

TORE MORTEN ANDREASSEN

Grunnleggende Bassprinsipper

TMA Music 38

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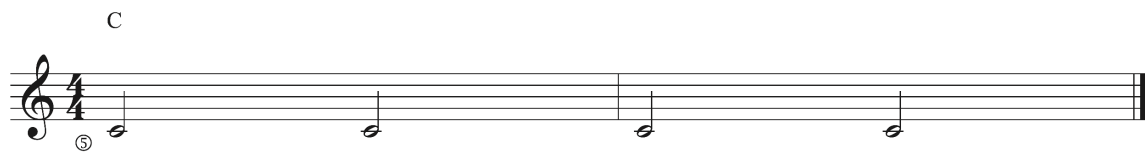
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Utgangspunktet for denne boken er å prøve å forstå prinsippene bak bruken av basstoneganger og hvilke kombinasjonsmuligheter man har av disse. Denne boken vil omtale noen av disse prinsippene og vise noen (men ikke alle) mulighetene man har for å benytte disse. Legg merke til at basstonegangene stort sett (ikke alltid) spilles på de to mørkeste/dypeste strengene (femte og sjette streng).

A. Grunnbass (i denne boken det samme som grunntonen til hver akkord)

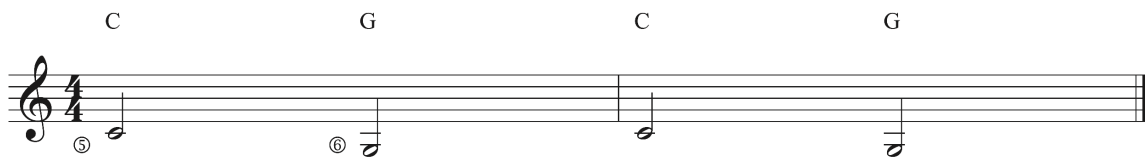
1. En akkord i takten

C



2. To akkorder i takten: I - V

C G C G



3. To akkorder i takten: I - V - IV - I

C G F G



4. To akkorder i takten: I - VI - II - I (kalles et II - V - I skjema)

C Am Dm G



5. To akkorder i takten: kvintsirkelskjema

Cm Fm Bb Eb

6. Jazzbluesskjema med kun grunnbass

C7 F7 C7

5 F7 F#dim Cmaj7 Dm7 Em7b5 A7

9 Dm7 G7 C7 Am7 Dm7 G7

B. Grunn- og vekselbass: grunntone og kvint som også kan være forminsket (b5) og forstørret (#5)

Oversikt – bruk av grunn- og vekselbass etter akkordtype

Dur/moll/b7/maj7 m7b5 #5 Dim

Skalatrinn: 1 5 1 5 1 #5 1 b5

5. To akkorder i takten: samme eksempel som nr.4, men man spiller kvint (5) i bassen først, deretter grunntone for å unngå dubling av basstone på V trinnsakkorden G7

C G7 C G7

Skalatrinn: 1 5 5 1 1 5 5 1

6. To akkorder i takten: I – V – IV – I skjema variant 1

C G F G

Skalatrinn: 1 5 5 1 1 5 1 5

7. To akkorder i takten: I – V – IV – I skjema variant 2

C G F G

Skalatrinn: 1 5 5 1 1 5 5 1

8. To akkorder i takten: I – VI – II – V skjema

C Am Dm G

Skalatrinn: 1 5 1 5 1 5 1 5

9. To akkorder i takten: bruk av m7b5 - forminsket b5 som vekselsbass

Cm7b5 F7 Dm7b G7

Skalatrinn: 1 b5 1 5 1 b5 1 5

C. Akkord/skala bassganger

Treklingsbass (1 – 3 – 5)

C7

Skalatrinn: 1 3 5 3 1 3 5 3

Detailed description: A musical staff in 4/4 time with a treble clef and a C7 chord symbol above it. The melody consists of eight quarter notes: C4, E4, G4, E4, C4, E4, G4, E4. The notes are grouped into two measures of four notes each. Below the staff, the fingering sequence is given as: Skalatrinn: 1 3 5 3 1 3 5 3.

Firklingsbass (1 – 3 – 5 – 13 (6))

C7

Skalatrinn: 1 3 5 13(6) 1 13(6) 5 3

Detailed description: A musical staff in 4/4 time with a treble clef and a C7 chord symbol above it. The melody consists of eight quarter notes: C4, E4, G4, Bb4, C4, E4, G4, E4. The notes are grouped into two measures of four notes each. Below the staff, the fingering sequence is given as: Skalatrinn: 1 3 5 13(6) 1 13(6) 5 3.

Diatonisk (skalatrinn) bass (1 – 3 – 5 – 13(6) – b7). Legg merke til at denne bassgangen varer i to takter og derfor er nyttig å bruke der en akkord har lang varighet (to takter eller mer)

C7

Skalatrinn: 1 3 5 13(6) b7 13(6) 5 3

Detailed description: A musical staff in 4/4 time with a treble clef and a C7 chord symbol above it. The melody consists of eight quarter notes: C4, E4, G4, Bb4, C4, E4, G4, E4. The notes are grouped into two measures of four notes each. Below the staff, the fingering sequence is given as: Skalatrinn: 1 3 5 13(6) b7 13(6) 5 3.

1. Diatonisk bass: I – IV skjema

C7

Skalatrinn: 1 3 5 13(6) b7 13(6) 5 3

F7

3

Skalatrinn: 1 3 5 13(6) b7 13(6) 5 3

2. Tolv-takters Bluesskjema med Diatonisk bass og firklingsbass

C7

5

F7

C7

9

G7

F7

C7


1 3 5 13(6) 1 3 5 13(6)

D. Diatoniske (skalatrinn) og kromatiske ledetoner

Oversikt:

Diatoniske (skalatrinn) ledetoner Kromatiske ledetoner

C



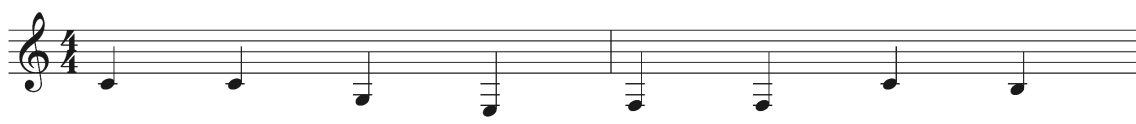
skalatone under skalatone over kromatisk tone under kromatisk tone over

Detailed description: The image shows a musical staff in 4/4 time with a treble clef. The first four notes are quarter notes: C4, D4, E4, F4. The next four notes are quarter notes: G4, A4, B4, C5. The final note is a quarter note: B4. The notes C4, D4, E4, F4, G4, and A4 are labeled as 'skalatone under' (diatonic below). The notes B4 and C5 are labeled as 'skalatone over' (diatonic above). The notes B4 and C5 are also labeled as 'kromatisk tone under' (chromatic below) and 'kromatisk tone over' (chromatic above) respectively, relative to the C4-C5 octave.

Man kan altså spille både diatoniske og kromatiske ledetoner under- eller over (eller en kombinasjon av disse). Det finnes veldig mange kombinasjonsmuligheter. Denne boken vil vise noen av disse.

1. Diatonisk ledetone under: Grunn- og vekselbass


C7 F7



C7 G7

diatonisk under diatonisk under

3



diatonisk under diatonisk under

Detailed description: The image shows two musical staves in 4/4 time with a treble clef. The first staff shows two measures. The first measure is for C7, with notes C4, D4, E4, F4, G4, A4, B4, C5. The second measure is for F7, with notes F4, G4, A4, B4, C5, D5, E5, F6. The notes B4 and C5 are labeled 'diatonisk under' for C7, and the notes C5 and D5 are labeled 'diatonisk under' for F7. The second staff shows two measures. The first measure is for C7, with notes C4, D4, E4, F4, G4, A4, B4, C5. The second measure is for G7, with notes G4, A4, B4, C5, D5, E5, F6, G7. The notes B4 and C5 are labeled 'diatonisk under' for C7, and the notes C5 and D5 are labeled 'diatonisk under' for G7. A '3' is written above the first note of the second staff.

2. Diatonisk ledetone over: Grunn- og vekselbass

Two staves of music in 4/4 time. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The second staff shows a triplet of notes: C4, E4, G4, followed by a diatonic leading tone (F#4) for C7, and another triplet: C5, Ab5, C6, followed by a diatonic leading tone (Bb6) for F7. Labels 'C7' and 'F7' are above the first staff. Labels 'C7', 'diatonisk over', 'G7', and 'diatonisk over' are between the staves. Labels 'diatonisk over' and 'diatonisk over' are below the second staff.

3. Kromatisk ledetone under: Grunn- og vekselbass

Two staves of music in 4/4 time. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The second staff shows a triplet of notes: C4, E4, G4, followed by a chromatic leading tone (F#4) for C7, and another triplet: C5, Ab5, C6, followed by a chromatic leading tone (Bb6) for F7. Labels 'C7' and 'F7' are above the first staff. Labels 'C7', 'kromatisk under', 'G7', and 'kromatisk under' are between the staves. Labels 'kromatisk under' and 'kromatisk under' are below the second staff.

4. Kromatisk ledetone over: grunn- og vekselbass

Two staves of music in 4/4 time. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The second staff shows a triplet of notes: C4, E4, G4, followed by a chromatic leading tone (F#4) for C7, and another triplet: C5, Ab5, C6, followed by a chromatic leading tone (Bb6) for F7. Labels 'C7' and 'F7' are above the first staff. Labels 'C7', 'kromatisk over', 'G7', and 'kromatisk over' are between the staves. Labels 'kromatisk over' and 'kromatisk over' are below the second staff.

5. Diatonisk ledetone under og over: grunn- og vekselbass

Exercise 5 consists of two staves in 4/4 time. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The second staff shows a C7 chord (C4, E4, G4, Bb4) and a G7 chord (G4, Bb4, D5, F5). The notes are: C4, E4, G4, Bb4, F4, Ab4, C5, Eb5 on the first staff; and C4, E4, G4, Bb4, G4, Bb4, D5, F5 on the second staff. Labels 'diatonisk under' and 'diatonisk over' are placed between the notes to indicate the diatonic leading tones.

6. Kromatisk ledetone under: Grunn- og vekselbass

Exercise 6 consists of two staves in 4/4 time. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The second staff shows a C7 chord (C4, E4, G4, Bb4) and a G7 chord (G4, Bb4, D5, F5). The notes are: C4, E4, G4, Bb4, F4, Ab4, C5, Eb5 on the first staff; and C4, E4, G4, Bb4, G4, Bb4, D5, F5 on the second staff. Labels 'kromatisk under' are placed between the notes to indicate the chromatic leading tones.

7. Kromatisk ledetone over. Grunn- og vekselbass

Exercise 7 consists of two staves in 4/4 time. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The second staff shows a C7 chord (C4, E4, G4, Bb4) and a G7 chord (G4, Bb4, D5, F5). The notes are: C4, E4, G4, Bb4, F4, Ab4, C5, Eb5 on the first staff; and C4, E4, G4, Bb4, G4, Bb4, D5, F5 on the second staff. Labels 'kromatisk over' are placed between the notes to indicate the chromatic leading tones.

8. Kromatisk ledetone over og under: Grunn- og vekselbass

Exercise 8 consists of two staves in 4/4 time. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The notes are: C4, E4, G4, Bb4, F4, Ab4, C5, Eb5. The second staff shows a C7 chord (C4, E4, G4, Bb4) and a G7 chord (G4, Bb4, D5, F5). The notes are: C4, E4, G4, Bb4, G4, Bb4, D5, F5. Labels 'kromatisk over' and 'kromatisk under' are placed above and below the notes respectively. A '3' is written above the first staff.

9. Kromatisk ledetone under og over: Grunn- og vekselbass

Exercise 9 consists of two staves in 4/4 time. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The notes are: C4, E4, G4, Bb4, F4, Ab4, C5, Eb5. The second staff shows a C7 chord (C4, E4, G4, Bb4) and a G7 chord (G4, Bb4, D5, F5). The notes are: C4, E4, G4, Bb4, G4, Bb4, D5, F5. Labels 'kromatisk under' and 'kromatisk over' are placed below and above the notes respectively. A '3' is written above the first staff.

10. Diatonisk og kromatisk ledetone under: Grunn- og vekselbass

Exercise 10 consists of two staves in 4/4 time. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The notes are: C4, E4, G4, Bb4, F4, Ab4, C5, Eb5. The second staff shows a C7 chord (C4, E4, G4, Bb4) and a G7 chord (G4, Bb4, D5, F5). The notes are: C4, E4, G4, Bb4, G4, Bb4, D5, F5. Labels 'diatonisk under' and 'kromatisk under' are placed below the notes respectively. A '3' is written above the first staff.

11. Kromatisk og diatonisk ledetone under: grunn- og vekselbass

C7 F7

C7 kromatisk under G7 diatonisk under

kromatisk under diatonisk under

12. Diatonisk og kromatisk ledetoner over: Grunn- og vekselbass

C7 F7

C7 diatonisk over G7 kromatisk over

diatonisk over kromatisk over

13. Kromatisk og diatonisk ledetone over: Grunn- og vekselbass


C7 F7

C7 kromatisk over G7 diatonisk over

kromatisk over diatonisk over

14. Diatonisk ledetone under, kromatisk ledetone over: Grunn- og vekselbass

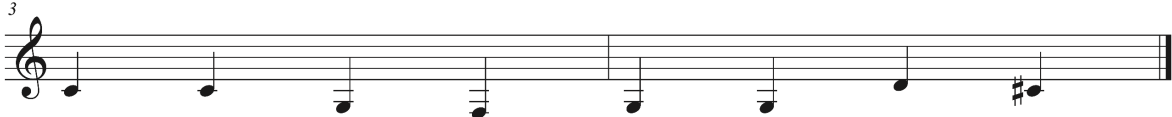
C7 F7



C7 G7

diatonisk under kromatisk over

3




diatonisk under kromatisk over

Detailed description: This exercise is in 4/4 time. The top staff shows a melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4. The notes are C4, D4, E4, F4, G4, F4, E4, D4, C4. The first four notes are grouped under a C7 chord, and the last four under an F7 chord. The bottom staff shows a similar melodic line, but with a chromatic alteration: C4, D4, E4, F#4, G4, F4, E4, D4, C4. The first four notes are grouped under a C7 chord, and the last four under an G7 chord. The label 'diatonisk under' is placed between the two staves under the first four notes, and 'kromatisk over' is placed under the last four notes.

15. Kromatisk ledetone under, diatonisk ledetone over: Grunn- og vekselbass

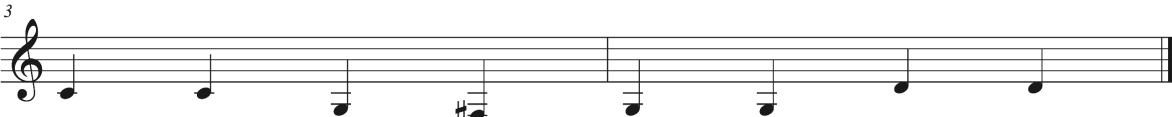
C7 F7



C7 G7

kromatisk under diatonisk over

3




kromatisk under diatonisk over

Detailed description: This exercise is in 4/4 time. The top staff shows a melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4. The notes are C4, D4, E4, F4, G4, F4, E4, D4, C4. The first four notes are grouped under a C7 chord, and the last four under an F7 chord. The bottom staff shows a similar melodic line, but with a chromatic alteration: C4, D4, E4, F#4, G4, F4, E4, D4, C4. The first four notes are grouped under a C7 chord, and the last four under an G7 chord. The label 'kromatisk under' is placed between the two staves under the first four notes, and 'diatonisk over' is placed under the last four notes.

16. Diatonisk ledetone under, kromatisk ledetone over, kromatisk ledetone under, diatonisk ledetone over. Grunn- og vekselbass

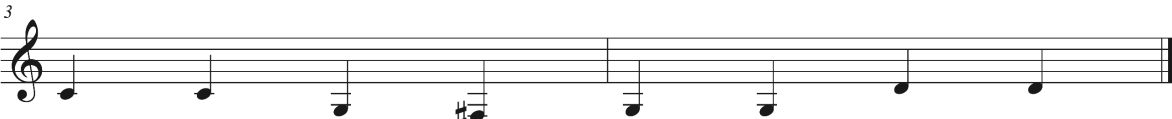
C7 F7



C7 G7

diatonisk under kromatisk over

3



kromatisk under diatonisk over

Detailed description: This exercise is in 4/4 time. The top staff shows a melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4. The notes are C4, D4, E4, F4, G4, F4, E4, D4, C4. The first four notes are grouped under a C7 chord, and the last four under an F7 chord. The bottom staff shows a similar melodic line, but with a chromatic alteration: C4, D4, E4, F#4, G4, F4, E4, D4, C4. The first four notes are grouped under a C7 chord, and the last four under an G7 chord. The label 'diatonisk under' is placed between the two staves under the first four notes, and 'kromatisk over' is placed under the last four notes. The label 'kromatisk under' is placed between the two staves under the first four notes, and 'diatonisk over' is placed under the last four notes.

1. Treklingsbass: Diatonisk ledetone under

C7 F7

C7 G7

diatonisk under diatonisk under

3

diatonisk under diatonisk under

2. Treklingsbass: Diatonisk ledetone over

C7 F7

C7 G7

diatonisk over diatonisk over

3

diatonisk over diatonisk over

3. Treklingsbass: Kromatisk ledetone under

C7 F7

C7 G7

kromatisk under kromatisk under

3

kromatisk under kromatisk under

4. Treklingsbass: Kromatisk ledetone over

Exercise 4: Treklingsbass: Kromatisk ledetone over. The exercise is in 4/4 time and consists of two staves. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The second staff shows a C7 chord (C4, E4, G4, Bb4) and a G7 chord (G4, Bb4, D5, Fb5). The notes are: C4, E4, G4, Bb4, F4, Ab4, C5, Eb5 on the first staff; C4, E4, G4, Bb4, G4, Bb4, D5, Fb5 on the second staff. Labels 'C7' and 'F7' are above the first staff, and 'C7' and 'G7' are above the second staff. The text 'kromatisk over' is placed between the notes of the two staves.

5. Treklingsbass: Diatonisk og kromatisk ledetone under

Exercise 5: Treklingsbass: Diatonisk og kromatisk ledetone under. The exercise is in 4/4 time and consists of two staves. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The second staff shows a C7 chord (C4, E4, G4, Bb4) and a G7 chord (G4, Bb4, D5, Fb5). The notes are: C4, E4, G4, Bb4, F4, Ab4, C5, Eb5 on the first staff; C4, E4, G4, Bb4, G4, Bb4, D5, Fb5 on the second staff. Labels 'C7' and 'F7' are above the first staff, and 'C7' and 'G7' are above the second staff. The text 'diatonisk under' and 'kromatisk under' is placed between the notes of the two staves.

6. Treklingsbass: Kromatisk og diatonisk ledetone under

Exercise 6: Treklingsbass: Kromatisk og diatonisk ledetone under. The exercise is in 4/4 time and consists of two staves. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The second staff shows a C7 chord (C4, E4, G4, Bb4) and a G7 chord (G4, Bb4, D5, Fb5). The notes are: C4, E4, G4, Bb4, F4, Ab4, C5, Eb5 on the first staff; C4, E4, G4, Bb4, G4, Bb4, D5, Fb5 on the second staff. Labels 'C7' and 'F7' are above the first staff, and 'C7' and 'G7' are above the second staff. The text 'kromatisk under' and 'diatonisk under' is placed between the notes of the two staves.

7. Treklingsbass: Diatonisk og kromatisk ledetone over

Exercise 7 consists of two staves of music in 4/4 time. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The second staff shows a C7 chord (C4, E4, G4, Bb4) and a G7 chord (G4, Bb4, D5, F5). The notes are: C4, E4, G4, Bb4, F4, Ab4, C5, Eb5 on the first staff; and C4, E4, G4, Bb4, G4, Bb4, D5, F5 on the second staff. Labels 'C7' and 'F7' are above the first staff, and 'C7' and 'G7' are above the second staff. The text 'diatonisk over' is placed between the two staves under the C7 chord, and 'kromatisk over' is placed between the two staves under the F7/G7 chord.

8. Treklingsbass: Kromatisk og diatonisk ledetone over

Exercise 8 consists of two staves of music in 4/4 time. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The second staff shows a C7 chord (C4, E4, G4, Bb4) and a G7 chord (G4, Bb4, D5, F5). The notes are: C4, E4, G4, Bb4, F4, Ab4, C5, Eb5 on the first staff; and C4, E4, G4, Bb4, G4, Bb4, D5, F5 on the second staff. Labels 'C7' and 'F7' are above the first staff, and 'C7' and 'G7' are above the second staff. The text 'kromatisk over' is placed between the two staves under the C7 chord, and 'diatonisk over' is placed between the two staves under the F7/G7 chord.

9. Treklingsbass: Diatonisk ledetone under og kromatisk ledetone over

Exercise 9 consists of two staves of music in 4/4 time. The first staff shows a C7 chord (C4, E4, G4, Bb4) and an F7 chord (F4, Ab4, C5, Eb5). The second staff shows a C7 chord (C4, E4, G4, Bb4) and a G7 chord (G4, Bb4, D5, F5). The notes are: C4, E4, G4, Bb4, F4, Ab4, C5, Eb5 on the first staff; and C4, E4, G4, Bb4, G4, Bb4, D5, F5 on the second staff. Labels 'C7' and 'F7' are above the first staff, and 'C7' and 'G7' are above the second staff. The text 'diatonisk under' is placed between the two staves under the C7 chord, and 'diatonisk over' is placed between the two staves under the F7/G7 chord.

10. Treklingsbass: Diatonisk ledetone over og under

Exercise 10 shows two staves of music in 4/4 time. The first staff contains two measures: the first measure is for C7 (C4, E4, G4, Bb4) and the second is for F7 (F4, Ab4, C5, Eb5). The second staff shows a triplet of eighth notes for each measure. The first measure (C7) has notes C4, E4, G4, and Ab4, labeled "diatonisk over". The second measure (F7) has notes F4, Ab4, C5, and Eb5, labeled "diatonisk under".

11. Treklingsbass: Kromatisk ledetone under og over

Exercise 11 shows two staves of music in 4/4 time. The first staff contains two measures: the first measure is for C7 (C4, E4, G4, Bb4) and the second is for F7 (F4, Ab4, C5, Eb5). The second staff shows a triplet of eighth notes for each measure. The first measure (C7) has notes C4, E4, G4, and Bb4, labeled "kromatisk under". The second measure (F7) has notes F4, Ab4, C5, and Eb5, labeled "kromatisk over".

12. Treklingsbass: Kromatisk ledetone over og under

Exercise 12 shows two staves of music in 4/4 time. The first staff contains two measures: the first measure is for C7 (C4, E4, G4, Bb4) and the second is for F7 (F4, Ab4, C5, Eb5). The second staff shows a triplet of eighth notes for each measure. The first measure (C7) has notes C4, E4, G4, and Ab4, labeled "kromatisk over". The second measure (F7) has notes F4, Ab4, C5, and Eb5, labeled "kromatisk under".

13. Treklingsbass: Diatonisk ledetone under og over/Kromatisk ledetone under og over

The exercise is presented in two staves. The first staff shows the diatonic leading tones for C7 and F7. The second staff shows the chromatic leading tones for C7 and F7.

Staff 1 (Diatonic): C7 (C4, E4, G4, Bb4) | F7 (F4, Ab4, C5, Eb5). Labels: "diatonisk under" and "diatonisk over".

Staff 2 (Chromatic): C7 (C4, E4, G4, Bb4) | F7 (F4, Ab4, C5, Eb5). Labels: "kromatisk under" and "kromatisk over".

14. Treklingsbass: Diatonisk ledetone over og under/Kromatisk ledetone over og under

The exercise is presented in two staves. The first staff shows the diatonic leading tones for C7 and F7. The second staff shows the chromatic leading tones for C7 and F7.

Staff 1 (Diatonic): C7 (C4, E4, G4, Bb4) | F7 (F4, Ab4, C5, Eb5). Labels: "diatonisk over" and "diatonisk under".

Staff 2 (Chromatic): C7 (C4, E4, G4, Bb4) | F7 (F4, Ab4, C5, Eb5). Labels: "kromatisk over" and "kromatisk under".

I – VI – II – V (også kalt II – V – I skjema)

1. Diatonisk ledetone under

Diagram illustrating the diatonic leading tone under for the I – VI – II – V chord progression. The progression is shown in 4/4 time, with chords Cmaj7, Am7, Dm7, and G7. The notes are: C (Cmaj7), B (Am7), A (Dm7), and G (G7). The interval between the root of the previous chord and the root of the next chord is a diatonic second (whole step).

Cmaj7 Am7 Dm7 G7

diatonisk under diatonisk under diatonisk under diatonisk under

2. Diatonisk ledetone over

Diagram illustrating the diatonic leading tone over for the I – VI – II – V chord progression. The progression is shown in 4/4 time, with chords Cmaj7, Am7, Dm7, and G7. The notes are: C (Cmaj7), D (Am7), E (Dm7), and F (G7). The interval between the root of the previous chord and the root of the next chord is a diatonic third (minor third).

Cmaj7 Am7 Dm7 G7

diatonisk over diatonisk over diatonisk over diatonisk over

3. Diatonisk ledetone under og over

Diagram illustrating the diatonic leading tone under and over for the I – VI – II – V chord progression. The progression is shown in 4/4 time, with chords Cmaj7, Am7, Dm7, and G7. The notes are: C (Cmaj7), B (Am7), A (Dm7), and G (G7). The interval between the root of the previous chord and the root of the next chord is a diatonic second (whole step).

Cmaj7 Am7 Dm7 G7

diatonisk under diatonisk over diatonisk under diatonisk over

4. Diatonisk ledetone over og under

Diagram illustrating the diatonic leading tone over and under for the I – VI – II – V chord progression. The progression is shown in 4/4 time, with chords Cmaj7, Am7, Dm7, and G7. The notes are: C (Cmaj7), D (Am7), E (Dm7), and F (G7). The interval between the root of the previous chord and the root of the next chord is a diatonic third (minor third).

Cmaj7 Am7 Dm7 G7

diatonisk over diatonisk under diatonisk over diatonisk under

5. Kromatisk ledetone under

Cmaj7 Am7 Dm7 G7

kromatisk under kromatisk under kromatisk under kromatisk under

Detailed description: A musical staff in 4/4 time with a treble clef. It shows four measures corresponding to chords Cmaj7, Am7, Dm7, and G7. The notes are: C4 (quarter), B3 (quarter, sharp), A3 (quarter), G3 (quarter, sharp) for Cmaj7; A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter) for Am7; D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter) for Dm7; and G3 (quarter), F3 (quarter, sharp), E3 (quarter), D3 (quarter) for G7. The labels 'kromatisk under' are placed below the staff between the notes of each measure.

6. Kromatisk ledetone over

Cmaj7 Am7 Dm7 G7

kromatisk over kromatisk over kromatisk over kromatisk over

Detailed description: A musical staff in 4/4 time with a treble clef. It shows four measures corresponding to chords Cmaj7, Am7, Dm7, and G7. The notes are: C4 (quarter), D4 (quarter, flat), E4 (quarter), F4 (quarter, flat) for Cmaj7; A3 (quarter), B3 (quarter, flat), C4 (quarter), D4 (quarter, flat) for Am7; D3 (quarter), E3 (quarter, flat), F3 (quarter), G3 (quarter, flat) for Dm7; and G3 (quarter), A3 (quarter, flat), B3 (quarter), C4 (quarter, flat) for G7. The labels 'kromatisk over' are placed below the staff between the notes of each measure.

7. Kromatisk ledetone under og over

Cmaj7 Am7 Dm7 G7

kromatisk under kromatisk over kromatisk under kromatisk over

Detailed description: A musical staff in 4/4 time with a treble clef. It shows four measures corresponding to chords Cmaj7, Am7, Dm7, and G7. The notes are: C4 (quarter), B3 (quarter, sharp), A3 (quarter), G3 (quarter, sharp) for Cmaj7; A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter) for Am7; D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter) for Dm7; and G3 (quarter), F3 (quarter, sharp), E3 (quarter), D3 (quarter, sharp) for G7. The labels 'kromatisk under' and 'kromatisk over' are placed below the staff between the notes of each measure.

8. Kromatisk ledetone over og under

Cmaj7 Am7 Dm7 G7

kromatisk over kromatisk under kromatisk over kromatisk under

Detailed description: A musical staff in 4/4 time with a treble clef. It shows four measures corresponding to chords Cmaj7, Am7, Dm7, and G7. The notes are: C4 (quarter), D4 (quarter, flat), E4 (quarter), F4 (quarter, flat) for Cmaj7; A3 (quarter), B3 (quarter, flat), C4 (quarter), D4 (quarter, flat) for Am7; D3 (quarter), E3 (quarter, flat), F3 (quarter), G3 (quarter, flat) for Dm7; and G3 (quarter), A3 (quarter, flat), B3 (quarter), C4 (quarter, flat) for G7. The labels 'kromatisk over' and 'kromatisk under' are placed below the staff between the notes of each measure.

9. Diatonisk og kromatisk ledetone under

Cmaj7 Am7 Dm7 G7

diatonisk under kromatisk under diatonisk under kromatisk under

Detailed description: A musical staff in 4/4 time with a treble clef. It shows four measures corresponding to chords Cmaj7, Am7, Dm7, and G7. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter) for Cmaj7; A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter) for Am7; D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter) for Dm7; and G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter) for G7. The labels 'diatonisk under' and 'kromatisk under' are placed below the staff between the notes of each measure.

10. Diatonisk og kromatisk ledetone over

Cmaj7 Am7 Dm7 G7

diatonisk over kromatisk over diatonisk over kromatisk over

Detailed description: This exercise shows a single melodic line in 4/4 time. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The first four notes (C, D, E, F) are diatonically above the Cmaj7 chord. The next two notes (G, A) are chromatically above the Am7 chord. The final two notes (B, C) are diatonically above the Dm7 chord, and the final note (C) is chromatically above the G7 chord.

11. Diatonisk ledetone under/Kromatisk ledetone over

Cmaj7 Am7 Dm7 G7

diatonisk under kromatisk over diatonisk under kromatisk over

Detailed description: This exercise shows a single melodic line in 4/4 time. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C3 (quarter). The first four notes (C, B, A, G) are diatonically below the Cmaj7 chord. The next two notes (F, E) are chromatically above the Am7 chord. The final two notes (D, C) are diatonically below the Dm7 chord, and the final note (C) is chromatically above the G7 chord.

12. Diatonisk ledetone over/Kromatisk ledetone under

Cmaj7 Am7 Dm7 G7

diatonisk over kromatisk under diatonisk over kromatisk under

Detailed description: This exercise shows a single melodic line in 4/4 time. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The first four notes (C, D, E, F#) are diatonically above the Cmaj7 chord. The next two notes (G, A) are chromatically below the Am7 chord. The final two notes (B, C) are diatonically above the Dm7 chord, and the final note (C) is chromatically below the G7 chord.

13. Kromatisk ledetone under/Diatonisk ledetone over

Cmaj7 Am7 Dm7 G7

kromatisk under diatonisk over kromatisk under diatonisk over

Detailed description: This exercise shows a single melodic line in 4/4 time. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C3 (quarter). The first two notes (C, B) are chromatically below the Cmaj7 chord. The next two notes (A, G) are diatonically above the Am7 chord. The final two notes (F, E) are chromatically below the Dm7 chord, and the final note (D) is diatonically above the G7 chord.

14. Kromatisk ledetone over/Diatonisk ledetone under

Cmaj7 Am7 Dm7 G7

kromatisk over diatonisk under kromatisk over diatonisk under

Detailed description: This exercise shows a single melodic line in 4/4 time. The notes are: C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C3 (quarter). The first two notes (C, Bb) are chromatically above the Cmaj7 chord. The next two notes (A, G) are diatonically below the Am7 chord. The final two notes (F, E) are chromatically above the Dm7 chord, and the final note (D) is diatonically below the G7 chord.

KVINTSIRKELSKJEMA

1. Diatonisk ledetone under

Cm7 Fm7 Bb7 Ebmaj7

diatonisk under diatonisk under diatonisk under diatonisk under

Detailed description: A musical staff in 4/4 time with a treble clef. It contains four measures. The first measure has a Cm7 chord above it and a half note C4. The second measure has an Fm7 chord above it and a half note Bb4. The third measure has a Bb7 chord above it and a half note Ab4. The fourth measure has an Ebmaj7 chord above it and a half note Gb4. Below the staff, the text 'diatonisk under' is written under each of the four notes.

2. Diatonisk ledetone over

Cm7 Fm7 Bb7 Ebmaj7

diatonisk over diatonisk over diatonisk over diatonisk over

Detailed description: A musical staff in 4/4 time with a treble clef. It contains four measures. The first measure has a Cm7 chord above it and a half note C4. The second measure has an Fm7 chord above it and a half note D4. The third measure has a Bb7 chord above it and a half note Eb4. The fourth measure has an Ebmaj7 chord above it and a half note Fb4. Below the staff, the text 'diatonisk over' is written under each of the four notes.

3. Diatonisk ledetone under og over

Cm7 Fm7 Bb7 Ebmaj7

diatonisk under diatonisk over diatonisk under diatonisk over

Detailed description: A musical staff in 4/4 time with a treble clef. It contains four measures. The first measure has a Cm7 chord above it and a half note C4. The second measure has an Fm7 chord above it and a half note Bb4. The third measure has a Bb7 chord above it and a half note Ab4. The fourth measure has an Ebmaj7 chord above it and a half note Gb4. Below the staff, the text 'diatonisk under' is written under the first and third notes, and 'diatonisk over' is written under the second and fourth notes.

4. Kromatisk ledetone under

Cm7 Fm7 Bb7 Ebmaj7

kromatisk under kromatisk under kromatisk under kromatisk under

Detailed description: A musical staff in 4/4 time with a treble clef. It contains four measures. The first measure has a Cm7 chord above it and a half note C4. The second measure has an Fm7 chord above it and a half note B4. The third measure has a Bb7 chord above it and a half note Ab4. The fourth measure has an Ebmaj7 chord above it and a half note G4. Below the staff, the text 'kromatisk under' is written under each of the four notes.

5. Kromatisk ledetone over

Cm7 Fm7 Bb7 Ebmaj7

kromatisk over kromatisk over kromatisk over kromatisk over

6. Diatonisk ledetone over og under

Cm7 Fm7 Bb7 Ebmaj7

diatonisk over diatonisk under diatonisk over diatonisk under

7. Diatonisk ledetone under/Kromatisk ledetone over

Cm7 Fm7 Bb7 Ebmaj7

diatonisk under kromatisk over diatonisk under kromatisk over

8. Diatonisk ledetone over/Kromatisk ledetone under

Cm7 Fm7 Bb7 Ebmaj7

diatonisk over kromatisk under diatonisk over kromatisk under

9. Kromatisk ledetone under/Diatonisk ledetone over

Cm7 Fm7 Bb7 Ebmaj7

kromatisk under diatonisk over kromatisk under diatonisk over

10. Kromatisk ledetone over/Diatonisk ledetone under

Cm7 Fm7 Bb7 Ebmaj7

kromatisk over diatonisk under kromatisk over diatonisk under

Jazzbluesskjema med bruk av diatoniske og kromatiske ledetoner

C7 F7 C7

5 F7 F#dim Cmaj7 Dm7 Em7 A7

9 Dm7 G7 Cmaj7 Am7 Dm7 G7