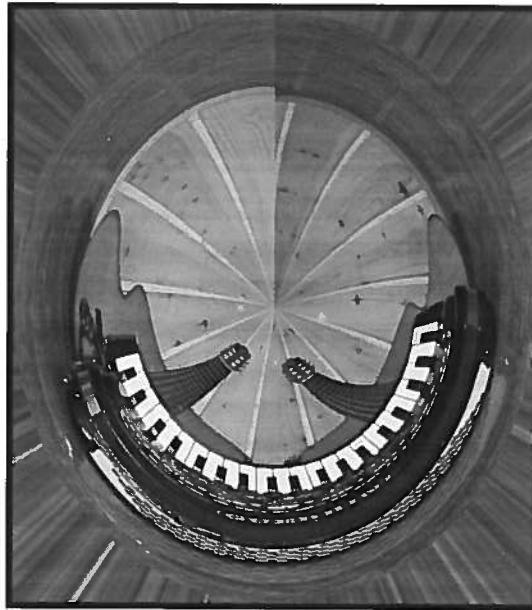


Pietro Deiro

for two guitars
Volume 1



Transcribed & arranged by:

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Arranged and edited
for two guitars by
Tore Morten Andreassen and
Karsten Andersen

ELVIRA

Delicato con espressione

Pietro Deiro

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

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26

Gtr. 1

Gtr. 2

31

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

41

Gtr. 1

Gtr. 2

46

Gtr. 1

Gtr. 2

51
Gtr. 1
Gtr. 2

p *f*

56
Gtr. 1
Gtr. 2

p *f*

61
Gtr. 1
Gtr. 2

f *p*

66
Gtr. 1
Gtr. 2

p *f*

71
Gtr. 1
Gtr. 2

p *f*

101

Gtr. 1

Gtr. 2

4

2

3 3 3 3 3 3 3 3 3 3 3 3

f

106

Gtr. 1

Gtr. 2

p

4

② ①

③

111

Gtr. 1

Gtr. 2

f

② 3 ② 3 ④ 3

② 3 ② 3 ② 3

EL CABRITO

Paso Doble
(The Kid)

Allegro

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

The musical score is arranged in four systems, each with two staves labeled Gtr. 1 and Gtr. 2. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also circled numbers 1, 2, and 3, possibly indicating specific techniques or patterns. The name 'Pietro Deiro' is written in the top right corner of the first system.

21

Gtr. 1

Gtr. 2

1 1 1 1 2 3

② ③ ② 3 3 3

26

Gtr. 1

Gtr. 2

3 3 3 1 3 2 1 3

⑤ ④ ③

31

Gtr. 1

Gtr. 2

3 3 3 3 3 3 1 1 ②

① cresc. ① ① f

36

Gtr. 1

Gtr. 2

① 2 3 1 VIII 2 ② ①

41

Gtr. 1

Gtr. 2

①

2

1

3

VIII

②

46

Gtr. 1

Gtr. 2

②

①

①

1

51

Gtr. 1

Gtr. 2

VIII

Gliss

②

②

4

③

②

4 3

⑥

56

Gtr. 1

Gtr. 2

mp

1

1

61

Gtr. 1

Gtr. 2

①

②

66

Gtr. 1

Gtr. 2

71

Gtr. 1

Gtr. 2

f

3

I

V

4

3

②

①

②

3

3

76

Gtr. 1

Gtr. 2

4

⑤

④

③

sfz

mf

②

3

3

81 *Leggiero*

Gtr. 1

Gtr. 2

p

86

Gtr. 1

Gtr. 2

mf

p

91

Gtr. 1

Gtr. 2

4 1 4

5 4 3

96

Gtr. 1

Gtr. 2

101

Gtr. 1

Gtr. 2

cresc.

3 3 3

①

106

Gtr. 1

Gtr. 2

mf *mp*

3 ② ① 3 3 3 3 3

2 ②

111

Gtr. 1

Gtr. 2

mf

V

3 4 4 2 1 1

② ③ ④

116

Gtr. 1

Gtr. 2

1 1 4 3

② ②

121

Gtr. 1

Gtr. 2

126

Gtr. 1

Gtr. 2

131

Gtr. 1

Gtr. 2

136

Gtr. 1

Gtr. 2

141

Gtr. 1

Gtr. 2

4

② ② ①

sfz

ff

The image shows a musical score for two guitars, Gtr. 1 and Gtr. 2, in the key of D major (two sharps). The score is for measures 141 through 145. Gtr. 1 starts with a 4-measure phrase, featuring a circled '4' above the first measure, accents (>) on the first and second measures, and a circled '1' above the fifth measure. Gtr. 2 starts with a 3-measure phrase, featuring a circled '3' above the first measure and a circled '2' above the second measure. The dynamic *sfz* (sforzando) is marked under the first measure of Gtr. 2, and *ff* (fortissimo) is marked in the second measure of Gtr. 1. The score concludes with a double bar line at the end of measure 145.