

Tore Morten Andreassen

INTERVALLIC GUITAR

String skipping exercises

Vol.3

Major/Minor chord shapes

TMA MUSIC 23

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SYMBOLS

① = E
② = B
③ = G
④ = D
⑤ = A
⑥ = E

1. STRING COMBINATION ⑤ ④ ② ③ ⑤ ③ ② ①

2. STRING COMBINATION ⑥ ④ ② ③ ⑤ ③ ② ①

MAJOR (9#11/Maj9)

a)

1.

CMAJ9#11

⑤ ④ ② ③ ⑤ ③ ② ①

2.

CMAJ⁹

⑥ ④ ② ③ ⑤ ③ ② ①

3.

CMAJ9#11 **CMAJ⁹**

⑤ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

4.

CMAJ9#11 **CMAJ⁹**

⑥ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

b)

1.

CMAJ9#11

⑥ ④ ② ③ ⑤ ③ ② ①

2.

CMAJ⁹

⑥ ④ ② ③ ⑤ ③ ② ①

3.

CMAJ9#11 **CMAJ⁹**

⑤ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

4.

CMAJ⁹ **CMAJ9#11**

⑥ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

c)

1.

CMAJ9#11

⑤ ④ ② ③ ⑤ ③ ② ①

2.

CMAJ⁹

⑥ ④ ② ③ ⑤ ③ ② ①

3.

CMAJ9#11

CMAJ⁹

⑤ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

4.

CMAJ⁹

CMAJ9#11

⑥ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

MINOR (m11)

a)

1.

Cm11

5 4 2 3 5 3 2 1

2.

Cm11

6 4 2 3 5 3 2 1

3.

Cm11

5 4 2 3 5 3 2 1 6 4 2 3 5 3 2 1

4.

Cm11

6 4 2 3 5 3 2 1 5 4 2 3 5 3 2 1

b)

1.

Cm11

⑤ ④ ② ③ ⑤ ③ ② ①

2.

Cm11

⑥ ④ ② ③ ⑤ ③ ② ①

3.

Cm11

⑤ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

4.

Cm11

⑥ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

C)

1.

Cm11

⑤ ④ ② ③ ⑤ ③ ② ①

2.

Cm11

⑤ ④ ② ③ ⑤ ③ ② ①

3.

Cm11

⑥ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

4.

Cm11

⑤ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

MAJOR/MINOR – MINOR/MAJOR

a)

1.

CMAJ9#11 **CM11**

⑤ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

2.

CM11 **CMAJ9#11**

⑤ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

3.

CMAJ⁹ **CM11**

⑥ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

4.

CM11 **CMAJ⁹**

⑥ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

5.

CMAJ9#11 **CM11**

5 4 2 3 5 3 2 1 6 4 2 3 5 3 2 1

6.

CM11 **CMAJ9**

5 4 2 3 5 3 2 1 6 4 2 3 5 3 2 1

7.

CMAJ9 **CM11**

6 4 2 3 5 3 2 1 5 4 2 3 5 3 2 1

b)

1.

CMAJ9#11 **CM11**

⑤ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

2.

CM11 **CMAJ9#11**

⑤ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

3.

CMAJ9 **CM11**

⑥ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

4.

CM11 **CMAJ9**

⑥ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

5.

CMAJ9#11 **CM11**

⑤ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

6.

CM11 **CMAJ9#11**

⑥ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

7.

CM11 **CMAJ⁹**

⑤ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

8.

CMAJ⁹ **CM11**

⑥ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

c)

1.

CMAJ9#11 **CM11**

⑤ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

2.

CM11 **CMAJ9#11**

⑤ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

3.

CMAJ⁹ **CM11**

⑥ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

4.

CM11 **CMAJ⁹**

⑥ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

5.

CMAJ9#11 **CM11**

⑤ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

6.

CM11 **CMAJ9#11**

⑥ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①

7.

CM11 **CMAJ9**

⑤ ④ ② ③ ⑤ ③ ② ① ⑥ ④ ② ③ ⑤ ③ ② ①

8.

CMAJ9 **CM11**

⑥ ④ ② ③ ⑤ ③ ② ① ⑤ ④ ② ③ ⑤ ③ ② ①