

AN APPENDIX: **PARTICIPATION**

be idle. refuse production. politely and civilly but vocally all the same. this will be read as disobedience and you may be deemed 'lazy', 'immoral' and 'selfish'. this is an economic rhetoric masquerading as natural truth.

non-production is not allowed. it is the most villified state of being within an economic system of growth. to be idle is to be 'useless'. art becomes 'useless'. embrace this.

be present. systems want to speak on your behalf. they want to generalise, to undermine, to simplify. being present problematises. you can not be misheard.

non-participation is allowed by, and reinforces, the system of power. it individualises and alienates. it is understandable to remove oneself from the things that impinge on your well-being. it is a survival mechanism. it also removes your voice. non-participation is an unclear message, ready to be wilfully misrepresented.

be worthwhile. production (including the production of revenue) is not a metric for the worth of any individual, a community or a nation. build your worth outside of this, build your identity outside of this.

be incremental. radical acts do not lead to instant change. many radical acts lead to an acceleration and tipping point.

be communitarian. you are not alone. work together.

be careful. do not sacrifice all of yourself. do not indulge all of yourself. do not reinforce the system you want to dismantle.

be pragmatic.

INACTIVISM: A MANIFESTO FOR THE IDLE

AN APPENDIX:
NON - PRODUCTION

do
nothing
collectively.

one. do not produce content *

two. do not produce knowledge*

three. do not produce objects*

four. do not produce revenue*

five. do not produce solutions*

six. do not produce development*

seven. do not produce art*

*as economic productions within direct (in)actions

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AN APPENDIX: *PARTICIPATION*

live in dirt.

the human condition is one of dirtiness.
we are compromising and compromised.

utopia - purity - is stasis. it is heat death. it is an eventuality. it is unmoveable and fixed and definite. it is the grand narrative that says it is only. it is the singular and the final.
it is the story that absorbs all other stories as its own.
it is System.

un-purity acknowledges the impossibility of extremes,
but also the momentary sparks of passion that ignite them.

un-purity is not impurity, or a disregard for morality.
it is not an elevation of contemporary cynicism but a call for careful cooperation.
it is an acknowledgement that morality and ethics can not be bureaucratized,
that it can not be removed from the flawed human that participates in it.
it upholds the unfixed and changing process of questioning, and upholds the paradoxes of being human.

un-purity is both for and against finitude. it acknowledges a universal and malthusian finitude, but elevates internal infinities, conceptual infinities, imaginative infinities.

un-purity upholds the conception of free-will and the universal of determinism.

un-purity acknowledges that when you are in a reaction, there is no pre- and no post-, only process.
there is no canon behind you and no career in front.

un-purity is contradiction and hypocrisy.

un-purity is not a get-out clause.

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