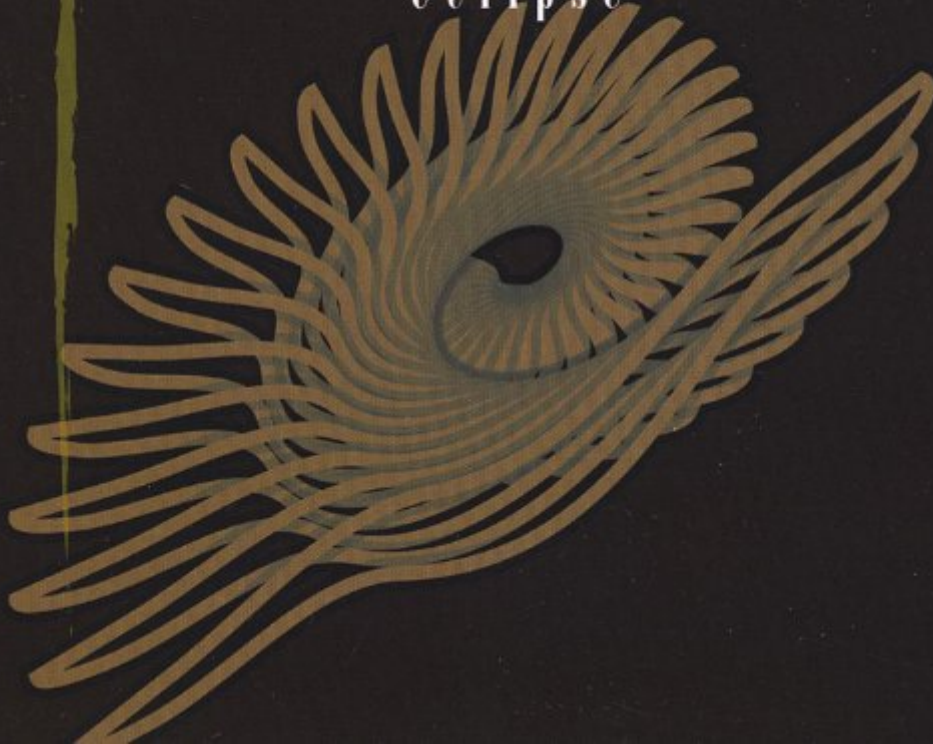


**TORE MORTEN ANDREASSEN**

eclipse



**MAZE  
DECADENCE**

**TMA Music 19**

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# MAZE

FUNK SHUFFLE

T. M. ANDREASSEN

The musical score for "MAZE" is written in a funk shuffle style. It consists of two systems of staves. The first system includes a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff contains the main melody with various chords and musical notations. The bass staff provides a rhythmic accompaniment. The second system continues the piece with similar notation. The score includes several key signatures changes and complex chord progressions.

**Chords and Notations:**

- System 1:**
  - Measure 1: **A** C(b5)
  - Measure 5: **B** AM7
  - Measure 11: **C** AM7
  - Measure 16: **D** D9
  - Measure 20: **E7#9** **AM7**
- System 2:**
  - Measure 30: **E** F9sus
  - Measure 35: **G** G9sus
  - Measure 35: **E** Eb9sus
  - Measure 40: **F** F9sus
  - Measure 45: **F** AM7

**Musical Notations:**

- First ending bracket (1.) over measures 1-4.
- Second ending bracket (2.) over measures 5-8.
- Repeat sign with first and second endings.
- Measure rests (e.g., measures 12-15, 17-19, 21-24, 26-29, 31-34, 36-39, 41-44, 46-49).
- Accents and slurs on notes.
- Accidental changes (sharps and flats).

Musical staff 1 (measures 51-56) in treble clef, 7/8 time signature. The melody consists of eighth and quarter notes.

(F) C(♭5)



Musical staff 2 (measures 57-64) in treble clef, 7/8 time signature. The melody continues from the previous staff.

1. 2. 3.

4.

Musical staff 3 (measures 65-74) in treble clef, 7/8 time signature. The melody includes first, second, and third endings, followed by a fourth ending.

SOLOS

F#M7

(G)

Musical staff 4 (measures 75-82) in treble clef, 7/8 time signature. This staff contains whole rests, indicating a solo section.

AM7

Musical staff 5 (measures 83-90) in treble clef, 7/8 time signature. This staff contains whole rests, indicating a solo section.

(D.S. AL CODA)

(H)

C(♭5)

E♭

G♭

UNISON

Musical staff 6 (measures 91-98) in treble clef, 7/8 time signature. The melody is marked UNISON and includes a fermata at the end.

# DECADEENCE

T. M. ANDREASSEN

6/8 CLAVE-6/4 STRAIGHT FUNK

**A**

System A, measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody starts with a quarter rest followed by a quarter note G4, then eighth notes A4-B4-C5, and a quarter note D5. The bass line starts with a quarter note G2, followed by eighth notes A2-B2-C3, and a quarter note D3.

System A, measures 5-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth notes E5-F#5-G5, a quarter note A5, eighth notes B5-C6, and a quarter note D6. The bass line continues with eighth notes E2-F#2-G3, a quarter note A3, eighth notes B3-C4, and a quarter note D4.

System A, measures 9-12. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody features eighth notes E5-F#5-G5, a quarter note A5, eighth notes B5-C6, and a quarter note D6. The bass line continues with eighth notes E2-F#2-G3, a quarter note A3, eighth notes B3-C4, and a quarter note D4. Measures 11 and 12 include first and second endings.

**B**

F#MA7/A  
EbMA7/A

System B, measures 13-16. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. The bass line starts with a quarter note G2, followed by eighth notes A2-B2-C3, and a quarter note D3. Measures 15 and 16 include first, second, and third endings.

2 **FMA57/A**

25 26 27 28 29 30 31

**SOLOS** **E4** **E<sup>b</sup>4/E** **FINE**

32 33 34 35

**GMMA57** **FMA57/G**

36 37 38 39

**E4** **F4/E**

40 41 42 43

**(D.C. AL FINE)**

**ON CUE**  
**BETWEEN SOLOS**

44 45