4 1 2 3 1 2 4 1 2 1 1

④ ③ ②

124

Gr. 1

Gr. 2

4 3 2 3 4 1

③ ② ③

128

Gtr. 1

Gtr. 2

3 1 1 1 3 3 1 3 4 1

132

Gtr. 1

Gtr. 2

0 1 4 3 4 3 1 2 3 1 2 3 4

136

Gtr. 1

Gtr. 2

1 4 1 4 3 1 3 1 1 4

III

140

Gtr. 1

Gtr. 2

3 4 4



144

Gtr. 1

Gtr. 2

VII

148

Gtr. 1

Gtr. 2

152

Gtr. 1

Gtr. 2

Var. III L'istesso tempo

156

Gtr. 1

Gtr. 2

*mp*



2 1 4 1 1 4 1 2 3 4 4 4

176

Gtr. 1

② ③ ④ ② ③ ④ ② ③

Gtr. 2

VII

180

Gtr. 1

Gtr. 2

2 1

184

Gtr. 1

Gtr. 2

2 3 1

188

Gtr. 1

③ ② ①

*ff*

Gtr. 2

192

Gtr. 1

1 4 1 3 1 4

④ ③ ②

Gtr. 2

196

Gtr. 1

1 4 2

① ② ① ②

Gtr. 2

200

Gtr. 1

2

molto rit.

Gtr. 2

Var. IV Mono mosso

204

Gtr. 1

④ ④ *mp*

Gtr. 2

208

Gtr. 1

Gtr. 2

212

Gtr. 1

Gtr. 2

216

Gtr. 1

Gtr. 2

220

Gtr. 1

Gtr. 2

*mf*

224

Gtr. 1

Gtr. 2

228

Gtr. 1

Gtr. 2

232

Gtr. 1

Gtr. 2

236

Gtr. 1

Gtr. 2

VII

240

Gtr. 1

Gtr. 2

0 0

*ff* pesante *sf*

Detailed description: This block contains the musical notation for measures 240 through 243. The top staff is for Gtr. 1 and the bottom staff is for Gtr. 2. Both staves are in treble clef with a key signature of one sharp (F#).  
- Measure 240: Gtr. 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest. Gtr. 2 plays a continuous eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5.  
- Measure 241: Gtr. 1 plays a quarter rest, quarter rest, quarter rest, quarter rest. Gtr. 2 continues the eighth-note accompaniment.  
- Measure 242: Gtr. 1 plays a circled 2 above a quarter rest, quarter rest, quarter rest, quarter rest. Gtr. 2 continues the eighth-note accompaniment.  
- Measure 243: Gtr. 1 and Gtr. 2 both play a final chord consisting of G4, B4, and C5, held for the duration of the measure. The dynamics *ff*, *pesante*, and *sf* are indicated below the staves.

244

Gtr. 1

Gtr. 2

Detailed description: This block contains the musical notation for measure 244. Both staves are in treble clef with a key signature of one sharp (F#).  
- Measure 244: Gtr. 1 plays a chord of G4, B4, and C5 with a slur above it, followed by a quarter rest. Gtr. 2 plays a chord of G4, B4, and C5 with a slur above it, followed by a quarter rest.

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**Other publications by the authors:**

**Sheet music:**

*Pietro Frosini for two guitars, vol.1 (TMA Music 1)*

*Ole Guapa for two guitars (Muziek Smit, Les Editions International Basart B. V.)*

**Guitar Methods:**

*Gitarkompbok 1 (EUREKA nr. 5, 2001)*

*Gitarkompbok 2 (EUREKA nr. 1, 2002)*

*Gitarkompbok 3 (EUREKA nr. 2, 2003)*

**CD's:**

Tore Morten Andreassen -*HOT FINGERS* (TMA 001)

Tore Morten Andreassen -*ACCORDIOMANIA* (HCRCD 2007)

Tore Morten Andreassen - *FUSIVE ILLUSIONS* (TMA 002)

Marit Bockelie/ Karsten Andersen -*MARIT'S DRIKKEVISER*

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