

INTERVALLIC GUITAR

String skipping exercises

Vol.2

String combinations:

① ③ ⑤ ⑥ ④ ②

⑥ ④ ② ① ③ ⑤

⑤ ③ ① ② ④ ⑥

② ④ ⑥ ⑤ ③ ①

TMA MUSIC 21

ISBN 978-82-92985-21-2

ISMN 979-0-706693-21-7

SYMBOLS

- ① = E
- ② = B
- ③ = G
- ④ = D
- ⑤ = A
- ⑥ = E

- 1. STRING COMBINATION** ① ③ ⑤ ⑥ ④ ②
- 2. STRING COMBINATION** ⑥ ④ ② ① ③ ⑤
- 3. STRING COMBINATION** ⑤ ③ ① ② ④ ⑥
- 4. STRING COMBINATION** ② ④ ⑥ ⑤ ③ ①

1. STRING COMBINATION ① ③ ⑤ ⑥ ④ ②

a)

Exercise a) is a string combination exercise in 4/4 time, consisting of three staves of music. Each staff begins with a circled number indicating the starting fret: 1 for the first staff, 4 for the second, and 7 for the third. The notation is as follows:

- Staff 1: Four measures of music. Fret numbers 1, 3, 5, 6 are above the first measure. Fret numbers 4, 2, 1, 3 are above the second measure. Fret numbers 5, 6, 4, 2 are above the third measure.
- Staff 2: Four measures of music. Fret numbers 1, 3, 5, 6 are above the first measure. Fret numbers 4, 2, 1, 3 are above the second measure. Fret numbers 5, 6, 4, 2 are above the third measure.
- Staff 3: Four measures of music. Fret numbers 1, 3, 5, 6 are above the first measure. Fret numbers 4, 2, 1, 3 are above the second measure. Fret numbers 5, 6, 4, 2 are above the third measure. The piece ends with a double bar line.

b)

Exercise b) is a string combination exercise in 4/4 time, consisting of three staves of music. Each staff begins with a circled number indicating the starting fret: 1 for the first staff, 4 for the second, and 7 for the third. The notation is as follows:

- Staff 1: Four measures of music. Fret numbers 1, 3, 5, 6 are above the first measure. Fret numbers 4, 2, 1, 3 are above the second measure. Fret numbers 5, 6, 4, 2 are above the third measure.
- Staff 2: Four measures of music. Fret numbers 1, 3, 5, 6 are above the first measure. Fret numbers 4, 2, 1, 3 are above the second measure. Fret numbers 5, 6, 4, 2 are above the third measure.
- Staff 3: Four measures of music. Fret numbers 1, 3, 5, 6 are above the first measure. Fret numbers 4, 2, 1, 3 are above the second measure. Fret numbers 5, 6, 4, 2 are above the third measure. The piece ends with a double bar line.

c)

① ③ ⑤ ⑥ ④ ② ① ③ ⑤ ⑥ ④ ②

① ③ ⑤ ⑥ ④ ② ① ③ ⑤ ⑥ ④ ②

① ③ ⑤ ⑥ ④ ② ① ③ ⑤ ⑥ ④ ②

4

7

Detailed description: This exercise is written in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the first staff, a sequence of fingerings is provided: ① ③ ⑤ ⑥ ④ ② ① ③ ⑤ ⑥ ④ ②. The second staff is marked with a '4' at the beginning, indicating a fourth measure rest. The third staff is marked with a '7' at the beginning, indicating a seventh measure rest. The piece concludes with a double bar line.

d)

① ③ ⑤ ⑥ ④ ② ① ③ ⑤ ⑥ ④ ②

① ③ ⑤ ⑥ ④ ② ① ③ ⑤ ⑥ ④ ②

① ③ ⑤ ⑥ ④ ② ① ③ ⑤ ⑥ ④ ②

4

7

Detailed description: This exercise is identical in notation to exercise c), including the 4/4 time signature, three staves of music, and the same sequence of fingerings (① ③ ⑤ ⑥ ④ ② ① ③ ⑤ ⑥ ④ ②) above each staff. It also features a '4' measure rest on the second staff and a '7' measure rest on the third staff, ending with a double bar line.

2. STRING COMBINATION ⑥ ④ ② ① ③ ⑤

a)

Exercise a) consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The notes are: G4 (finger 6), A4 (finger 4), B4 (finger 2), C5 (finger 1), D5 (finger 3), E5 (finger 5), F5 (finger 6), G5 (finger 4), A5 (finger 2), B5 (finger 1), C6 (finger 3), D6 (finger 5). The second staff begins with a 4-measure rest, then continues with the same sequence of notes and fingerings. The third staff begins with a 7-measure rest, then continues with the same sequence of notes and fingerings. The piece concludes with a double bar line.

b)

Exercise b) consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The notes are: G4 (finger 6), A4 (finger 4), B4 (finger 2), C5 (finger 1), D5 (finger 3), E5 (finger 5), F5 (finger 6), G5 (finger 4), A5 (finger 2), B5 (finger 1), C6 (finger 3), D6 (finger 5). The second staff begins with a 4-measure rest, then continues with the same sequence of notes and fingerings. The third staff begins with a 7-measure rest, then continues with the same sequence of notes and fingerings. The piece concludes with a double bar line.

c)

Exercise c) consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Above the notes are circled numbers 1 through 6, indicating fingerings. The second staff starts with a measure rest labeled '4' and continues the melody. The third staff starts with a measure rest labeled '7' and concludes the exercise with a double bar line.

d)

Exercise d) is identical to exercise c), featuring three staves of music in 4/4 time with a treble clef and one flat key signature. It includes circled fingerings (1-6) above the notes and measure rests labeled '4' and '7'.

3. STRING COMBINATION ⑤ ③ ① ② ④ ⑥

a)

Exercise a) is a string combination exercise in 4/4 time, consisting of three staves of music. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated above the notes: ⑤ ③ ① ② ④ ⑥ ⑤ ③ ① ② ④ ⑥.

b)

Exercise b) is a string combination exercise in 4/4 time, consisting of three staves of music. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated above the notes: ⑤ ③ ① ② ④ ⑥ ⑤ ③ ① ② ④ ⑥.

c)

Exercise c) is a musical exercise in 4/4 time, consisting of three staves. The notes and fingerings are as follows:

- Staff 1: 5 3 1 2 4 6 5 3 1 2 4 6
- Staff 2: 4 5 3 1 2 4 6 5 3 1 2 4 6
- Staff 3: 7 5 3 1 2 4 6 5 3 1 2 4 6

d)

Exercise d) is a musical exercise in 4/4 time, consisting of three staves. The notes and fingerings are as follows:

- Staff 1: 5 3 1 2 4 6 5 3 1 2 4 6
- Staff 2: 4 5 3 1 2 4 6 5 3 1 2 4 6
- Staff 3: 7 5 3 1 2 4 6 5 3 1 2 4 6

4. STRING COMBINATION ② ④ ⑥ ⑤ ③ ①

a)

Exercise a) consists of three staves of music in 4/4 time. The first staff begins with a circled '2' above the first note. The second staff begins with a circled '4' above the first note. The third staff begins with a circled '7' above the first note. Each staff contains a sequence of notes with circled numbers 2, 4, 6, 5, 3, 1, 2, 4, 6, 5, 3, 1 placed above them, indicating fingerings for the string combination.

b)

Exercise b) consists of three staves of music in 4/4 time, identical in notation to exercise a). The first staff begins with a circled '2' above the first note. The second staff begins with a circled '4' above the first note. The third staff begins with a circled '7' above the first note. Each staff contains a sequence of notes with circled numbers 2, 4, 6, 5, 3, 1, 2, 4, 6, 5, 3, 1 placed above them, indicating fingerings for the string combination.

c)

2 4 6 5 3 1 2 4 6 5 3 1
4 2 4 6 5 3 1 2 4 6 5 3 1
7 2 4 6 5 3 1 2 4 6 5 3 1

The exercise consists of three staves of music in 4/4 time. Each staff contains four measures of music. The notes are: Staff 1: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Staff 2: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Staff 3: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Fingerings are indicated by circled numbers above the notes.

d)

2 4 6 5 3 1 2 4 6 5 3 1
4 2 4 6 5 3 1 2 4 6 5 3 1
7 2 4 6 5 3 1 2 4 6 5 3 1

The exercise consists of three staves of music in 4/4 time, identical to exercise c). Each staff contains four measures of music. The notes are: Staff 1: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Staff 2: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Staff 3: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Fingerings are indicated by circled numbers above the notes.