

# *The Lost World*



*Music & words by Tore Morten Andreassen*

*TMA Music*

ISMN 979-0-706693-12-5

# The Lost World

## Neograss/Defender

Rulletekstmusikk  
G/E D C/A D/B Amaj7 C/G D/F# C/F G/E

1 7 13 19 25 31 37 43 49 55

*mf*

Faster Tempo

Tempo 1

ATTACA->

Em/Bbmaj7 3x C/G D/F# C/F D $\flat$  maj7 D/E E C $\hat{C}$ /G

Em Eb maj7 X CUE CUE Em

E $\flat$  maj7 Em E $\flat$  maj7

Bm B $\flat$  maj7 4x Em

E $\flat$  maj7 E F $\sharp$ /E

SANG  
E F $\sharp$ /E E

1-3 F $\sharp$ /E 4 Gm E

Cm A B/A A

Da Coda D.S. al Coda

E $\flat$  E F

# The Lost World II

E5 (E/Bb) (Bb/E) X CUE CUE D/E F/E

*mf*

Solo..... Tema

6

D/E F/E G/E

11

A/E G/E

16

21

D X CUE CUE E(E/H)

F/E(F/C)

26

G/E(G/D) G#/E(G#/D#)

31

A/E(A/H)

36

Bb/E(Bb/Gb)

41

Solo Gitar

A5

46

X

51

D.S. al Coda

Detailed description: This is a guitar score for the piece 'The Lost World II'. It consists of ten staves of music. The first staff begins with a treble clef, a 7/4 time signature, and a key signature of one flat (Bb). It features a series of chords: E5, (E/Bb), (Bb/E), D/E, and F/E. The music includes a section of repeated chords marked with 'X' and a melodic line with eighth notes. Dynamics include *mf*. Performance instructions include 'Solo.....' and 'Tema'. The second staff continues with chords D/E, F/E, and G/E. The third staff changes to a 5/8 time signature and includes a 'Da Coda' section with a 4x repeat. The fourth staff contains rests marked with a slash and 'X'. The fifth staff starts at measure 21 with a D chord and includes 'X CUE' and 'CUE' markings. The sixth staff has chords F/E(F/C) and G#/E(G#/D#). The seventh staff has chords G/E(G/D) and A/E(A/H). The eighth staff has a Bb/E(Bb/Gb) chord. The ninth staff is marked 'Solo Gitar' and 'A5'. The tenth staff has rests marked with 'X'. The piece concludes with a 'D.S. al Coda' instruction and a final staff with rests marked with 'X'.

Perc. Impro

Banjo Impro.....

55

sim.....

60

C

65

X CUE

70

C

C

CUE LARGO

Emaj7

C#maj7

Dmaj7

75

pp

X

C11

Emaj7

80

f

X

Dmaj7

Bmaj7/H

Dmaj7/A

85

fff

X Industrielt/Kimse støy/ Ad Lib

90

# The Lost World III

1  
F# 5

2

3

1t-

1

2

3

X

mf  
D/E

E/D

C/D C#/D

D F

F# G# D.C Solo CUE

D E/D

F#/D G#/D

D F

F# G#

D E F# G



# The Lost World VII - VIII

Amaj9 Em11

1 5 9 13 17 21 25 29 33 37 41

Cmaj7/G Dmaj7/A

D11 D11/F

Dmaj7/A Amaj7/E

C#maj7/G# Emaj7/H

B♭maj7/F Cmaj7/G

A♭maj7/E♭ Fmaj7/C D.C X 2

F/D C/D

*mf* F/D G

F C

F/D G/D D.C

# The Lost World IX Rampage

Fast Fusion X  
C# (open)

C#

mf

4.3

19

Free Solo over Theme

23

C# D#/C#

27

C# D/C#

31

C# D#/C# F/C#

36

F#/C# G#/C# A#/C#

41

C/C# D D#/C#

E/C F/H F#/Bb G/A G#

46

Da Segno



# The Lost World X Finale

Am/Ebmaj7

1

*mf*

C/A

D/A

Fmaj7

D/A

F/A

F#/C#

D

G/D

4:3

Bb/D

G/D

D

D/E

D/E

F/E

8x

C/G

D/F#

C/F

D $\flat$  maj7

D/E

C#/G#

D/E

E

C/G

D/A

E

23

*fff*

X