

TORE MORTEN ANDREASSEN

Opp- og nedadgående sekvenseringsøvelser

**kromatiske og diatoniske
gjennomgangstoner over
12-takters Bluesskjema i F-dur**

TMA MUSIC 28

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OPPADGÅENDE

SIACTE FCA

VERS(3) i ++

b)

Blues i F: DE 4/2 FORSTE TAKTENE FCA
HVER AKKORD

OPPRADUÆNDE

START FRA KVINT (5) : F#

F#

Handwritten musical notation for a blues piece. It consists of six staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melodic line with notes and rests, and chord symbols: 5 + # +, b7, 9, and #11. The second staff is a bass clef with a key signature of two flats and contains a bass line with notes and rests, and chord symbols: Bb7 and 13. The third staff is a treble clef with a key signature of two flats and contains a melodic line with notes and rests, and chord symbols: #, b, #, b. The fourth staff is a bass clef with a key signature of two flats and contains a bass line with notes and rests, and chord symbols: C7. The fifth staff is a treble clef with a key signature of two flats and contains a melodic line with notes and rests, and chord symbols: #, #, +. The sixth staff is a bass clef with a key signature of two flats and contains a bass line with notes and rests.

BLUES : F : DE 4/2 FØRSTE TAKTENE FRA HVER AKKORD

Handwritten musical notation for a blues piece. It consists of four staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/2 time signature. It contains a melodic line with notes and rests, and chord symbols: F# and F7. The second staff is a bass clef with a key signature of two flats and contains a bass line with notes and rests, and chord symbols: Bb7 and F7. The third staff is a treble clef with a key signature of two flats and contains a melodic line with notes and rests, and chord symbols: C7 and F7. The fourth staff is a bass clef with a key signature of two flats and contains a bass line with notes and rests, and chord symbols: # +.

OPPLADNING
F7

START FRA SEPTIM (b7); F7

D)

Blues i F: DE 4/2 FØRSTE TAKTENE FRA HVER AKKORD

NEDADGÅENDE
F7

a)

BLUES i F: DE 4/2 FØRSTE TAKTENS FRA HVER AKTORD

NERADGÄENDE
F7

b)

BLUES I F: DE 4/2 FÖRSTE TAKTENS FRA HVEL AKKORD:

NEVADNAENYU
F7

c)

Bb7

C7

BLUES I F: DE 4/2 FORSTE TAKTENE FRA HVER AKKORD

F7

C7

F7

NERADHÄENDE
F7

D)

Blues : F: DE 1/2 FØRSTE TAKTENE FRA HVER AKTOM

OPP/NEODWAJENDE F7

a)

Bb7

C7

BLUES: F

Bb7

C7

OPP/NEDADGÄENDE

F7

b)

Handwritten musical notation for a blues piece in F major. The notation includes various rhythmic patterns, accidentals, and chord symbols such as F7, Bb7, and C7. The piece is written in a 12-measure format across six staves.

BLUES i F:

F7

Handwritten musical notation for a blues piece in F major, labeled "BLUES i F:". The notation includes various rhythmic patterns, accidentals, and chord symbols such as F7, Bb7, and C7. The piece is written in a 12-measure format across six staves.

OPP/NEDADGÄENDE

F7

C)

Blues i F:

F7

OPP/NEJADGÅENDE

F7

Handwritten musical notation for a blues piece. It consists of six staves of music. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The notation includes various rhythmic patterns, accidentals, and chord symbols such as F7, Bb7, and C7. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The notation is dense with notes, rests, and accidentals, and includes some corrections and markings like '±b±' and '±b±'.

BLUES i F:

Handwritten musical notation for a blues piece, continuing from the previous section. It consists of five staves of music. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The notation includes various rhythmic patterns, accidentals, and chord symbols such as F7, Bb7, and C7. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The notation is dense with notes, rests, and accidentals, and includes some corrections and markings like '±b±' and '±b±'.

NED / OPPADGÅENDE

F7

a)

Blues i F:

F7

NED/OPPRADGÅENDE

b)

Chords and markings in the first system:
 Staff 1: $F7$ b^{\flat} b^{\flat} $+$, M , b^{\flat} , $\#$
 Staff 2: b^{\flat} , b^{\flat} , $\#$, $+$ b^{\flat}
 Staff 3: $Bb7$ b^{\flat} \pm b^{\flat} \pm \pm , \pm b^{\flat} b^{\flat} $+$, $\#$, b^{\flat}
 Staff 4: b^{\flat} $+$, b^{\flat} , $+$ \pm b^{\flat} \pm , b^{\flat} , \pm \pm $\#$ \pm b^{\flat} \pm
 Staff 5: $C7$ $\#$ \pm b^{\flat} \pm b^{\flat} \pm \pm , \pm b^{\flat} \pm \pm \pm , $\#$, $+$ \pm
 Staff 6: \pm $+$ b^{\flat} $+$, \pm \pm $\#$ \pm \pm , b^{\flat} , b^{\flat} , \pm b^{\flat} \pm \pm $\#$ \pm

BLUES : F:

Chords and markings in the second system:
 Staff 1: $F7$ b^{\flat} b^{\flat} $+$, M , b^{\flat} , $\#$, b^{\flat}
 Staff 2: $Bb7$ b^{\flat} \pm b^{\flat} \pm \pm , \pm b^{\flat} b^{\flat} $+$ $F7$ b^{\flat} b^{\flat} $+$, M , b^{\flat}
 Staff 3: $C7$ $\#$ \pm b^{\flat} \pm b^{\flat} \pm \pm , \pm b^{\flat} \pm \pm \pm , $F7$ b^{\flat} b^{\flat} $+$, M , b^{\flat}

F7

Handwritten musical notation for a blues piece in F major. The notation consists of seven staves. The first three staves are for guitar, with chord diagrams and fret numbers. The fourth and fifth staves are for piano accompaniment. The sixth staff is a bass line. The seventh staff is empty.

Chord diagrams and labels: **F7**, **Bb7**, **C7+b+,b.**

BLUES ; F :

F7

Bb7

C7+b+,b.

Handwritten musical notation for a blues piece in F major, continuing from the first section. It consists of four staves. The first three staves are for guitar, with chord diagrams and fret numbers. The fourth staff is a bass line.

Chord diagrams and labels: **F7**, **Bb7**, **C7+b+,b.**

NEO/OPPAKÄENDE

d)

77

B \flat 7 - +b+

C7 +b+!+

+b+!+

+!b+!

Blues i F:

77

B \flat 7 - +b+

C7 +b+!+

+b+!+

77