



Neograss

Talisman Songbook

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Contents

1 Overture	3
2 Daybreak	5
3 Surrender	9
4 Lost Search	11
5 Warrior	14
6 Travel	15
7 Midnight	18
8 It's Loose	21
9 A Night Piece	24
10 Up You Go	26
11 Visions	29
12 Awake	31
13 Passacaglia	33
14 Me And You	34

Neograss - Talisman

Overture

♩ 180

RIFF

cresc. poco a poco x16

A

Musical staff 1: Treble clef, 9/8 time signature. Riff section with a 7-measure rest. Crescendo section with a 16-measure rest. Section A starts with a C chord.

B

Am

Bb

F#m

Fm

Em

Ebm

Dbm

RIFF

cresc. poco a poco x16

A

Cm

B

Am

Bb

F#m

Fm

Em

Ebm

Dbm

C

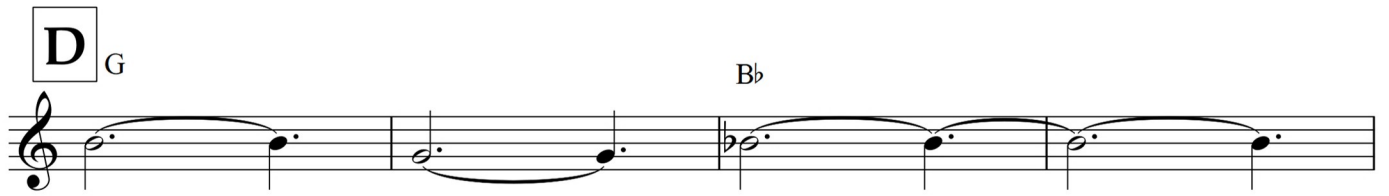
F

Ab

C/A

Ab


D_G B \flat



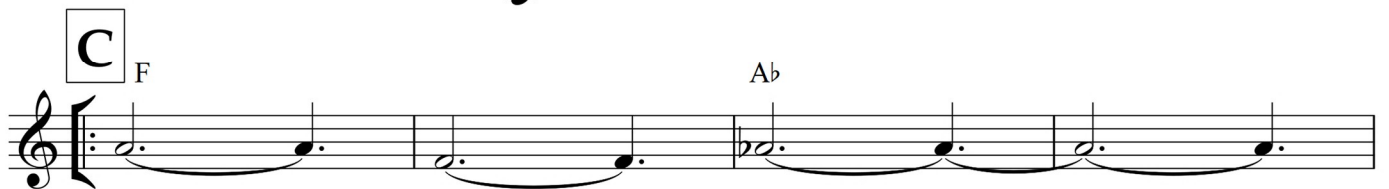
G B \flat maj7



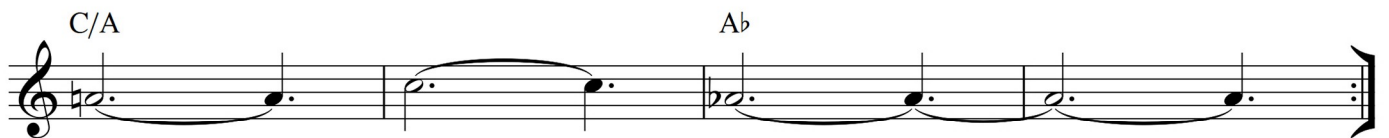
E **F**
Fm



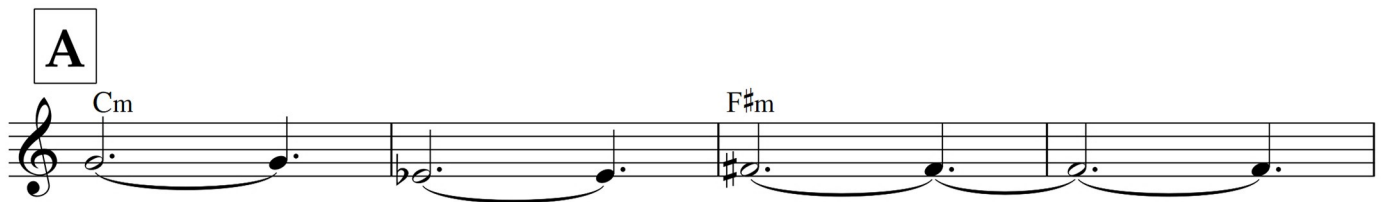
C_F A \flat



C/A A \flat



A
Cm F \sharp m



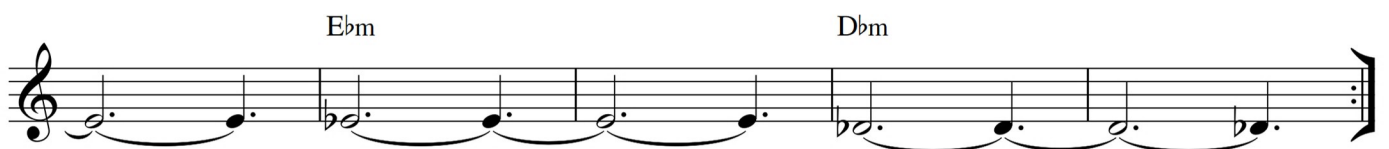
Cm F \sharp m



B
A \flat m B \flat F \sharp m Fm Em



E \flat m D \flat m



*Easy rest and easy rise
Spend the time and gain the price
Slowly breaking, all the life's in the sky*

*Early dawn is on the hill
Rising ever higher still
Till the day is full of light shining bright*

*Its making it clear
The morning draws near
As the golden sun will rise on high*

*To the echo-giving hills
The voices it fills
Its calling me out, a shout*

Daybreak

♩ = 108

INTRO

Musical notation for the Intro section, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a half note D3 followed by a first ending bracket. The second staff continues with a second ending bracket. The third and fourth staves show a rhythmic pattern of eighth notes with various chords: Bb/F, C/G, G, Bb/F, C, Bb/F, and C. The section concludes with a double bar line and repeat signs.

♩ = 160

D Faster groove

Musical notation for the 'D Faster groove' section, consisting of a single staff with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It features a series of dotted half notes with a slur over them, ending with a double bar line.

A THEME

First staff of the 'THEME' section, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It begins with a first ending bracket and contains a melodic line with various notes and accidentals.

C/Bb

Second staff of the 'THEME' section, continuing the melodic line from the first staff with a C/Bb chord indicated above.

G

Third staff of the 'THEME' section, continuing the melodic line with a G chord indicated above.

B

Bb

C/Bb

Fourth staff of the 'THEME' section, continuing the melodic line with Bb and C/Bb chords indicated above. It ends with a double bar line and repeat signs.

C

D

Fifth staff of the 'THEME' section, continuing the melodic line with a D chord indicated above. It ends with a double bar line and repeat signs.

♩ = 108

D Funky Bass
G/E

A/E

E Voc.

G/E D/E Em G/E A/E Em 1. G A G/E

2. C D G/E D/E Em

F Em Am

G G/E D/E C D G/E D C D

H G A C D E(sus4) E

INSTR.

Dm Gm A7

Dm C A B

G G/E D/E C D G/E D C D

H G A C D E(sus4) E

I Bm Voc.

F Em

Am C B

G G/E D/E C D G/E D C D

H G A C D E(sus4) E

A2 THEME ♩ = 160 A

D/C

A

B2 C D/C

C2 E

*I stand transfigured
Of what I am*

*Love is fire, what I need and what I feel
But the shining of your smile
Not a single drop of doubt or so it seemed
Forever lost in love
Like one who dreamed*

*Oh, a precious thing
To give my life as an offering
Oh, I have no control
The heavy load takes its toll*

*Was caught up into love, and thought the whole
But it was all a lie
And now I'm trying to let go your precious soul
No matter what I do
How hard I try*

*Oh, an unmistakable sign
Demanding which I can't decline
Oh, surrender to the bliss
Our two mouths moulded in one celestial kiss*

oh

*The dreams and ties are all torn apart
I never thought that I would be alone
And now I'm trying to let go your treasured heart
No matter what I do
How could I've known*

*Each way I turned my sad, tear-blinded gaze
I don't know what to do
Some new reminder of the perfect days
Even if I wanted to
It's me and you*

Surrender

68

A D C/D G/D

1.
D

2.

C/A G/B \flat D

FINE

B Am G F C F D

1.2.3. 4.

D.C

C Em D C

D.C

Em Bm A

D.C AL FINE

*Lean on and face the rest of it together
Although it seems like it's been torn apart
Yet somehow, it's as lightly as a feather
Still rests, a heavy weight upon my heart*

*I grabbed its strings with absent-minded fingers
And strummed a tune as light as summer dew
It's disillusioned, wounded, wistful echo lingers
And repossess an empty void with thoughts of you*

*You were essential, needed for living
Like daylight and the freshness of air
The priceless gift of love you were giving
Feels poor to me, scarce knowing you're there*

Lost Search

190

RIFF

Em

A

Em

B

E

B

B

G A E G A E G

A E G A B

UNISON

A

Em

B E

B

C

D

C G

1.2.3.

F G

4.

Detailed description: The musical score is written for guitar in C major, 4/4 time. It begins at measure 190 with a 'RIFF' section. The riff is played on a single treble clef staff with an Em chord indicated. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4. The bass line consists of eighth notes: C3, G2, F2, E2, D2, C2, B1, A1. The riff is repeated for two measures and then ends with a double bar line and repeat dots. The score then continues with a series of chords and melodic lines. Section 'A' starts with an Em chord and a melodic line on the treble clef. Section 'B' features a sequence of chords: G, A, E, G, A, E, G. A 'UNISON' section follows with a chord of A, E, G, A, B. Section 'A' returns with an Em chord and a melodic line. Section 'C' starts with a B chord and a melodic line, followed by a D chord. The piece concludes with a sequence of chords: C, G, F, G, with first, second, and third endings for the C-G sequence, and a fourth ending for the F-G sequence.

D Am A

Musical staff with notes and chords D, Am, A.

C D A 1. G

Musical staff with notes and chords C, D, A, G.

C#m 2.

Musical staff with notes and chord C#m.

SOLO Am G F 1.2.3. F 4.

Musical staff with notes and chords Am, G, F, F.

Am G F **Outro** G A E G A E

Musical staff with notes and chords Am, G, F, G, A, E, G, A, E.

G A E G A

Musical staff with notes and chords G, A, E, G, A.

B x3 Last time only

Musical staff with notes and chord B, ending with a "Last time only" instruction.

Warrior

♩240

A FAST
Am

Musical staff 1: Treble clef, 3/4 time signature. The melody consists of eighth notes with accents. Chords G and D are indicated above the staff. The staff ends with a double bar line and repeat dots.

Bm

G D x4

Musical staff 2: Treble clef, 3/4 time signature. The melody consists of eighth notes with accents. Chords D and C are indicated above the staff. The staff ends with a double bar line and repeat dots. The label "D.C" is written below the staff.

D.C

B UNISON

Musical staff 3: Treble clef, 3/4 time signature. The melody consists of eighth notes, some with sharps and some with naturals.

Musical staff 4: Treble clef, 3/4 time signature. The melody consists of eighth notes, some with flats. The staff ends with a double bar line and repeat dots.

FINE

A Am

G D x4

Musical staff 5: Treble clef, 3/4 time signature. The melody consists of eighth notes with accents. Chords G and D are indicated above the staff. The staff ends with a double bar line and repeat dots.

Bm

D C

Musical staff 6: Treble clef, 3/4 time signature. The melody consists of eighth notes with accents. Chords D and C are indicated above the staff. The staff ends with a double bar line and repeat dots.

C C

D E Eb

Musical staff 7: Treble clef, 3/4 time signature. The melody consists of eighth notes, some with sharps and some with flats. The staff ends with a double bar line and repeat dots.

D.C al FINE

*Look at you, through the endless space, goes round
and round and round
And I move on through the absolute, and never makes a sound
As we traverse our journey in stillness profound*

*Let's find out were we really are
Let's go searching
What has come to be
Searching
Somewhere in between*

*Wide awake, yet I'm full of dreams
These dreams of mine refuse to let me go
Takes a hold with entreating face
With such insistent fondness of embrace*

*Let's find out who we really are
Let's go searching
What we want to be
Searching
In the space between*

*Striking, wondrous, wavering dream
Weird as some hazy moonlight stream
Coming from we don't know where*

*Look at me, through the endless space, goes round
and round and round
And there you are in the absolute, never making a sound*

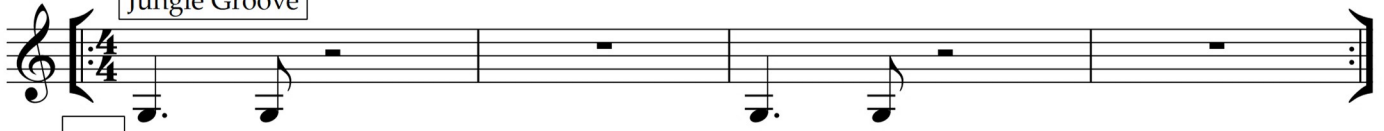
*Let's go searching
Were we want to be
Searching
Always in between
Let's find out who we really are in this*

*Striking, wondrous, wavering dream
Weird as some hazy moonlight stream
Coming from we don't know where*

Travel

♩170

Jungle Groove



A



F#



B



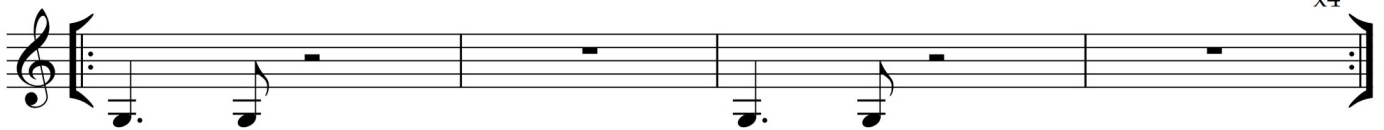
C



Solo



x4



x4

A



F#



B



C

D Bbm Db

Bb Gb G B(sus4)

A

Bb/E

F#

C

G Db/G

B

Ab/D

D Bbm Db

Bb Gb G B(sus4) E

*Dark clouds are massing
Slowly moving into night, chasing light
Oh*

*Living is sleeping
With vision and illusion
The night is keeping
Mind and body fusion
My eyes are closing
Were to, well noone knows
Something unraveling
To me it seems and grows*

*Dark clouds are passing me
Slowly moving through the night, out of sight
Oh*

*My eyes are opening
Were to, well who knows
All is converting
Within this heart of mine
Courage reverting
When days first traces shine*

Midnight

74

Slow

C B \flat F \sharp B \flat Em B \flat /E Em x8

Drums

Gm D \flat

Am E \flat A

A

Cm Am

A Am A

B

Dm B \flat A Em B \flat A

Solo

Dm Em

C

F \sharp m x3

A

Cm Am

A Am A
B
 Dm Bb A
 Em Bb A Em
 Bb A C Bb F# Bb Em Bb/E
 Outro Fade

It's Loose

♩ 240 **A**
FAST G/E x4

The score consists of several staves. The first staff is a guitar line in 3/4 time, marked 'FAST' and '240' BPM. It begins with a box labeled 'A' and contains a melodic line with a repeat sign and a 'x4' multiplier. The second staff is a bass line with chords G, A, and Bm. The third staff is a guitar line with a G/E chord. The fourth staff is a bass line with eighth notes and accents. The fifth staff is a guitar line with a box labeled 'Solo x2', an 'Em' chord, and a 'x4 G' multiplier. The sixth staff is a bass line with chords A and Em. The seventh staff is a guitar line with a box labeled 'B' and chords F, Gm, Dm, and Am. The eighth staff is a bass line with chords Dm and Dm(maj7). The ninth staff is a guitar line with chords F, Bb/F, and C/E.

Dm C/A Dm C/A x4 **A** G/E x4

G A Bm

G/E

B F Gm Dm Am

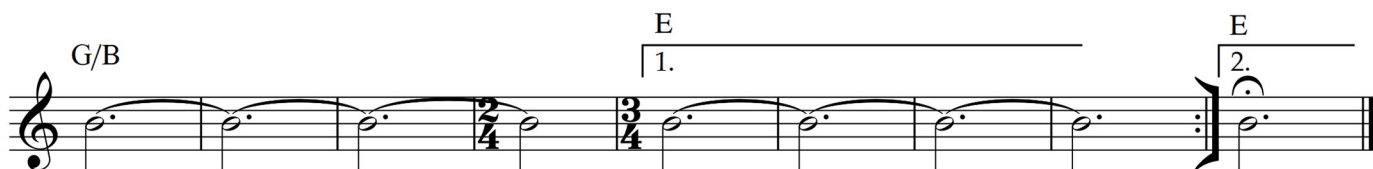
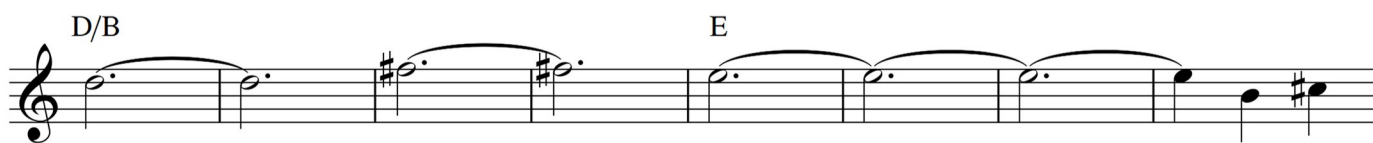
Dm Dm(maj7)

F Bb/F C/E

Dm C/A Dm C/A x3 D/B

C D/B E

D/B E



*His lonesome path, with unobserving eye
he looks up - the close, all white clouds, enormous cloud of the mind
Not undisturbed by the pensive traveller while he treads, or tower
At length a instantaneous pleasant gleam
Startles into peaceful calm
Is left to muse upon the pensive traveller while he treads
His lonesome path, with unobserving eye, unobserving eye
He looks up - the clear Moon, all whitened by multitudes of stars
That veil is in the mind
Not undisturbed by*

A Night Piece

The musical score for "A Night Piece" is presented in two systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features several triplet markings (indicated by a '3' above the notes) and a change in time signature from 4/4 to 2/4 and back to 4/4 in the final system. The piece concludes with a double bar line.

*It is the same voices I have heard
Telling me it knew so I took its word
Its sweet and warm, calm and so unstressed
In the depths of my aspirant breast*

*When it glows all to near
Yes, like stars shining clear*

*Give them all for your sole sake
Complete defence of the choice I make
The sentiments of my heart and brain
No secret thought, no memory I retain*

Up You Go

Fast x16

A

Interlude

Riff x8 **B** Voc

C

A

D/B

E/B

B

D/B

E/B

1. 3.

E/B

2. 4.

Riff

Bm

A

Bb

x8

Bm

*For all is for the dream
Too vain the cooling fountains gleam
By broken cisterns welling!
In vain the telling!
In vain is for the dreaming! I dreaming!
I dreamed that I--but ah, the telling*

*I dreamed that mine eyes
The vision fond confessing
Could meet thine own in tender wise
And love's wrong find redressing*

I dream

*I dreamed that thou--oh! that break
Hold fast to love's wrong find redressing
Could meet thine own in tender wise*

I dream

Visions

Pedal

The musical score consists of seven staves in 4/4 time. The first staff is marked 'Pedal' and features a sustained bass line with a double bar line and repeat dots. The second staff begins with a treble clef and contains a melodic line. The third staff continues the melodic development. The fourth staff shows a more active melodic line with eighth notes. The fifth staff continues the melodic line with some chromaticism. The sixth staff shows a melodic line with some chromaticism. The seventh staff concludes the piece with a final melodic line and a fermata over the final note.

*A conflagration turned to bloom
Its filling up the room with its perfume
I picked it up as it brighter grew
Keeping its fragrance and its hue*

Awake

A G B \flat C/B \flat

G B \flat C/B \flat

B G A/G G F/G

E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat Cm (G) D.C

C D E/D D E 1. C D

2. F G E \flat F D \flat B \flat F rit.

Passacaglia

Dm B \flat maj7 A \flat maj7 C \sharp maj7 x4
 Em D Am G
 Dm C B \flat A.
 Dm B \flat maj7 A \flat maj7 C \sharp maj7
 Em D Am G x4
 Dm C B \flat A.
 F \sharp E D \sharp m x4
 E
 F \sharp E D \sharp m x4
 Dm B \flat maj7 A \flat maj7 C \sharp maj7
 C \sharp maj7
 F \sharp E D \sharp m x4

*Ray of sunlight cross a stranger's hair
Soft, low music flow through the Air
A vague expression upon a stranger's face
I feel your presence, it fills a lonely place*

*Sometimes your moving with unconscious grace
My pulse beat faster in a breathless space
No room enough to be anywhere
I turn around and find you standing there*

*Oh oh
Its the best I can do
I hope you'll guide me through*

*Oh oh
I believe in you
I hope that you do to*

*It is an otherworldly existence
I have no will, no resistance
The thrill at the touch of her fingertips
Just looking at you with burning lips*

*The Road is tough, it's a long hard climb
But I only know I love you for all time
The ground seems something distant and afar
And just us two, sovereigns dwelling in a star*

*Oh oh
I believe it's you
I hope that you do to*

Me And You

A

E Bm⁷/E A/E E

G F/G C/G G B(sus4)

B

E D/E G A

Cmaj7 A

1. E Bm⁷

C Solo

2. Fmaj7(add9) 1x only

Eb/F Ab/F Bb/F x4

D

Bm

A

E Bm⁷/E A/E E

G 3 3 F/G 3 C/G G 3

B(sus4) **B** E D/G A

Cmaj7 A E Bm7

Outro Solo E D/G A Cmaj7 A E Bm7 x3

E D/G A Cmaj7 A

D Bm



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