

#### **Annotated Bibliography Postcolonial/Decolonial Texts 1952-2020**

Edited by Katrin Losleben [katrin.losleben at uit.no] with the collaboration of Julia Wong and Oda Nigist Wigstøl

UiT The Arctic University of Norway 2024

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The creation of this systematic bibliography of postcolonial and decolonial texts was supported generously by the department for gender equality and diversity (Likestillings- og mangfoldsutvalget) at UiT The Arctic University of Norway in 2020. The overarching project aimed at analyzing power relations in the classroom of a university in Sápmi. The bibliography provides a rough chronological overview of the postcolonial and decolonial literature that existed at the time. Many important writings are missing. Also, the bibliographical work was not continued systematically; the rapidly growing field of decolonial and postcolonial scholarship is therefore not represented approximately. Nothing is original about it; the bibliography merely gathers often-cited texts and uses the publishers' short descriptions to invite readers new to the topic to dive into the original texts. Nevertheless, we hope that the

collection can help orient those who question colonial power structures and dedicate their thinking, teaching and research activity to fight them and to inspire others to do so as well. Many thanks to Julia Wong and Oda Nigist Wigstøl for their intensive work on this document.

Romsa/Tromsø, summer 2024

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| Author       | Fanon, Frantz  |
|--------------|--|
|              | (Translated by Richard Philcox)  |
| Title        | Black Skin, White Masks  |
|              | (Original titile: Peau noire, masques blancs)                            |
| Year         | 1952 (First published)   |
| Publisher    | Manchester: Manchester University Press                                  |
| Description  | "First published in 1952, Frantz Fanon's 'Black Skin, White Masks'       |
|              | is one of the most important anti-colonial works of the post-war         |
|              | period. It is both a profound critique of the conscious and unconcious   |
|              | ways in which colonialism brutalises the colonised and a passionate      |
|              | cry from deep within a black body alienated by the colonial system       |
|              | and in search of liberation from it. This volume is the first collection |
|              | of essays specifically devoted to Fanon's text. It offers a wide range   |
|              | of interpretations of the text by leading scholars in a number of        |
|              | disciplines. Chapters deal with Fanon's Martinican heritage, Fanon       |
|              | and Creolism, ideas of race and racism and new humanism, Fanon           |
|              | and Sartre, representations of Blacks and Jews, and the                  |
|              | psychoanalysis of race, gender and violence. Contributors offer new      |
|              | ways of reading the text and the volume as a whole constitutes an        |
|              | important contribution to the growing field of Fanon studies."           |
|              | (Manchester University Press)  |
| Keywords     | Anti-colonialism; Post-war; Colonial experiences                         |
| Availability | Ebook Central (online)   |
| Annotation   | Not directly relevant to democratization of academia. However, the       |
|              | book has been a major influence on civil rights, anti-colonial and       |
|              | black consciousness movements around the world. Inspired other           |
|              | authors in other colonial contexts, such as the book 'Red Skin, White    |
|              | Masks', 2014. Fanon is considered to be one of the authors who laid      |
|              | the foundation for post-colonial thinking.                               |

| Author | Césaire, Aimé            |
|--------|--------------------------|
| Title  | Discourse on Colonialism |

| Year        | 1955 (First published)  |
|-------------|---|
| Publisher   | NYU Press   |
| Description | "This classic work, first published in France in 1955, profoundly       |
|             | influenced the generation of scholars and activists at the forefront of |
|             | liberation struggles in Africa, Latin America, and the Caribbean.       |
|             | Nearly twenty years later, when published for the first time in         |
|             | English, Discourse on Colonialism inspired a new generation             |
|             | engaged in the Civil Rights, Black Power, and anti-war movements        |
|             | and has sold more than 75,000 copies to date.                           |
|             | Aimé Césaire eloquently describes the brutal impact of capitalism       |
|             | and colonialism on both the colonizer and colonized, exposing the       |
|             | contradictions and hypocrisy implicit in western notions of "progress"  |
|             | and "civilization" upon encountering the "savage," "uncultured," or     |
|             | "primitive." Here, Césaire reaffirms African values, identity, and      |
|             | culture, and their relevance, reminding us that "the relationship       |
|             | between consciousness and reality are extremely complex. It is          |
|             | equally necessary to decolonize our minds, our inner life, at the       |
|             | same time that we decolonize society" (Library Journal)                 |
| Keywords    | Discourse on colonialism; Capitalism and colonialism                    |
| URL         | GoogleBooks   |
| Annotation  | The author was himself from the French Caribbean colony of              |
|             | Martinique. 'Discourse on Colonialism' is not directly relevant to      |
|             | democratization in academia, but important for understanding the        |
|             | first debates on decolonization and issues of colonialism as of 1950.   |
|             | In the book, Césaire, criticizes "the so-called European (or            |
|             | 'Western') civilization" and the hypocrisies of French colonizers who   |
|             | believed they saved freedom, justice and civilization 'winning' the     |
|             | second world war, while still supporting colonialism and 'white         |
|             | supremacism'.   |

| Author | Memmi, Albert                   |
|--------|---------------------------------|
| Title  | The Colonizer and the Colonized |

| Year         | 1957  |
|--------------|---|
|              | (English translation in 1965)   |
| Publisher    | New York: Orion Press   |
| Description  | The book was written as a response to the decolonization of North       |
|              | Africa in 1956, when Tunisia and Algeria gained independence from       |
|              | the French. Memmi bases his book on examples from North Africa,         |
|              | but argues for the dynamics he described being similar in any           |
|              | colonial system.  |
| Keywords     | Postcolonialism; Colonial systems; Colonizer; Colonized;                |
|              | Colonialist experiences   |
| Availability | Book available from UiT Kultur- og samfunnsfagbiblioteket               |
| Annotation   | Considered to be one of the foundational texts of postcolonial theory,  |
|              | analyzing the dynamics of colonialism. Memmi, a Tunisian Jewish,        |
|              | presents in the book a theory of colonization, based on personal        |
|              | experiences. The theory suggests three different stages in the          |
|              | influence of education on the rise of nationalistic consciousness       |
|              | among the colonized and their struggle for self-liberation. Memmi's     |
|              | definition of the colonizer is of one who imposes their culture and     |
|              | way of living, including government, education and socioeconomic        |
|              | system (p. 9). The colonized, on the other hand, are forced to          |
|              | acquiesce to the illegitimate action. According to Memmi, the           |
|              | colonizers intentionally structure education for the colonized to       |
|              | preserve their privileged positions being the principal beneficiary. In |
|              | this way, education is described as an instrument for the colonizers.   |

| Author    | Fanon, Frantz  |
|-----------|--|
|           | (Translated by Haakon Chevalier)                     |
| Title     | A dying colonialism                                  |
|           | (Original title: L'an V de la Révolution algérienne) |
| Year      | 1959 (English translation in 1967)                   |
| Publisher | New York: Grove Books                                |

| Abstract     | A Dying Colonialism is Fanon's incisive and illuminating account of    |
|--------------|--|
|              |  |
|              | how, during the Algerian Revolution, the people of Algeria changed     |
|              | centuries-old cultural patterns and embraced certain ancient cultural  |
|              | practices long derided by their colonialist oppressors as "primitive," |
|              | in order to destroy those oppressors. Fanon uses the fifth year of the |
|              | Algerian Revolution as a point of departure for an explication of the  |
|              | inevitable dynamics of colonial oppression. This is a strong, lucid,   |
|              | and militant book; to read it is to understand why Fanon says that for |
|              | the colonized, "having a gun is the only chance you still have of      |
|              | giving a meaning to your death."                                       |
| Keywords     | History; Decolonization; Algerian Independence War; Colonialism;       |
|              | Colonial oppression  |
| Availability | Book available from UiT Kultur- og samfunnsfagbiblioteket              |
| Annotation   | Not directly relevant to democratization of academia either.           |
|              | However, the book is an important part of Fanon's postcolonial work    |
|              | and his legacy. An interesting part of the book are the description of |
|              | Algerian women's role in the revolution, from placing bombs to giving  |
|              | shelter for combatants in the fight. These examples illustrate how     |
|              | women have also been part of the colonial fight.                       |

| Author      | Fanon, Frantz  |
|-------------|--|
|             | (Translated by Constance Farrington)                               |
| Title       | The Wretched of the Earth  |
|             | (Original title: Les damnés de la terre)                           |
| Year        | 1961 (English translation: 1963)                                   |
| Publisher   | New York: Grove Press  |
| Description | Written at the height of the Algerian war for independence, Frantz |
|             | Fanon's classic text has provided inspiration for anti-colonial    |
|             | movements ever since. With power and anger, Fanon makes clear      |
|             | the economic and psychological degradation inflicted by            |
|             | imperialism. It was Fanon, himself a psychotherapist, who exposed  |
|             | the connection between colonial war and mental disease, who        |
|             | showed how the fight for freedom must be combined with building a  |
|             | national culture, and who showed the way ahead, through            |

|              | revolutionary violence, to socialism. Many of the great calls to arms |
|--------------|---|
|              | from the era of decolonization are now purely of historical interest, |
|              | yet this passionate analysis of the relations between the great       |
|              | powers and the Third World is just as illuminating about the world    |
|              | we live in today.   |
| Keywords     | Decolonization; Colonial Trauma; Independence War; Anti-              |
|              | colonialism   |
| Availability | Book available from UiT Kultur- og samfunnsfagbiblioteket             |
| Annotation   | Fanon is considered as one of the most important writers in 'black    |
|              | Atlantic theory' in an age of anti-colonial liberation struggle. Not  |
|              | directly relevant to democratization in academia either, but an       |
|              | important text connected to decolonization and the trauma of          |
|              | colonization. The book has inspired anti-colonial movements since     |
|              | the 1960s. It is considered to be a foundational text in postcolonial |
|              | studies. For more descriptions and why the book is considered         |
|              | important today, see Tore Linné Eriksen (2017).                       |

| Author    | Freire, Paolo  |
|-----------|--|
| Title     | Pedagogy of the oppressed  |
| Year      | 1968 (English translation: 1970)                                     |
| Publisher | Bloomsbury Publishing  |
| Abstract  | "First published in Portuguese in 1968, Pedagogy of the              |
|           | Oppressed was translated and published in English in 1970. The       |
|           | methodology of the late Paulo Freire has helped to empower           |
|           | countless impoverished and illiterate people throughout the world.   |
|           | Freire's work has taken on especial urgency in the United States and |
|           | Western Europe, where the creation of a permanent underclass         |
|           | among the underprivileged and minorities in cities and urban centers |
|           | is increasingly accepted as the norm. With a substantive new         |
|           | introduction on Freire's life and the remarkable impact of this book |
|           | by writer and Freire confidant and authority Donaldo Macedo, this    |
|           | anniversary edition of Pedagogy of the Oppressed is thought to       |
|           | inspire a new generation of educators, students, and general         |
|           | readers in the years to come." (Bloomsbury Publishing)               |

| Keywords     | Pedagogy; Oppressed; Education; Critical pedagogy; Power               |
|--------------|--|
|              | dimensions; Anti-colonialism   |
| Availability | English edition (online) Norwegian edition (online)                    |
| Annotation   | 'Pedagogy of the oppressed' can be understood as a response to         |
|              | Fanon's 'The Wretched of the earth', arguing for how the need of the   |
|              | oppressed to be educated. Freire focuses on those who historically     |
|              | have been powerless and how these can gain power through a             |
|              | pedagogy of the oppressed. The main focus of the book is primary       |
|              | education, but still relevant for pedagogy in higher education. The    |
|              | book is relevant to decolonization of academia, as the focus are       |
|              | empowerment and power structures in the society. An important part     |
|              | is the description of traditional education as 'piggy bank education'. |
|              | Freire's pedagogy of the oppressed created the foundation for          |
|              | critical pedagogy. Some understand Freire's pedagogy as pedagogy       |
|              | philosophy rather than a method.                                       |

| Author       | Marx, Karl & Engels, Frederick                                     |
|--------------|--|
| Title        | On Colonialism: Articles from the New York Tribune and other       |
|              | writings   |
| Year         | 1968   |
| Publisher    | Progress   |
| Synopsis     | "In the articles collected in this volume Karl Marx and Frederick  |
|              | Engels deal with the history of colonialism and provide a Marxist  |
|              | analysis of the economic causes colonial policy. Most of these     |
|              | articles were written in the 1850s when mighty anti-colonialist    |
|              | movements developed in Asia." (University Press of the Pacific)    |
| Keywords     | Anti-colonialism; Eurocentrism; Economic cases; Colonial Policy    |
| Availability | Book available from UiT Kultur- og samfunnsfagbiblioteket          |
| Annotation   | This book is relevant to the decolonization debate and             |
|              | understanding the more 'radical' approach. Marx & Engels connects  |
|              | colonialism and the concept of power in terms of economy.          |
|              | According to some, they are the pioneers in the struggle against   |
|              | colonialism and racism. These views are criticized by others to be |
|              | contradicting.   |

| Author       | Freire, Paolo   |
|--------------|---|
| Title        | Education for Critical Consciousness                                    |
| Year         | 1973  |
|              | (First published)   |
| Publisher    | Bloomsbury Academic   |
| Synopsis     | "() Education for Critical Consciousness' is the main statement of      |
|              | Freire's revolutionary method of education. It takes the life situation |
|              | of the learner as its starting point and the raising of consciousness   |
|              | and the overcoming of obstacles as its goals." (Bloomsbury)             |
|              | 'Freire combines a compassion for the wretched of the earth with an     |
|              | intellectual and practical confidence and personal humilityMost of      |
|              | all he has a vision of man.' Times Higher Educational Supplement        |
|              | Paulo Freire (1921-97) was an educationalist based in Brazil and        |
|              | became the most influential writer and thinker on education in the      |
|              | late twentieth century. His seminal work Pedagogy of the Oppressed      |
|              | has sold almost 1 million copies. Education for Critical                |
|              | Consciousness is the main statement of Freire's revolutionary           |
|              | method of education. It takes the life situation of the learner as its  |
|              | starting point and the raising of consciousness and the overcoming      |
|              | of obstacles as its goals. For Freire, man's striving for his own       |
|              | humanity requires the changing of structures which dehumanise           |
|              | both the oppressor and the oppressed, rather than therapy."             |
| 17           | (Continuum)   |
| Keywords     | Educational Sociology; Critical Pedagogy; Philosophy                    |
| Availability | Google Books (online)   |
| Annotation   | The book consists of two essays, Education as Practice of Freedom       |
|              | and Extension or Communication. Freire presents a way of teaching       |
|              | which does not simply extend the culture of the colonizers, but rather  |
|              | offers people the opportunity to be free through education. Freire      |
|              | describes the process of so-called 'culture circles' and 'generative    |
|              | words' in his pedagogy.   |

| Author       | Said, Edward W.   |
|--------------|---|
| Title        | Orientalism   |
| Year         | 1978  |
| Publisher    | New York: Vintage Books   |
| Description  | «In Orientalism Said applied Michel Foucault's technique of           |
|              | discourse analysis to the production of knowledge about the Middle    |
|              | East. The term orientalism described a structured set of concepts,    |
|              | assumptions, and discursive practices that were used to produce,      |
|              | interpret, and evaluate knowledge about non-European peoples.         |
|              | Said's analysis made it possible for scholars to deconstruct literary |
|              | and historical texts in order to understand how they reflected and    |
|              | reinforced the imperialist project. Unlike previous studies that      |
|              | focused on the economic or political logics of colonialism, Said drew |
|              | attention to the relationship between knowledge and power. By         |
|              | foregrounding the cultural and epistemological work of imperialism,   |
|              | Said was able to undermine the ideological assumption of value-free   |
|              | knowledge and show that "knowing the Orient" was part of the          |
|              | project of dominating it» (Kohn, M & Reddy, K., 2017)                 |
| Keywords     | Orientalism; Belief Systems; Cultural contracts; Exoticism            |
| Availability | Book available from UiT, Kultur- og samfunnsfagsbiblioteket           |
| Annotation   | The work is considered to be a foundational work for post-colonial    |
|              | theory and a classic in post-colonial history. The book is constantly |
|              | referred to in post-colonial and decolonial works. Can be useful to   |
|              | read in order to understand the origins of the Western view of the    |
|              | Orient. However, the book does intersectional issues such as          |
|              | gender or male/female binary connected to orientalism or              |
|              | colonialism.  |

| Author      | Minh-ha, Trinh T.   |
|-------------|---|
| Title       | Difference: 'A Special Third World Women Issue'                     |
| Year        | 1987  |
| Journal     | Feminist Review, 25(1): 5-22  |
| Description | This text looks at the issue of 'difference' and how that concept   |
|             | applies to Third World women. One application, Trinh points out, is |

|            | that 'difference' can be used as an ideology of separatism. To            |
|------------|---|
|            | illustrate this she offers a critique of academic feminists who           |
|            | acknowledge 'difference' while subtly excluding Third World women,        |
|            | at the same time. The point is made that Third World women's              |
|            | 'difference' is accepted by First World feminists as long as Third        |
|            | World women do not question the terms laid down by First World            |
|            | academic feminists. Another application of the issue of 'difference'      |
|            | is the questioning of origins and of authenticity. This ploy which is     |
|            | often employed by the dominant culture enables differences to be          |
|            | dealt with as 'fragments'. In summary Trinh sees the assertion of         |
|            | 'difference' as an important strategy for interrogation of the totalising |
|            | and universalising discursive manoeuvres of the dominant culture.         |
|            | (In this case this also includes First World and academic feminists).     |
| Keywords   | Third World Women; De-colonial feminism; First World Feminism;            |
|            | Academic feminism; Differences  |
| URL        | https://www.jstor.org/stable/1395032                                      |
| DOI        | 10.2307/1395032   |
| Annotation | Considered to be one of two foundational post-colonial text along         |
|            | with Mohanty (1988) discussing Western feminist discourse's               |
|            | tendency to speak on behalf of, and at the same time silencing,           |
|            | women of color. The text was also (re)published in Minh-ha's              |
|            | "Woman, Native, Other" (1989).  |

| Author      | Ngũgĩ wa, Thiong'o   |
|-------------|--|
| Title       | Decolonising the mind : the politics of language in African            |
|             | literature   |
| Year        | 1986   |
| Publisher   | London: James Currey   |
| Description | "Decolonising the Mind is a collection of essays about language and    |
|             | its constructive role in national culture, history, and identity. The  |
|             | book, which advocates for linguistic decolonization, is one of Ngũgĩ's |
|             | best-known and most-cited non-fiction publications, helping to         |
|             | cement him as a pre-eminent voice theorizing the "language debate"     |
|             | in post-colonial studies.  |
|             |  |

|              | Ngũgĩ himself describes the book as "a summary of some of the           |
|--------------|---|
|              | issues in which I have been passionately involved for the last twenty   |
|              | years of my practice in fiction, theatre, criticism, and in teaching of |
|              | literature" Decolonising the Mind is split into four essays: "The       |
|              | Language of African Literature," "The Language of African Theatre,"     |
|              | "The Language of African Fiction," and "The Quest for Relevance."       |
|              | (Nguiwathongo.com)  |
|              |   |
| Keywords     | Language; African literature; Decolonizing language                     |
| Availability | Book available from UiT, Kultur- og samfunnsfagsbiblioteket             |
| Annotation   | An important book to understand anti-colonialist struggles. Among       |
|              | other, Ngũgĩ describes how European language have been                  |
|              | important parts of the colonial domination, colonial education and      |
|              | ways of suppressing the colonized in Africa. One example is how         |
|              | children were told African languages and cultures were worthless        |
|              | already from primary school. In Ngũgĩ's view, decolonizing and          |
|              | empowering people in Africa would only be possible by reviving          |
|              | African languages and cultures.   |

| Author       | Crenshaw, Kimberle Williams  |
|--------------|--|
| Title        | Mapping the Margins: Intersectionality, Identity Politics, and         |
|              | Violence against Women of Color  |
| Year         | 1991   |
| Journal      | Stanford Law Review 43(6):1241-1299                                    |
| Introduction | "Over the last two decades, women have organized against the           |
|              | almost routine violence that shapes their lives. Drawing from the      |
|              | strength of shared experience, women have recognized that the          |
|              | political demands of millions speak more powerfully than the pleas of  |
|              | a few isolated voices. This politicization in turn has transformed the |
|              | way we understand violence against women. For example, battering       |
|              | and rape, once seen as private (family matters) and aberrational       |
|              | (errant sexual aggression), are now largely recognized as part of a    |
|              | broad-scale system of domination that affects women as a class. This   |
|              | process of recognizing as social and systemic what was formerly        |
|              | perceived as isolated and individual has also characterized the        |

| identity politics of people of color and gays and lesbians, among       |
|---|
| others. For all these groups, identity-based politics has been a source |
| of strength, community, and intellectual development"                   |
| Domestic violence; African American culture; Violence against           |
| women; Women of Color; African Americans; Black communities;            |
| Racism; Women; Political activity; Minority women; Abused women;        |
| Social aspects; Intersectionality; Identity politics                    |
| https://www.jstor.org/stable/1229039                                    |
| 10.2307/1229039   |
| Crenshaw is considered as one of the first using the term               |
| 'intersectionality'. The book is relevant to democratization of         |
| academia, as it describes the intersection of race, class and gender.   |
| While the context of the book is American, the book can still           |
| contribute with a better understanding of these dimensions.             |
| According the Crenshaw, contemporary feminist and antiracist            |
| discourses have failed to consider the intersections of racism and      |
| patriarchy. The book focuses on two categories: structural              |
| intersectionality and political intersectionality.                      |
|   |

| Author      | Spivak, Gayatri Chakravorty  |
|-------------|--|
|             | (Ed: Grossberg, Lawrence & Nelson, Cary)                               |
| Title       | Can the Subaltern Speak?   |
|             | In Marxism and the interpretation of culture                           |
| Year        | 1988   |
| Publisher   | University of Illinois Press   |
| Description | "The second quasi-canonical contribution to the field of post-colonial |
|             | theory is Gayatri Spivak's "Can the Subaltern Speak?" (1988).          |
|             | Spivak works within Said's problematic of representation but           |
|             | extends it to the contemporary academy. Spivak questions the idea      |
|             | of transparent subaltern speech. When well-meaning scholars want       |
|             | to let the subaltern "speak for themselves" they hope that removing    |
|             | the intermediary (the expert, the judge, the imperial administrator,   |
|             | the local elite) will enable some authentic truth based on experience  |
|             | to emerge. But experience itself is constituted through                |

|                    | representation; therefore, denying the problem of representation   |
|--------------------|--|
|                    | does not make it go away but only makes it harder to recognize. The  |
|                    | central claim of the essay is that "representation has not withered  |
|                    | away." Since power is everywhere, even in language itself,   |
|                    | transparency and authenticity are impossible; this means that the  |
|                    | messy and controversial work of interpretation is necessary." (The   |
|                    | Stanford Encyclopedia of Philosophy, Colonialism)  |
| Keywords           | Subaltern; Feminism; Postcolonial theory; Subjectivity;  |
|                    | Eurocentrism   |
| Availability       | Book available from UiT, Kultur- og samfunnsfagbiblioteket   |
| Annotation         | This essay by Spivak is one of the most widely read in post-colonial   |
|                    | texts and considered as one of the most influential. The author  |
|                    | discusses the relationship between the colonizer and the colonized   |
|                    | from an Indian context. Spivak describes this particular relationship  |
|                    | by referring to the abolition of the Hindu tradition of Sati by the  |
|                    | British, and describes the specific case as "white men saving the  |
|                    | brown women from brown men".   |
|                    |  |
| Author             | Minh-ha, Trinh, T.   |
| Author<br>Title    | Minh-ha, Trinh, T.  Not You/Like You: Post-Colonial Women and the Interlocking   |
|                    | , ,  |
|                    | Not You/Like You: Post-Colonial Women and the Interlocking   |
| Title              | Not You/Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference  |
| Title<br>Year      | Not You/Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference 1988   |
| Title Year Journal | Not You/Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference  1988 Inscriptions 3(4): 71-77   |
| Title Year Journal | Not You/Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference  1988 Inscriptions 3(4): 71-77 To raise the question of identity is to reopen again the discussion on  |
| Title Year Journal | Not You/Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference  1988 Inscriptions 3(4): 71-77 To raise the question of identity is to reopen again the discussion on the self/other relationship in its enactment of power relations. Identity  |
| Title Year Journal | Not You/Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference  1988  Inscriptions 3(4): 71-77  To raise the question of identity is to reopen again the discussion on the self/other relationship in its enactment of power relations. Identity as understood in the context of a certain ideology of dominance has  |
| Title Year Journal | Not You/Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference  1988  Inscriptions 3(4): 71-77  To raise the question of identity is to reopen again the discussion on the self/other relationship in its enactment of power relations. Identity as understood in the context of a certain ideology of dominance has long been a notion that relies on the concept of an essential,   |
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| Title Year Journal | Not You/Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference  1988  Inscriptions 3(4): 71-77  To raise the question of identity is to reopen again the discussion on the self/other relationship in its enactment of power relations. Identity as understood in the context of a certain ideology of dominance has long been a notion that relies on the concept of an essential, authentic core that remains hidden to one's consciousness and that requires the elimination of all that is considered foreign or not true to  |
| Title Year Journal | Not You/Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference  1988  Inscriptions 3(4): 71-77  To raise the question of identity is to reopen again the discussion on the self/other relationship in its enactment of power relations. Identity as understood in the context of a certain ideology of dominance has long been a notion that relies on the concept of an essential, authentic core that remains hidden to one's consciousness and that requires the elimination of all that is considered foreign or not true to the self, that is to say, non-I, other. In such a concept the other is   |
| Title Year Journal | Not You/Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference  1988  Inscriptions 3(4): 71-77  To raise the question of identity is to reopen again the discussion on the self/other relationship in its enactment of power relations. Identity as understood in the context of a certain ideology of dominance has long been a notion that relies on the concept of an essential, authentic core that remains hidden to one's consciousness and that requires the elimination of all that is considered foreign or not true to the self, that is to say, non-I, other. In such a concept the other is almost unavoidably either opposed to the self or submitted to the   |
| Title Year Journal | Not You/Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference  1988  Inscriptions 3(4): 71-77  To raise the question of identity is to reopen again the discussion on the self/other relationship in its enactment of power relations. Identity as understood in the context of a certain ideology of dominance has long been a notion that relies on the concept of an essential, authentic core that remains hidden to one's consciousness and that requires the elimination of all that is considered foreign or not true to the self, that is to say, non-I, other. In such a concept the other is almost unavoidably either opposed to the self or submitted to the self's dominance. It is always condemned to remain its shadow while |

|            | between us here and them over there. The further one moves from            |
|------------|--|
|            | the core the less likely one is thought to be capable of fulfilling one's  |
|            | role as the real self, the real Black, Indian or Asian, the real woman.    |
|            | The search for an identity is, therefore, usually a search for that lost,  |
|            | pure, true, real, genuine, original, authentic self, often situated within |
|            | a process of elimination of all that is considered other, superfluous,     |
|            | fake, corrupted, or Westernized.   |
| Keywords   | Post-colonial feminism; Identity; Differences                              |
| URL        | https://culturalstudies.ucsc.edu/inscriptions/volume-34/trinh-t-minh-ha/   |
| Annotation | This brief article explores meanings in the concepts of 'identity' and     |
|            | 'difference.' Trinh points out that identity indicates a searching for     |
|            | some 'original authentic self.' Added to that, identity separates          |
|            | 'entities' into 'insider' and 'outsider' groups. In contrast, 'difference' |
|            | as a concept, tends to "distinguish one identity from another without      |
|            | necessarily incurring separatism." Furthermore, for Trinh,                 |
|            | differences exist within a single entity as well as in between an          |
|            | insider/outsider group. Overall, Trinh maintains that difference           |
|            | "undermines the very idea of identity." It would have been useful if       |
|            | the article had explored the strategic value of identity for a             |
|            | postcolonial and feminist politics.  |

| Author      | Minh-ha, Trinh, T.  |
|-------------|---|
| Title       | Women, Native, Other: Writing Postcoloniality and Feminism            |
| Year        | 1989  |
| Publisher   | Bloomington: Indiana University                                       |
| Description | "In Woman, Native, Other, Trinh T. Minh-ha has taken on an            |
|             | ambitious task, which is to explain something of the problems         |
|             | confronting non-Western women writers who publish and are             |
|             | subjected to critiques within the established paradigms of Western    |
|             | scholarly discourses. Must she and her fellows position themselves    |
|             | as "writer of color," "woman writer," or "woman of color," she asks,  |
|             | as she proceeds to display the boundaries others place upon their     |
|             | freedom to create their own realities and establish their distinctive |
|             | voices. Whereas other women theorists of postcolonialism and          |

|              | feminism have challenged Western conventions largely within the        |
|--------------|--|
|              | linguistic and stylistic conventions of the West, Trinh T. Minh-ha     |
|              | eschews neat generalizations to offer the flavor of the                |
|              |  |
|              | fragmentations, odd juxtapositions and dissonances which she           |
|              | perceives as inherent in her writers' efforts to explain themselves    |
|              | and their female worlds. This does not make for an easy read. It       |
|              | does, however, prick the bubble of Western-above all, male             |
|              | Westerncomplacency about their capacity to appropriate the forms       |
|              | for interpreting the lives of women of color, in terms which will      |
|              | hopefully elicit a salutary self-consciousness, mixed with shame in    |
|              | those who seriously address her densely-textured text."                |
|              | (Review by Patricia Grimshaw, Explorations in Sights and Sounds        |
|              | No. 11, 1991)  |
| Keywords     | Feminism; Feminist Literature; Literature; Postcoloniality; Women      |
| URL          |  |
|              |  |
| Availability | Book available from UiT Kultur- og samfunnsfagbiblioteket              |
| Annotation   | In this book, Minh-ha gives a better understanding of the              |
|              | experiences of those frequently labeled as the 'other' of the indigene |
|              | treated as an object. Among others, Minh-ha describes how many         |
|              | labeled as 'third world women' or 'non-Western women' feel obliged     |
|              | to choose between binaries connected to 'ethnicity' and 'gender',      |
|              | never being one without the other.                                     |
|              |  |

| Author      | Collins, Patricia Hill   |
|-------------|--|
| Title       | Black feminist thought: Knowledge, consciousness, and the            |
|             | politics of empowerment  |
| Year        | 1990   |
| Publisher   | Boston: Unwin Hyman  |
| Description | In Black Feminist Thought, Patricia Hill Collins explores the words  |
|             | and ideas of Black feminist intellectuals as well as those African-  |
|             | American women outside academe. She not only provides an             |
|             | interpretive framework for the work of such prominent Black feminist |
|             | thinkers as Angela Davis, Alice Walker, and Audre Lorde, but she     |
|             | shows the importance of self-defined knowledge for group             |

|              | empowerment. In the tenth anniversary edition of this award-winning   |
|--------------|---|
|              | work, Patricia Hill Collins expands the basic arguments of the first  |
|              | edition by adding several important new themes. A new discussion      |
|              | of heterosexism as a system of power, an expanded treatment of        |
|              | images of Black womanhood, U.S. Black feminism's connections to       |
|              | Black Diasporic feminisms, and more attention to the importance of    |
|              | social class and nationalism all appear in the new edition. In        |
|              | addition, the new edition includes recent developments in black       |
|              | cultural studies, especially black popular culture, as well as recent |
|              | events and trends such as the Anita Hill hearings and the backlash    |
|              | against affirmative action (Psychology Press)                         |
| Keywords     | Feminism; Afro-American Women; Black feminism; Empowerment;           |
|              | Intersectionality   |
| URL          | Google Books (2 <sup>nd</sup> ed)                                     |
| Availability | Book available from UiT Kultur- og samfunnsbiblioteket                |
| Annotation   | The book is not directly relevant for decolonization nor higher       |
|              | education but describes the 'double burden' for women suffering of    |
|              | both racial and gender discrimination.                                |
|              |   |

| Author      | Spivak, Gayatri Chakravorty   |
|-------------|---|
| Title       | The Post-colonial Critic: Interviews, Strategies, Dialogues             |
| Year        | 1990  |
| Publisher   | New York and London: Routledge  |
| Description | "Gayatri Spivak, one of our best known cultural and literary theorists, |
|             | addresses a vast range of political questions with both pen and voice   |
|             | in this unique book. The Post-Colonial Critic brings together a         |
|             | selection of interviews and discussions in which she has taken part     |
|             | over the past five years; together they articulate some of the most     |
|             | compelling politico-theoretical issues of the present.                  |
|             | In these lively texts, students of Spivak's work will identify her      |
|             | unmistakable voice as she speaks on questions of representation         |
|             | and self-representation, the politicization of deconstruction; the      |
|             | situations of post-colonial critics; pedagogical responsibility; and    |
|             | political strategies. "The book addresses a vast range of political     |
|             | questions with both pen and voice. It brings together a selection of    |

|              | interviews and discussions in which Gayatri Spivak has taken part   |
|--------------|---|
|              | over the past five years." (Back cover)                             |
| Keywords     | Postcolonialism; Feminism; Literary; Culture; Criticism; Post-      |
|              | colonial critics; Pedagogy; Positionalities; Constructing           |
|              | Positionalities; Representation                                     |
| Availability | Book available from UiT Kultur- og samfunnsfagsbiblioteket          |
| Annotation   | A book consisting of interviews of Spivak, a more informal          |
|              | presentation of her ideas and thoughts on the post-colonial critic. |
|              | Spivak's thoughts on representation and construction of             |
|              | positionalities might be particularly relevant.                     |

| Author       | Seed, Patricia  |
|--------------|---|
| Title        | Colonial and postcolonial discourse                                     |
| Year         | 1991  |
| Publisher    | The Latin American Studies Association                                  |
| Journal      | Latin American Research Review 26(3): 181-200                           |
| Introduction | "In the late 1980s, historians and anthropologists became               |
|              | increasingly aware of how the ethnographies and histories they have     |
|              | written have been imbued with rhetorical and literary devices.          |
|              | Simultaneously, literary critics have become interested in using        |
|              | anthropological theory and historical facts to create different         |
|              | interpretations of texts traditionally regarded as "high culture." The  |
|              | result is an extraordinarily interdisciplinary moment. Literary critics |
|              | are reading history and anthropology. Cultural anthropologists are      |
|              | developing sophisticated opinions of literary theorists like Mikhail    |
|              | Bakhtin, Roland Barthes, and Jacques Derrida. And even historians       |
|              | have begun to move slowly toward what is being called "cultural         |
|              | history," a less-developed form of the cultural analyses already        |
|              | being practiced in the fields of anthropology and literary criticism.'  |
|              | Within this ongoing set of conversations, one trend of increasing       |
|              | interest to Latin Americanists, Africanists, and Asianists is an        |
|              | emergent interdisciplinary critique of colonialism known as colonial    |
|              | discourse. Originating from the intersection of dissatisfaction about   |
|              | the limitations of existing critiques of colonial rule with the         |

|            | contemporary intellectual movement known as poststructuralism,       |
|------------|--|
|            | studies of colonial discourse are undertaking a major reappraisal of |
|            | the European colonial experience in fields as diverse as literary    |
|            | criticism, history, and anthropology."                               |
| Keywords   | Colonial discourse; Postcolonial discourse; Postcolonialism          |
| URL        | PDF  |
| Annotation | Seed's article is a review essay on multiple essays on colonial and  |
|            | postcolonial discourses. Although the article focuses on             |
|            | postcolonialism rather than decolonialization, celebrating           |
|            | postcolonial ideas and concepts, it is considered as a key article.  |
|            | See Mignolo's (2003) response to this article.                       |

| Author       | Dussel, Enrique   |
|--------------|---|
|              | (Eds. Beverley, J., Oviedo, J. & Aronn, M.)                           |
| Title        | Eurocentrism and Modernity (Introduction to the Frankfurt             |
|              | Lectures).  |
|              | In The Postmodernism Debate in Latin America.                         |
| Year         | 1993  |
| Publisher    | Durham, US: Duke University Press                                     |
| Journal      | Boundary 2, 20(3): 65-75  |
| Introduction | Modernity is, for many (for Jurgen Habermas or Charles Taylor, for    |
|              | example), an essentially or exclusively European phenomenon. In       |
|              | these lectures, I will argue that modernity is, in fact, a European   |
|              | phenomenon, but one constituted in a dialectical relation with a non- |
|              | European alterity that is its ultimate content. Modernity appears     |
|              | when Europe affirms itself as the "center" of a World History that it |
|              | inaugurates; the "periphery" that surrounds this center is            |
|              | consequently part of its self-definition. The occlusion of this       |
|              | periphery (and of the role of Spain and Portugal in the formation of  |
|              | the modern world system from the late fifteenth to the mid-           |
|              | seventeenth centuries) leads the major contemporary thinkers of the   |
|              | "center" into a Eurocentric fallacy in their understanding of         |
|              | modernity. If their understanding of the genealogy of modernity is    |

|             | thus partial and provincial, their attempts at a critique or defense of |
|-------------|---|
|             | it are likewise unilateral and, in part, false.                         |
| Keywords    | Universal history; Enlightenment; Rationality; Subjectivity;            |
|             | Eurocentrism; Modern philosophy; Postmodernism; International           |
|             | aspects   |
| URL         | Jstor PDF   |
| DOI         | 10.2307/303341  |
| Annotation  | The article problematizes 'modernity' and the idea of Europe as the     |
|             | most developed and civilized, presenting the idea of an 'other face'    |
|             | of modernity, as an innocent victim.                                    |
| Author      | Mignolo, Walter D.  |
| Title       | Colonial and Postcolonial Discourse: Cultural Critique or               |
|             | Academic Colonialism?   |
| Year        | 1993  |
| Publisher   | The Latin American Studies Association                                  |
| Journal     | Latin American Research Review 28(3): 120-31                            |
| Description | "Walter Mignolo argues for the need to distinguish among three          |
|             | critiques of modernity: postmodernism (its internal expression),        |
|             | postcolonialism (its Asian and African modality), and                   |
|             | postoccidentalism (its Latin American manifestation). Yet far from      |
|             | regarding postcolonialism as irrelevant for Latin America, he           |
|             | suggested that we treat the former as liminal space for developing      |
|             | knowledge from our various loci of enunciation." (Coronil, 2013)        |
| Keywords    | Colonial Discourse; Postcolonial Discourse; Academic Colonialism;       |
|             | Cultural Critique   |
| URL         | https://www.jstor.org/stable/2503613                                    |
| Annotation  | The article consists of Mignolo's comments on Patricia Seed's           |
|             | "Colonial and Postcolonial Discourse" and presents his views on the     |
|             | topic. Mignolo presents, among others, a critique on the culture of     |
|             | the West being universalized as effects of imperial power. The          |
|             | author argues for how "the Third World produces not only 'cultures'     |
|             | to be studied by anthropologists and ethnohistorians but also           |
|             | intellectuals who generate theories and reflect on their own culture    |

|              | and history." (p 131). Mignolo points at how "the native point of view"    |
|--------------|--|
|              | also should include intellectuals.   |
| Author       | Rajan, Rajeswari Sunder  |
| Title        | Real and imagined women: gender, culture and                               |
|              | postcolonialism  |
| Year         | 1993   |
| Publisher    | London: Routledge  |
| Synopsis     | "Real and Imagined Women explores a number of fascinating and              |
|              | important theoretical questions for feminists by offering a                |
|              | challenging mode of 'reading resistance', set against the                  |
|              | stereotyped and sensationalist image of the 'third world woman' as         |
|              | victim. Real and Imagined Women reconceptualizes this                      |
|              | overdetermined subjectivity in separate but related essays that            |
|              | explore the practice and representation of sati, the issues around         |
|              | rape and wife-murder and the official and media construction of the        |
|              | 'new' woman as these related to the situation of women in colonial         |
|              | and post-Independence India. In addition, an essay on the 'case' of        |
|              | Indira Gandhi identifies, at the other end, the elite female subject,      |
|              | the woman-as-leader, and seeks to reclaim her for a feminist politics.     |
|              | The central and repeated concern of these essays this emerges as           |
|              | the (re)constitution of female subjectivity in the interests of a feminist |
|              | praxis."   |
| Keywords     | Postcolonial Theory; Women; Feminism; India; Postcolonialism;              |
|              | Gender; Culture  |
| Availability | Book available from UiT Kultur- og samfunnsfagsbiblioteket                 |
| Annotation   | The book is a collection of feminist critical essays in the context of     |
|              | 'postcolonial India', raising the issue of postcolonial situation framing  |
|              | the contest between 'real' and 'imagined' women.                           |
|              | l  |

| Author    | Chambers, Iain & Curti, Lidia (Eds.)                       |
|-----------|--|
| Title     | The post-colonial question: common skies, divided horizons |
| Year      | 1995   |
| Publisher | Routledge  |

| Descriptions        | "The book brings together renowed and emerging critical voices to  |
|---------------------|--|
|                     | respond to the questions raised by the concept of the 'post-colonial'.   |
|                     | The contributors explore the diverse cultures which are shaping our  |
|                     | global future." (Routledge)  |
| Keywords            | Imperialism; Historical sociology; Culture; Post-colonial  |
| URL                 | <u>EbookCentral</u>  |
| Annotation          | "When was 'the Post-Colonial'? Thinking at the Limit" by Stuart Hall   |
|                     | is part of this book. The book is, as the title suggests, mainly about   |
|                     | the so-called post-colonial question. A term with multiple definitions   |
|                     | and understandings of what it involves.  |
| Author              | Spivak, Gayatri  |
|                     | (Eds. Landry, Donna & MacLean, Gerald)   |
| Title               | The Spivak reader : Selected works of Gayatri Chakravorty  |
|                     | Spivak   |
| Year                | 1995   |
| Publisher           | New York: Routledge  |
| Description         | "Among the foremost feminist critics to have emerged to  |
|                     | international eminence over the last fifteen years, Gayatri  |
|                     |  |
|                     | Chakravorty Spivak has relentlessly challenged the high ground of  |
|                     | Chakravorty Spivak has relentlessly challenged the high ground of established theoretical discourse in literary and cultural studies.  |
|                     |  |
|                     | established theoretical discourse in literary and cultural studies.  |
|                     | established theoretical discourse in literary and cultural studies.  Although her rigorous reading of various authors has often rendered   |
|                     | established theoretical discourse in literary and cultural studies.  Although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism,   |
| Keywords            | established theoretical discourse in literary and cultural studies. Although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism, this collection makes significant strides in explicating Spivak's  |
| <b>Keywords URL</b> | established theoretical discourse in literary and cultural studies. Although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism, this collection makes significant strides in explicating Spivak's complicated theories of reading." (Routledge)  |
|                     | established theoretical discourse in literary and cultural studies.  Although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism, this collection makes significant strides in explicating Spivak's complicated theories of reading." (Routledge)  Feminist theory; Subaltern; Feminist critique; Cultural critique   |
| URL                 | established theoretical discourse in literary and cultural studies.  Although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism, this collection makes significant strides in explicating Spivak's complicated theories of reading." (Routledge)  Feminist theory; Subaltern; Feminist critique; Cultural critique  GoogleBooks  |
| URL<br>Availability | established theoretical discourse in literary and cultural studies.  Although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism, this collection makes significant strides in explicating Spivak's complicated theories of reading." (Routledge)  Feminist theory; Subaltern; Feminist critique; Cultural critique  GoogleBooks  Book available from UiT Kultur- og samfunnsfagbiblioteket   |
| URL<br>Availability | established theoretical discourse in literary and cultural studies.  Although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism, this collection makes significant strides in explicating Spivak's complicated theories of reading." (Routledge)  Feminist theory; Subaltern; Feminist critique; Cultural critique  GoogleBooks  Book available from UiT Kultur- og samfunnsfagbiblioteket  The book is a selection of Spivak's work considered to be the most   |
| URL<br>Availability | established theoretical discourse in literary and cultural studies.  Although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism, this collection makes significant strides in explicating Spivak's complicated theories of reading." (Routledge)  Feminist theory; Subaltern; Feminist critique; Cultural critique  GoogleBooks  Book available from UiT Kultur- og samfunnsfagbiblioteket  The book is a selection of Spivak's work considered to be the most important, among other connected to post-colonial studies and |

| Author |
|--------|
|--------|

| Title      | Colonialidad del poder, cultura y conocimiento in America            |
|------------|--|
|            | Latina   |
| Year       | 1997   |
| Publisher  | Anuario Mariateguiano 9 (1997): 113-21                               |
| Abstract   | En America Latina y en el Caribe, desde siempre en su historia, esta |
|            | planteado un conflicto entre tendencias que se dirigen hacia una     |
|            | reoriginalizacion cultural y otras de represion contra ellas o de    |
|            | reabsorcion de sus productos dentro del poder dominante en la        |
|            | sociedad.  |
| Keywords   | Coloniality of power; Coloniality of culture; Coloniality of         |
|            | Knowledge; Latin America   |
| URL        | <u>PDF</u>   |
| Annotation | Quijano is known for developing theories on coloniality of power,    |
|            | culture and knowledge in the context of Latin America. The original  |
|            | article in Spanish, see Quijano (2000) for an English version based  |
|            | on the article. Frequently referred to by Mignolo in his work on     |
|            | modernity and coloniality.   |

| Author    | Gandhi, Leela   |
|-----------|---|
| Title     | Postcolonial Theory: A Critical Introduction                            |
| Year      | 1998 (1 <sup>st</sup> ed)   |
| Publisher | Columbia University Press   |
| Abstract  | Postcolonial Theory is a ground-breaking critical introduction to the   |
|           | burgeoing field of postcolonial studies.                                |
|           | Leela Gandhi is the first to clearly map out this field in terms of its |
|           | wider philosophical and intellectual context, drawing important         |
|           | connections between postcolonial theory and poststructuralism,          |
|           | postmodernism, marxism and <b>feminism</b> . She assesses the           |
|           | contribution of major theorists such as Edward Said, Gayatri Spivak     |
|           | and Homi Bhabha, and also points to postcolonialism's relationship      |
|           | to earlier thinkers such as Frantz Fanon and Mahatma Gandhi.            |
|           |   |
|           | The book is distinctive in its concern for the specific historical,     |
|           | material, and cultural contexts for postcolonial theory, and in its     |
|           | attempt to sketch out the ethical possibilities for postcolonial theory |

|              | as a model for living with and knowing cultural difference non                |
|--------------|---|
|              | as a model for living with and knowing cultural difference non-               |
|              | violently.Postcolonial Theory is a useful starting point for readers          |
|              | new to the field and a provocative account which opens possibilities          |
|              | for debate.   |
|              |   |
| Keywords     | Postcolonialism; History; Feminism  |
| URL          | https://ebookcentral.proquest.com/lib/tromsoub-ebooks/detail.action?pq-       |
|              | origsite=primo&docID=5552986  |
|              | (2 <sup>nd</sup> edition, 2019)   |
| Availability | 1 <sup>st</sup> edition available from UiT, Kultur- og samfunnsfagbiblioteket |
| Annotation   | Chapter 5 presents the connection between the two concepts of                 |
|              | 'postcolonialism' and 'feminism'  |
|              | 1st edition available from UiT, Kultur- og samfunnsfagbiblioteket             |
| Author       | Loomba, Ania  |
| Title        | Colonialism/Postcolonialism   |
| Year         | 1998  |
| Publisher    | Routledge   |
| Description  | "Colonialism/Postcolonialism is a comprehensive yet accessible                |
|              | guide to the historical and theoretical dimensions of colonial and            |
|              | postcolonial studies. Ania Loomba deftly introduces and examines              |
|              | key features of the ideologies and history of colonialism the                 |
|              | relationship of colonial discourse to literature challenges to                |
|              | colonialism, including anticolonial discourses recent developments            |
|              | in postcolonial theories and histories issues of sexuality and                |
|              | colonialism, and the intersection of feminist and postcolonial thought        |
|              | debates about globalization and postcolonialism. Recommended on               |
|              | courses across the academic disciplines and around the world,                 |
|              | Colonialism/Postcolonialism has for some years been accepted as               |
|              | the essential introduction to a vibrant and politically charged area of       |
|              | literary and cultural study. With new coverage of emerging debates            |
|              | around globalization, this second edition will continue to serve as the       |
|              | ideal guide for students new to colonial discourse theory,                    |
|              |   |

|              | postcolonial studies or postcolonial theory as well as a reference for |
|--------------|--|
|              | advanced students and teachers." (Routledge)                           |
|              |  |
|              |  |
| Keywords     | Post-colonialism; Literature theory; Colonialism                       |
| Availability | Book available from UiT Kultur- og samfunnsfagbiblioteket              |
| Annotation   |  |

| Author       | Mignolo, Walter D.  |
|--------------|---|
| Title        | I am Where I Think: Epistemology and the Colonial Difference          |
| Year         | 1999  |
| Journal      | Journal of Latin American Cultural Studies 8(2): 235-45               |
| Introduction | "More than 10 years ago, when The Darker Side of the Renaissance:     |
|              | Literacy, Territorialité and Colonization (1995) was in the making—   |
|              | but without me being aware that this was the case—I had my first      |
|              | intellectual exchange with Peter Hulme. This was owing to the fact    |
|              | that Rolena Adorno and I were seeking to publish an article of his in |
|              | a special issue of Dispositio (1989) devoted to 'Colonial Discourse', |
|              | a concept Hulme examined in his landmark book Colonial                |
|              | Encounters. European and the Native Caribbean, 1492-1797              |
|              | (1986). I am evoking this moment for several reasons. First, it was a |
|              | moment of transformation in Hispanic/Latin America colonial           |
|              | scholarship, moving away from the double tyranny of the national      |
|              | values imprinted in Castilian languages and literature written in     |
|              | Castilian. The transition from 'literature to discourse' was, at the  |
|              | same time, a transition from the national framing of the colonial     |
|              | period to a new domain of scholarship that I would today identify as  |
|              | a 'coloniality at large'. Secondly, in spite of the internal          |
|              | transformation (e.g. the history of Hispanic and Latin American       |
|              | scholarship), it was not relevant in current debates in which         |
|              | modernity and coloniality were post-Enlightenment phenomena.          |
|              | Thirdly, I am evoking this moment to remind the reader that this was  |
|              | the general basis for The Darker Side of the Renaissance. ()"         |
| Keywords     | Epistemology; Coloniality; Colonial differences                       |
| URL          | <u>Tandfonline</u>  |

| DOI        | 10.1080/13569329909361962  |
|------------|--|
| Annotation | Debate article   |
| Author     | Smith, Linda Tuhiwai   |
| Title      | Decolonzing methodologies: research and indigenous peoples   |
| Year       | 1999   |
|            | (2 <sup>nd</sup> ed. published in 2012)  |
| Publisher  | Zed Books  |
| Abstract   | To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being.  Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date. |
| Keywords   | Colonialism; culture; knowledge; colonizing knowledges; indigenous methodologies   |
| URL        | Google Books   |
| Annotation | One of the first and most well-known books about decolonizing methodologies and indigenous methodologies.  |
| Author     | Spivak, Gayatri Chakravorty  |
| Title      | A critique of postcolonial reason: Toward a history of the   |
|            | vanishing present  |
| Year       | 1999   |
| Publisher  | Harvard University Press   |

| Description  | Are the "culture wars" over? When did they begin? What is their         |
|--------------|---|
|              | relationship to gender struggle and the dynamics of class? In her       |
|              | first full treatment of postcolonial studies, a field that she helped   |
|              | define, Gayatri Chakravorty Spivak, one of the world's foremost         |
|              | literary theorists, poses these questions from within the postcolonial  |
|              | enclave.  |
|              | "We cannot merely continue to act out the part of Caliban," Spivak      |
|              | writes; and her book is an attempt to understand and describe a         |
|              | more responsible role for the postcolonial critic. A Critique of        |
|              | Postcolonial Reason tracks the figure of the "native informant"         |
|              | through various cultural practicesphilosophy, history, literatureto     |
|              | suggest that it emerges as the metropolitan hybrid. The book            |
|              | addresses feminists, philosophers, critics, and interventionist         |
|              | intellectuals, as they unite and divide. It ranges from Kant's analytic |
|              | of the sublime to child labor in Bangladesh. Throughout, the notion     |
|              | of a Third World interloper as the pure victim of a colonialist         |
|              | oppressor emerges as sharply suspect: the mud we sling at certain       |
|              | seemingly overbearing ancestors such as Marx and Kant may be            |
|              | the very ground we stand on.  |
|              | A major critical work, Spivak's book redefines and repositions the      |
|              | postcolonial critic, leading her through transnational cultural studies |
|              |   |
|              | into considerations of globality.                                       |
| Keywords     | Postcolonialism; Feminist Criticism; Literature                         |
| URL          | Google Books  |
| Availability | Book available from UiT, Kultur- og samfunnsfagsbiblioteket             |
| Annotation   |   |

| Bleiklie, Ivar                |
|-------------------------------|
| Educating for citizenship     |
| 2000                          |
| LOS-senter notat (trykt utg.) |
|                               |
|                               |
|                               |

|            | Report submitted to the working party 'Universities as sites of           |
|------------|---|
|            | citizenship' of the Council of Europe's Higher Education and              |
|            | Research Committee (CC-HER)   |
| Intro      | This report presents the preliminary findings from the study of the       |
|            | participating University of Bergen, Norway, in the University as site of  |
|            | citizenship project. The purpose is to present a report on the            |
|            | University of Bergen as a cite of citizenship with particular regard to   |
|            | student participation in university decision making bodies, university    |
|            | and student involvement in the local community and university             |
|            | education programs relevant to the fostering of democratic attitudes      |
|            | and practices. The report focuses on the following topics. First it looks |
|            | at the national context of the university. This is particularly important |
|            | for understanding the role of a public state-owned university within an   |
|            | almost entirely publicly owned higher education system in a small         |
|            | democratic nation state. Second it presents and analyses democracy        |
|            | and community involvement from the perspective of students. Third it      |
|            | discusses participation, relations with the local community and           |
|            | education programs from the perspective of university faculty and         |
|            | administrators. Finally, it presents the university from the perspective  |
|            | of the media and municipal representatives of the local community.        |
| Keywords   | Citizenship; Higher Education; Universities;                              |
| URL        | https://www.nb.no/items/URN:NBN:no-nb_digibok_2009100704118               |
| Annotation |   |
| Author     | Dei, George J. Sefa   |
| Title      | Rethinking the role of Indigenous knowledges in the academy               |
| Year       | 2000  |
| Publisher  | Taylor & Francis Group  |
| / Journal  | International Journal of Inclusive Education 4(2):111-132                 |
| Abstract   | This paper is an invitation critically to engage in the discussion of     |
|            | 'Indigenous knowledges' and the implication for academic                  |
|            | decolonization. Among the issues raised are questions of the              |
|            | definition and operationalization of Indigenous knowledges and the        |
|            | challenges of pursuing such knowledge in the Western academy. The         |
|            | paper draws attention to some of the nuances, contradictions and          |
|            |   |

|                                     | contestations in affirming the place of Indigenous knowledges in the   |
|-------------------------------------|--|
|                                     | academy. It is pointed out that Indigenous knowledges do not 'sit in   |
|                                     | pristine fashion' outside of the effects of other knowledges. In   |
|                                     | particular, the paper brings new and complex readings to the term  |
|                                     | 'Indigenous', maintaining that different bodies of knowledge   |
|                                     | continually influence each other to show the dynamism of all   |
|                                     | knowledge systems. It is argued that when located in the Euro-   |
|                                     | American educational contexts, Indigenous knowledges can be  |
|                                     | fundamentally experientially based, non-universal, holistic and  |
|                                     | relational knowledges of 'resistance'. In the discussion, the paper  |
|                                     | interrogates the notions of tradition, authenticity, orality and the   |
|                                     | assertion of Indigenous identity as crucial to the educational and   |
|                                     | political project of affirming Indigenous knowledges.  |
| Keywords                            | Indigenous knowledges; Academy; Anti-colonialism;  |
| URL                                 | www.tandfonline.com/doi/pdf/10.1080/136031100284849?needAccess=tru   |
| DOI                                 | <u>e</u>   |
|                                     | 10.1080/136031100284849  |
|                                     |  |
| Annotation                          |  |
| Annotation Author                   | Grande, Sandy  |
|                                     | Grande, Sandy  American Indian identity and intellectualism: The quest for a   |
| Author                              |  |
| Author                              | American Indian identity and intellectualism: The quest for a  |
| Author                              | American Indian identity and intellectualism: The quest for a new red pedagogy   |
| Author Title Year                   | American Indian identity and intellectualism: The quest for a new red pedagogy  2000   |
| Author Title Year Publisher         | American Indian identity and intellectualism: The quest for a new red pedagogy  2000  Routledge  |
| Author Title Year Publisher         | American Indian identity and intellectualism: The quest for a new red pedagogy  2000  Routledge International Journal of Qualitative Studies in Education 13(4):343-   |
| Author Title Year Publisher Journal | American Indian identity and intellectualism: The quest for a new red pedagogy  2000  Routledge International Journal of Qualitative Studies in Education 13(4):343-359  |
| Author Title Year Publisher Journal | American Indian identity and intellectualism: The quest for a new red pedagogy  2000  Routledge International Journal of Qualitative Studies in Education 13(4):343-359  In this article Grande argues that American Indian intellectualism and  |
| Author Title Year Publisher Journal | American Indian identity and intellectualism: The quest for a new red pedagogy  2000  Routledge International Journal of Qualitative Studies in Education 13(4):343-359  In this article Grande argues that American Indian intellectualism and its central concerns - sovereignty and self-determination - have been  |
| Author Title Year Publisher Journal | American Indian identity and intellectualism: The quest for a new red pedagogy  2000  Routledge International Journal of Qualitative Studies in Education 13(4):343-359  In this article Grande argues that American Indian intellectualism and its central concerns - sovereignty and self-determination - have been ignored, obscured, and impeded by dominant modes of educational  |
| Author Title Year Publisher Journal | American Indian identity and intellectualism: The quest for a new red pedagogy  2000  Routledge International Journal of Qualitative Studies in Education 13(4):343-359  In this article Grande argues that American Indian intellectualism and its central concerns - sovereignty and self-determination - have been ignored, obscured, and impeded by dominant modes of educational theory. More specifically, she argues that current obsessions with   |
| Author Title Year Publisher Journal | American Indian identity and intellectualism: The quest for a new red pedagogy  2000  Routledge International Journal of Qualitative Studies in Education 13(4):343-359  In this article Grande argues that American Indian intellectualism and its central concerns - sovereignty and self-determination - have been ignored, obscured, and impeded by dominant modes of educational theory. More specifically, she argues that current obsessions with identity theory and formation work to deny the critical difference of   |
| Author Title Year Publisher Journal | American Indian identity and intellectualism: The quest for a new red pedagogy  2000  Routledge International Journal of Qualitative Studies in Education 13(4):343-359  In this article Grande argues that American Indian intellectualism and its central concerns - sovereignty and self-determination - have been ignored, obscured, and impeded by dominant modes of educational theory. More specifically, she argues that current obsessions with identity theory and formation work to deny the critical difference of American Indians as tribal peoples of distinct nations with sovereign |

|                      | substituting radical social transformation with a politics of  |
|----------------------|--|
|                      | representation. In working to address the inner contradictions   |
|                      | between dominant modes of identity theory and American Indian tribal   |
|                      | subjectivity, Grande employs the use of narrative, examining the text  |
|                      | of her own identity formation through the lenses of differing modes of   |
|                      | identity theory, namely essentialist, postmodern, and critical identity  |
|                      | theories. She analyzes the potential of each theory to produce   |
|                      | transformative knowledge and inform the discourse on American  |
|                      | Indian identity and intellectualism. The author ends with a discussion   |
|                      | of the need for a critical Indigenous theory of tribal identity and  |
|                      | liberation, for a collectivity of critique that ultimately forms the   |
|                      | foundation for a new Red Pedagogy.   |
| Keywords             | Red Pedagogy, American Indian Identity, Postmodern Theory  |
| URL                  | https://www.tandfonline.com/doi/abs/10.1080/095183900413296  |
| DOI                  | 10.1080/095183900413296  |
| Annotation           |  |
|                      |  |
| Author               | Henderson, James (Sa'ke'j) Youngblood  |
| Author<br>Title      | Henderson, James (Sa'ke'j) Youngblood Challenges of respecting Indigenous world views in   |
|                      |  |
|                      | Challenges of respecting Indigenous world views in   |
|                      | Challenges of respecting Indigenous world views in  Eurocentric education  In Niel R. "Voice of the drum: Indigenous education   |
| Title                | Challenges of respecting Indigenous world views in  Eurocentric education  In Niel R. "Voice of the drum: Indigenous education and culture"  |
| Title<br>Year        | Challenges of respecting Indigenous world views in  Eurocentric education  In Niel R. "Voice of the drum: Indigenous education and culture"  2000  |
| Title Year Publisher | Challenges of respecting Indigenous world views in  Eurocentric education  In Niel R. "Voice of the drum: Indigenous education and culture"  2000  Kingfisher Publication (59-80)  |
| Title Year Publisher | Challenges of respecting Indigenous world views in  Eurocentric education  In Niel R. "Voice of the drum: Indigenous education and culture"  2000  Kingfisher Publication (59-80)  "Sa'ke'j Henderson's article "Challenges of Respecting Indigenous   |
| Title Year Publisher | Challenges of respecting Indigenous world views in  Eurocentric education  In Niel R. "Voice of the drum: Indigenous education and culture"  2000  Kingfisher Publication (59-80)  "Sa'ke'j Henderson's article "Challenges of Respecting Indigenous World Views in Eurocentric Education" incisively describes the  |
| Title Year Publisher | Challenges of respecting Indigenous world views in  Eurocentric education  In Niel R. "Voice of the drum: Indigenous education and culture»  2000  Kingfisher Publication (59-80)  "Sa'ke'j Henderson's article "Challenges of Respecting Indigenous World Views in Eurocentric Education" incisively describes the assumptions and beliefs of both the colonizers and their latter-day academic apologists.   |
| Title Year Publisher | Challenges of respecting Indigenous world views in  Eurocentric education  In Niel R. "Voice of the drum: Indigenous education and culture»  2000  Kingfisher Publication (59-80)  "Sa'ke'j Henderson's article "Challenges of Respecting Indigenous World Views in Eurocentric Education" incisively describes the assumptions and beliefs of both the colonizers and their latter-day academic apologists.  Henderson understands Eurocentricism as an artificial context based  |
| Title Year Publisher | Challenges of respecting Indigenous world views in  Eurocentric education  In Niel R. "Voice of the drum: Indigenous education and culture»  2000  Kingfisher Publication (59-80)  "Sa'ke'j Henderson's article "Challenges of Respecting Indigenous World Views in Eurocentric Education" incisively describes the assumptions and beliefs of both the colonizers and their latter-day academic apologists.  Henderson understands Eurocentricism as an artificial context based on the ultra-theory of diffusionism. That is, "genuine culture" is seen  |
| Title Year Publisher | Challenges of respecting Indigenous world views in  Eurocentric education  In Niel R. "Voice of the drum: Indigenous education and culture"  2000  Kingfisher Publication (59-80)  "Sa'ke'j Henderson's article "Challenges of Respecting Indigenous World Views in Eurocentric Education" incisively describes the assumptions and beliefs of both the colonizers and their latter-day academic apologists.  Henderson understands Eurocentricism as an artificial context based on the ultra-theory of diffusionism. That is, "genuine culture" is seen to emanate centrally from Europe. Colonization thus takes on the |
| Title Year Publisher | Challenges of respecting Indigenous world views in  Eurocentric education  In Niel R. "Voice of the drum: Indigenous education and culture»  2000  Kingfisher Publication (59-80)  "Sa'ke'j Henderson's article "Challenges of Respecting Indigenous World Views in Eurocentric Education" incisively describes the assumptions and beliefs of both the colonizers and their latter-day academic apologists.  Henderson understands Eurocentricism as an artificial context based on the ultra-theory of diffusionism. That is, "genuine culture" is seen  |

|                      | uninhabited, nomadically (unclaimed) lands, their "sparse"  |
|----------------------|---|
|                      | populations being intellectually, as well as spiritually, inferior.   |
|                      |   |
|                      | () Sa'ke'j's brief overview of European philosophy highlights the   |
|                      | Frankfurt School and more current deconstructionism, most   |
|                      | frequently critiquing their absence of recognition of true alterity (the  |
|                      | existence of cultural, natural, spirit-being "otherness"). In its   |
|                      | conclusion, this article is an anthem to some key values of Indigenous  |
|                      | world view. In its main body, it explains why, if the reader recognizes   |
|                      | cross-culturality, we have arrived at "the potential termination point of   |
|                      | Eurocentric thought."   |
| Keywords             | Indigenous perspectives; Eurocentrism; Education  |
| URL                  | Full text: https://files.eric.ed.gov/fulltext/ED469143.pdf  |
|                      | https://eric.ed.gov/?id=ED469143  |
| Annotation           | The book chapter is based on an 11-day international gathering of   |
|                      | Indigenous Elders and educators in 1998. Henderson is one of the  |
|                      | most well-known authors on indigenous methodology.  |
|                      |   |
| Author               | Mignolo, Walter D.  |
| Author<br>Title      | Mignolo, Walter D.  Local Histories/Global Designs Coloniality, Subaltern   |
|                      |   |
|                      | Local Histories/Global Designs Coloniality, Subaltern   |
| Title                | Local Histories/Global Designs Coloniality, Subaltern Knowledges, and Border Thinking   |
| Title<br>Year        | Local Histories/Global Designs Coloniality, Subaltern Knowledges, and Border Thinking 2000  |
| Title Year Publisher | Local Histories/Global Designs Coloniality, Subaltern Knowledges, and Border Thinking  2000  Princeton University Press   |
| Title Year Publisher | Local Histories/Global Designs Coloniality, Subaltern Knowledges, and Border Thinking  2000  Princeton University Press  "Local Histories/Global Designs is an extended argument about the  |
| Title Year Publisher | Local Histories/Global Designs Coloniality, Subaltern Knowledges, and Border Thinking  2000  Princeton University Press  "Local Histories/Global Designs is an extended argument about the "coloniality" of power by one of the most innovative Latin American  |
| Title Year Publisher | Local Histories/Global Designs Coloniality, Subaltern Knowledges, and Border Thinking  2000  Princeton University Press  "Local Histories/Global Designs is an extended argument about the "coloniality" of power by one of the most innovative Latin American and Latino scholars. In a shrinking world where sharp dichotomies,   |
| Title Year Publisher | Local Histories/Global Designs Coloniality, Subaltern Knowledges, and Border Thinking  2000  Princeton University Press  "Local Histories/Global Designs is an extended argument about the "coloniality" of power by one of the most innovative Latin American and Latino scholars. In a shrinking world where sharp dichotomies, such as East/West and developing/developed, blur and shift, Walter  |
| Title Year Publisher | Local Histories/Global Designs Coloniality, Subaltern Knowledges, and Border Thinking  2000  Princeton University Press  "Local Histories/Global Designs is an extended argument about the "coloniality" of power by one of the most innovative Latin American and Latino scholars. In a shrinking world where sharp dichotomies, such as East/West and developing/developed, blur and shift, Walter Mignolo points to the inadequacy of current practices in the social  |
| Title Year Publisher | Local Histories/Global Designs Coloniality, Subaltern Knowledges, and Border Thinking  2000  Princeton University Press  "Local Histories/Global Designs is an extended argument about the "coloniality" of power by one of the most innovative Latin American and Latino scholars. In a shrinking world where sharp dichotomies, such as East/West and developing/developed, blur and shift, Walter Mignolo points to the inadequacy of current practices in the social sciences and area studies. He explores the crucial notion of "colonial"  |
| Title Year Publisher | Local Histories/Global Designs Coloniality, Subaltern Knowledges, and Border Thinking  2000  Princeton University Press  "Local Histories/Global Designs is an extended argument about the "coloniality" of power by one of the most innovative Latin American and Latino scholars. In a shrinking world where sharp dichotomies, such as East/West and developing/developed, blur and shift, Walter Mignolo points to the inadequacy of current practices in the social sciences and area studies. He explores the crucial notion of "colonial difference" in the study of the modern colonial world and traces the  |
| Title Year Publisher | Local Histories/Global Designs Coloniality, Subaltern Knowledges, and Border Thinking  2000  Princeton University Press  "Local Histories/Global Designs is an extended argument about the "coloniality" of power by one of the most innovative Latin American and Latino scholars. In a shrinking world where sharp dichotomies, such as East/West and developing/developed, blur and shift, Walter Mignolo points to the inadequacy of current practices in the social sciences and area studies. He explores the crucial notion of "colonial difference" in the study of the modern colonial world and traces the emergence of an epistemic shift, which he calls "border thinking."   |
| Title Year Publisher | Local Histories/Global Designs Coloniality, Subaltern Knowledges, and Border Thinking  2000  Princeton University Press  "Local Histories/Global Designs is an extended argument about the "coloniality" of power by one of the most innovative Latin American and Latino scholars. In a shrinking world where sharp dichotomies, such as East/West and developing/developed, blur and shift, Walter Mignolo points to the inadequacy of current practices in the social sciences and area studies. He explores the crucial notion of "colonial difference" in the study of the modern colonial world and traces the emergence of an epistemic shift, which he calls "border thinking." Further, he expands the horizons of those debates already under |

|              | or sensing and knowing by dwelling in imperial/colonial borderlands,     |
|--------------|--|
|              | counters the tendency of occidentalist perspectives to manage, and       |
|              | thus limit, understanding. In a new preface that discusses Local         |
|              | Histories/Global Designs as a dialogue with Hegel's Philosophy of        |
|              | History, Mignolo connects his argument with the unfolding of history     |
|              | in the first decade of the twenty-first century."                        |
| Keywords     | Postcolonialism; Hermeneutics; Subaltern Knowledges                      |
| URL          | http://www.jstor.org/stable/j.cttq94t0                                   |
| Annotation   |  |
| Author       | Narayan, Uma & Harding, Sandra   |
| Title        | Decentering the center : philosophy for a multicultural,                 |
|              | postcolonial, and feminist world   |
| Year         | 2000   |
| Publisher    | Bloomington: Indiana University Press                                    |
| Description  | The essays in this volume bring to their focuses on philosophical        |
|              | issues the new angles of vision created by the multicultural, global,    |
|              | and postcolonial feminisms that have been developing around us.          |
|              | These multicultural, global, and postcolonial feminist concerns          |
|              | transform mainstream notions of experience, human rights, the            |
|              | origins of philosophic issues, philosophic uses of metaphors of the      |
|              | family, white antiracism, human progress, scientific progress,           |
|              | modernity, the unity of scientific method, the desirability of universal |
|              | knowledge claims, and other ideas central to philosophy.                 |
|              |  |
| Keywords     | Feminist theory; Feminism; Multiculturalism; Pluralism (Social           |
|              | sciences); Women; Globalization  |
| Availability | Book available from UiT Kultur- og samfunnsfagbiblioteket                |
| Annotation   |  |
| Author       | Quayson, Ato   |
| Title        | Postcolonialism: Theory, Practice, or Process                            |
| Year         | 2000   |
| Publisher    | Cambridge: Polity Press  |
| Synopsis     | «This important book is a critical introduction to the rapidly           |
|              | expanding field of postcolonial studies. Adopting an interdisciplinary   |
|              |  |

approach, the author draws on literary criticism, philosophy, anthropology, history and politics to develop a distinctive account of postcolonialism. Quayson discusses key debates in the field, including the implications of various forms of interdisciplinarity for postcolonial studies, the relationship between indigenous knowledge and contemporary historiography, the links between postmodernism and postcolonialism and the insights of feminism for postcolonial theory. He explores the relevance of these debates for cultural, literary and political criticism. Throughout the text, he stresses the importance of seeing postcolonialism as a process of analysis which does not simply refer to another stage after colonialism, but to a continuing struggle against colonialism and its effects. He encourages the reader to think through the issues that are raised by postcolonial theory and to relate these to political practice today. This practical application of postcolonial theory allows the author to develop dynamic new perspectives on aspects of contemporary culture, history and literature. He discusses the work of Rushdie, Morrison, Achebe, Soyinka and Okri, amongst others; many of his examples are drawn from African cultures, an area which has been hitherto neglected by postcolonial theory. Quayson also develops postcolonial approaches to the literary canon, showing how this perspective can shed new light on some of the classical works of English literature, such as those of Shakespeare.» **Keywords** Postcolonialism; Decolonization; Literature; Decolonization in literature; Commonwealth literature; History; Criticism; Theory **Availability** Book available from UiT Kultur- og samfunnsfagbiblioteket **Annotation Author** Quijano, Aníbal **Ennis, Michael (translator)** Title Coloniality of Power, Eurocentrism, and Latin America

2000

Year

| Publisher  | Duke University Press  |
|------------|--|
| Journal    | Nepantla: Views from South 1(3): 533-580                                 |
| Abstract   | What is termed globalization is the culmination of a process that        |
|            | began with the constitution of America and colonial/modern               |
|            | Eurocentered capitalism as a new global power. One of the                |
|            | fundamental axes of this model of power is the social classification     |
|            | of the world's population around the idea of race, a mental              |
|            | construction that expresses the basic experience of colonial             |
|            | domination and pervades the more important dimensions of global          |
|            | power, including its specific rationality: Eurocentrism. The racial axis |
|            | has a colonial origin and character, but it has proven to be more        |
|            | durable and stable than the colonialism in whose matrix it was           |
|            | established. Therefore, the model of power that is globally              |
|            | hegemonic today presupposes an element of coloniality.                   |
|            |  |
|            | In what follows, my primary aim is to open up some of the                |
|            | theoretically necessary questions about the implications of              |
|            | coloniality of power regarding the history of Latin America. America     |
|            | and the New Model of Global Power America was constituted as the         |
|            | first space/time of a new model of power of global vocation, and both    |
|            | in this way and by it became the first identity of modernity. Two        |
|            | historical processes associated in the production of that space/time     |
|            | converged and established the two fundamental axes of the new            |
|            | model of power.  |
| Keywords   | Colonialism; Imperialism; Eurocentrism; Power; Lantin America            |
| URL        | https://muse.jhu.edu/article/23906 PDF                                   |
| Annotation |  |
| L          | l  |

| Author  | Wilson, Shawn                                    |
|---------|--|
| Title   | What Is an Indigenous Research Methodology?      |
| Year    | 2001   |
| Journal | Canadian Journal of Native Education, 25(2): 175 |

| Abstract   | Indigenous researchers must move beyond merely assuming a           |  |  |  |  |  |  |
|------------|---|--|--|--|--|--|--|
|            | Indigenous perspective on non-Indigenous research paradigms. An     |  |  |  |  |  |  |
|            | Indigenous paradigm comes from the fundamental belief that          |  |  |  |  |  |  |
|            | knowledge is relational, is shared with all creation, and therefore |  |  |  |  |  |  |
|            | cannot be owned or discovered. Indigenous research methods          |  |  |  |  |  |  |
|            | should reflect these beliefs and the obligations they imply.        |  |  |  |  |  |  |
| Keywords   | Native peoples; Social research; Indigenous people; Research        |  |  |  |  |  |  |
|            | Methodology   |  |  |  |  |  |  |
| URL        | Research Gate   |  |  |  |  |  |  |
| Annotation |   |  |  |  |  |  |  |

| Author      | Young, Robert  |  |  |  |  |  |
|-------------|--|--|--|--|--|--|
| Title       | Postcolonialism: An Historical Introduction  |  |  |  |  |  |
| Year        | 2011   |  |  |  |  |  |
| Publisher   | Oxford: Blackwell  |  |  |  |  |  |
| Description | <ul> <li>This seminal work—now available in a 15<sup>th</sup> anniversary edition with a new preface—is a thorough introduction to the historical and theoretical origins of postcolonial theory.</li> <li>Provides a clearly written and wide-ranging account of postcolonialism, empire, imperialism, and colonialism, written by one of the leading scholars on the topic</li> <li>Details the history of anti-colonial movements and their leaders around the world, from Europe and Latin America to Africa and Asia</li> <li>Analyzes the ways in which freedom struggles contributed to postcolonial discourse by producing fundamental ideas about the relationship between non-western and western societies and cultures</li> <li>Offers an engaging yet accessible style that will appeal to scholars as well as introductory students</li> </ul> |  |  |  |  |  |
| Keywords    | History; Postcolonialism; Decolonization   |  |  |  |  |  |
| URL         | Wiley EBA  |  |  |  |  |  |
| DOI         | 10.1002/9781119316817  |  |  |  |  |  |

| Annotation |  |
|------------|--|

| Author      | Anderson, Joan & McCann, Elizabeth                                   |  |  |  |  |  |
|-------------|--|--|--|--|--|--|
| Title       | Toward a post-colonial feminist methodology in nursing               |  |  |  |  |  |
|             | research: Exploring the convergence of post-colonial and black       |  |  |  |  |  |
|             | feminist scholarship   |  |  |  |  |  |
| Year        | 2002   |  |  |  |  |  |
| Journal     | Nurse researcher (9):7-27  |  |  |  |  |  |
| Abstract    | In this paper, Joan M Anderson explores post-colonial feminist       |  |  |  |  |  |
|             | scholarship, generated through the convergence of black feminist and |  |  |  |  |  |
|             | post-colonial scholarship, and examines its use as a theory and      |  |  |  |  |  |
|             | methodology for nursing scholarship.                                 |  |  |  |  |  |
| Keywords    | Post-colonial Feminist Methodology; Nursing research; Post-          |  |  |  |  |  |
|             | Coloniality; Feminism; Feminist Methodology                          |  |  |  |  |  |
| URL         | Research Gate  |  |  |  |  |  |
| DOI         | 10.7748/nr2002.04.9.3.7.c6186  |  |  |  |  |  |
| Annotation  | 1  |  |  |  |  |  |
| Author      | Scott, Helen   |  |  |  |  |  |
| Title       | The Process of Postcolonializing                                     |  |  |  |  |  |
| Year        | 2002   |  |  |  |  |  |
| Publisher   | Johns Hopkins University Press                                       |  |  |  |  |  |
| Journal     | Callaloo 25(5): 994-996  |  |  |  |  |  |
| Description | Scott reviews "Postcolonialism: Theory, Practice or Process?" by     |  |  |  |  |  |
|             | Ato Quayson.   |  |  |  |  |  |
| Keywords    | Reviews; Quayson, Ato; Commonwealth literature (English);            |  |  |  |  |  |
|             | Theory; History and criticism; Book; Book reviews                    |  |  |  |  |  |
| URL         | JStor PDF  |  |  |  |  |  |
| DOI         | 10.1353/cal.2002.0142  |  |  |  |  |  |
| Annotation  |  |  |  |  |  |  |
| Author      | Mignolo, Walter D.   |  |  |  |  |  |
| Title       | The geopolitics of knowledge and the colonial difference             |  |  |  |  |  |
| Year        | 2002   |  |  |  |  |  |
| Journal     | The South Atlantic Quarterly, 101(1): 57-94                          |  |  |  |  |  |

| Introduction | "In December 1998 I had the good fortune to be one of the               |  |  |  |  |  |  |  |
|--------------|---|--|--|--|--|--|--|--|
|              | commentators in the workshop "Historical Capitalism, Coloniality of     |  |  |  |  |  |  |  |
|              | Power, and Transmodernity," featuring presentations by Immanuel         |  |  |  |  |  |  |  |
|              | Wallerstein, Anibal Quijano, and Enrique Dussel. Speakers were          |  |  |  |  |  |  |  |
|              | asked to offer updates and to elaborate on the concepts attributed      |  |  |  |  |  |  |  |
|              | to them. Reflecting on "transmodernity," Dussel made a remark that      |  |  |  |  |  |  |  |
|              | I take as a central point of my argument. According to Dussel,          |  |  |  |  |  |  |  |
|              | postmodern criticism of modernity is important and necessary, but it    |  |  |  |  |  |  |  |
|              | is not enough. The argument was developed by Dussel in his recent       |  |  |  |  |  |  |  |
|              | short but important dialogue with Gianni Vattimo's work, which he       |  |  |  |  |  |  |  |
|              | characterized as a "eurocentric critique of modernity." 1 What else     |  |  |  |  |  |  |  |
|              | can there be, beyond a Eurocentric critique of modernity and            |  |  |  |  |  |  |  |
|              | Eurocentrism? Dussel has responded to this question with the            |  |  |  |  |  |  |  |
|              | concept of transmodernity, by which he means that modernity is not      |  |  |  |  |  |  |  |
|              | a strictly European but a planetary phenomenon, to which the            |  |  |  |  |  |  |  |
|              | "excluded barbarians" have contributed, although their contribution     |  |  |  |  |  |  |  |
|              | has not been acknowledged. Dussel's argument resembles, then,           |  |  |  |  |  |  |  |
|              | the South Asian Subaltern Studies project, although it has been         |  |  |  |  |  |  |  |
|              | made from the legacies of earlier colonialisms (Spanish and             |  |  |  |  |  |  |  |
|              | Portuguese). Transmodernity also implies—for Dussel—a                   |  |  |  |  |  |  |  |
|              | "liberating reason" (razón liberadora) that is the guiding principle of |  |  |  |  |  |  |  |
|              | his philosophy and ethic of liberation. The dialogues between Dussel    |  |  |  |  |  |  |  |
|              | and Wallerstein, between philosophy of liberation and world system      |  |  |  |  |  |  |  |
|              | analysis, and between philosophy of liberation and opening the          |  |  |  |  |  |  |  |
|              | social sciences, have two things in common. First, both are critical    |  |  |  |  |  |  |  |
|              | of capitalism, the neoliberal market, and formal democracy. Second,     |  |  |  |  |  |  |  |
|              | both (and Quijano as well) conceive of modernity as unfolding in the    |  |  |  |  |  |  |  |
|              | sixteenth century with capitalism and the emergence of the Atlantic     |  |  |  |  |  |  |  |
|              | commercial circuit. However, there is a break between Wallerstein,      |  |  |  |  |  |  |  |
|              | on one hand, and Dussel and Quijano, on the other: they stand at        |  |  |  |  |  |  |  |
|              | different ends of the colonial difference. To explain this intuition is |  |  |  |  |  |  |  |
|              | the main thrust of this essay."   |  |  |  |  |  |  |  |
| Keywords     | Theory and Philosophy; Literary Theory; Critical Theory;                |  |  |  |  |  |  |  |
|              | Knowledge; Colonialism; Modernism                                       |  |  |  |  |  |  |  |
| URL          | https://muse.jhu.edu/article/30745                                      |  |  |  |  |  |  |  |

| DOI        | 10.1215/00382876-101-1-57 |
|------------|---------------------------|
| Annotation |                           |

| Author     | Garroutte, Eva Marie   |  |  |  |  |  |
|------------|--|--|--|--|--|--|
| Title      | Real Indians: Identity and the Survival of Native America                  |  |  |  |  |  |
| Year       | 2003   |  |  |  |  |  |
| Publisher  | Berkeley: University of California Press                                   |  |  |  |  |  |
| Abstract   | At the dawn of the twenty-first century, America finds itself on the brink |  |  |  |  |  |
|            | of a new racial consciousness. The old, unquestioned confidence with       |  |  |  |  |  |
|            | which individuals can be classified (as embodied, for instance, in         |  |  |  |  |  |
|            | previous U.S. census categories) has been eroded. In its place are         |  |  |  |  |  |
|            | shifting paradigms and new norms for racial identity. Eva Marie            |  |  |  |  |  |
|            | Garroutte examines the changing processes of racial identification         |  |  |  |  |  |
|            | and their implications by looking specifically at the case of American     |  |  |  |  |  |
|            | Indians.   |  |  |  |  |  |
| Keywords   | Radical Indigenism; Ethnic identity; Indians of North America; United      |  |  |  |  |  |
|            | States; Tribal citizenship; History; Self-determination; National          |  |  |  |  |  |
|            | Legal status; laws; Identification   |  |  |  |  |  |
| URL        | Google Books   |  |  |  |  |  |
| Annotation |  |  |  |  |  |  |

| Author    | Mignolo, Walter D.  |  |  |  |  |  |
|-----------|---|--|--|--|--|--|
| Title     | Globalization and Geopolitics of Knowledge: The Role of the   |  |  |  |  |  |
|           | Humanities In the Corporate University  |  |  |  |  |  |
| Year      | 2003  |  |  |  |  |  |
| Publisher | Duke University Press   |  |  |  |  |  |
| Journal   | Nepantla: Views from South 4(1): 97-119   |  |  |  |  |  |
| Intro     | There are two kinds of histories of the university as an institution that may help us understand the dilemmas now confronting universities in Latin and Anglo-America. Since the European Renaissance and European colonial expansion in the sixteenth century—that is, the foundational moment of the modern/colonial world—the accumulation of money has gone hand in hand with |  |  |  |  |  |

|            | the accumulation of meaning and of knowledge. Today "historical-   |  |  |  |  |  |  |
|------------|--|--|--|--|--|--|--|
|            | structural dependency" still structures the world, both  |  |  |  |  |  |  |
|            | economically and epistemically. If the Latin American university,  |  |  |  |  |  |  |
|            | as an institution, is in crisis (as is the political and economic  |  |  |  |  |  |  |
|            | system, from Argentina to Colombia, from Venezuela to Peru, and from Brazil to Mexico), it is obvious that the accumulation of money |  |  |  |  |  |  |
|            |  |  |  |  |  |  |  |
|            | cannot be detached from the institutional accumulation of meaning  |  |  |  |  |  |  |
|            | and knowledge at the university. Economists like Joseph Stiglitz   |  |  |  |  |  |  |
|            | and financial giants like George Soros have been denouncing the  |  |  |  |  |  |  |
|            | crisis of capitalism since the early 1990s. Shortly before then,   |  |  |  |  |  |  |
|            | Portuguese sociologist Boaventura de Sousa Santos (1987)   |  |  |  |  |  |  |
|            | published a booklet about the crisis of science. Is it a coincidence   |  |  |  |  |  |  |
|            | that capitalism and scientific practices have a parallel biography,  |  |  |  |  |  |  |
|            | and that they both have arrived at a critical stage, together? What  |  |  |  |  |  |  |
|            | are the possible futures that can be imagined from our daily   |  |  |  |  |  |  |
|            | practice at the university? And how can we reimagine the   |  |  |  |  |  |  |
|            | connections between knowledge, the state, civil and political  |  |  |  |  |  |  |
|            | society, and an economy that is coming apart under the guidance  |  |  |  |  |  |  |
|            | of market fundamentalism? In addition to exploring these   |  |  |  |  |  |  |
|            | questions, this essay will detail how one institution, the   |  |  |  |  |  |  |
|            | Universidad Intercultural in Ecuador, has responded to them in a   |  |  |  |  |  |  |
|            | way that demonstrates that an institution of higher education need   |  |  |  |  |  |  |
|            | not be subservient to the values of the liberal state, the needs of  |  |  |  |  |  |  |
|            | corporations, or hegemonic conceptions of "universal" knowledge.   |  |  |  |  |  |  |
| Keywords   | Humanities; Universities; Knowledge; Coloniality   |  |  |  |  |  |  |
| URL        | https://muse.jhu.edu/article/40206   |  |  |  |  |  |  |
| Annotation |  |  |  |  |  |  |  |

| Author    | Mohanty, Chandra Talpade                                  |  |  |  |  |  |
|-----------|---|--|--|--|--|--|
| Title     | Feminism without borders: decolonizing theory, practicing |  |  |  |  |  |
|           | solidarity  |  |  |  |  |  |
| Year      | 2003  |  |  |  |  |  |
| Publisher | Duke University Press                                     |  |  |  |  |  |

#### Description

"Bringing together classic and new writings of the trailblazing feminist theorist Talpade Mohanty, *Feminism* Chandra without Borders addresses some of the most pressing and complex issues facing contemporary feminism. Forging vital links between daily life and collective action and between theory and pedagogy. Mohanty has been at the vanguard of Third World and international feminist thought and activism for nearly two decades. This collection highlights the concerns running throughout her pioneering work: the politics of difference and solidarity, decolonizing and democratizing feminist practice, the crossing of borders, and the relation of feminist knowledge and scholarship to organizing and social movements. Mohanty offers here a sustained critique of globalization and urges a reorientation of transnational feminist practice toward anticapitalist struggles.

Feminism without Borders opens with Mohanty's influential critique of western feminism ("Under Western Eyes") and closes with a reconsideration of that piece based on her latest thinking regarding the ways that gender matters in the racial, class, and national formations of globalization. In between these essays, Mohanty meditates on the lives of women workers at different ends of the global assembly line (in India, the United Kingdom, and the United States); feminist writing on experience, identity, and community; dominant conceptions of multiculturalism and citizenship; and the corporatization of the North American academy. She considers the evolution of interdisciplinary programs like Women's Studies and Race and Ethnic Studies; pedagogies of accommodation and dissent; and transnational women's movements for grassroots ecological solutions and consumer, health, and reproductive rights. Mohanty's probing and provocative analyses of key concepts in feminist thought—"home," "sisterhood," "experience," "community"—lead the way toward a feminism without borders, a feminism fully engaged with the realities of a transnational world."

| Keywords   | Feminism;  | Women; | Decolonization; | Solidarity; | Globalization; |  |
|------------|--|--------|-----------------|-------------|----------------|--|
|            | Criticism; Criticism of Capitalism; Developing Countries |        |                 |             |                |  |
| URL        | Google Books   |        |                 |             |                |  |
| Annotation | Important article on feminism and decolonization         |        |                 |             |                |  |

| Author     | Anderson, Joan M.   |
|------------|---|
| Title      | Lessons from a postcolonial-feminist perspective: Suffering           |
|            | and a path to healing   |
| Year       | 2004  |
| Publisher  | John Wiley & Sons, Ltd  |
| / Journal  | Nursing Inquiry 11(4):238-246   |
| Abstract   | Recent events around the globe reflect the tensions and ethical       |
|            | dilemmas of the postmodern, postcolonial and neocolonial world that   |
|            | have far reaching implications for health, well-being, and human      |
|            | suffering. As we consider what is at stake, and what this means for   |
|            | local lives and human relationships, we need to examine whether the   |
|            | theories we draw on are adequate to further our understanding of      |
|            | health, and the social and material conditions of human suffering. In |
|            | this paper I begin to explore the question? Can postcolonial feminist |
|            | theories provide an inclusive scholarship that would further our      |
|            | understanding of human suffering and open up a path to healing?? At   |
|            | issue here is whether this scholarship adds another dimension to a    |
|            | praxis-oriented nursing science.                                      |
| Keywords   | Critical inquiry; Culture; Feminism; Postcolonialism; Racialization   |
| URL        | Research Gate   |
| DOI        | 10.1111/j.1440-1800.2004.00231.x                                      |
| Annotation |   |

| Author  | Escobar, Arturo  |
|---------|--|
| Title   | Beyond the third world: Imperial globality, global coloniality and anti-globalization social movements |
| Year    | 2004   |
| Journal | Third World Quarterly 25 (1): 207-230  |

| Abstract   | The increasing realisation that there are modern problems for which     |
|------------|---|
|            | there are no modern solutions points towards the need to                |
|            | move beyond the paradigm of modernity and,                              |
|            | hence, beyond the Third World. Imagining after the Third World takes    |
|            | place against the backdrop of two major processes: first, the rise of a |
|            | new US-based form of imperial globality, an economic-military-          |
|            | ideological order that subordinates regions, peoples and                |
|            | economies world-wide. Imperial globality has its underside in what      |
|            | could be called, following a group of Latin American                    |
|            | researchers, global coloniality, meaning by this the heightened         |
|            | marginalisation and suppression of the knowledge and culture of         |
|            | subaltern groups. The second social process is the emergence of         |
|            | self-organising social movement networks, which operate under a         |
|            | new logic, fostering forms of counter-hegemonic globalisation. It is    |
|            | argued that, to the extent that they engage with the politics of        |
|            | difference, particularly through place-based yet transnationalised      |
|            | political strategies, these movements represent the best hope for       |
|            | reworking imperial globality and global coloniality in ways that make   |
|            | imagining after the Third World, and beyond modernity, a viable         |
|            | project.  |
| Keywords   | Antiglobalization; Facism; Social movements; Globalization;             |
|            | Subalterns; Third World   |
| URL        | JStor PDF   |
| DOI        | 10.1080/0143659042000185417   |
| Annotation |   |

| Author   | Maldonado-Torres, Nelson   |
|----------|--|
| Title    | The topology of being and the geopolitics of knowledge:  |
|          | Modernity, empire, coloniality.  |
| Year     | 2004   |
| Journal  | City, Analysis of Urban Change, Theory, Action 8(1): 2956.   |
| Abstract | This essay by Nelson Maldonado-Torres examines the conjunction of race and space in the work of several European thinkers. It focuses on Martin Heidegger's project of Searching for roots in the West. This |

|            | project of searching for roots is unmasked as being complicit with an     |
|------------|---|
|            | imperial cartographical vision that creates and divides the cities of the |
|            | gods and the cities of the damned. Maldonado-Torres identifies            |
|            | similar conceptions in other Western thinkers, most notably Levinas,      |
|            | Negri, Zizeck, Habermas, and Derrida. To the project of searching for     |
|            | roots and its racist undertones, he opposes a Fanonian critical vision    |
|            | that highlights the constitutive character of coloniality and damnation   |
|            | for the project of European modernity. He concludes with a call for       |
|            | radical diversality and a decolonial geopolitics of knowledge.            |
|            |   |
| Keywords   | Modernity; Decolonization; Eurocentrism; Knowledge                        |
| URL        | <u>Tandfonline</u>  |
| DOI        | 10.1080/1360481042000199787   |
| Annotation |   |

| Author     | Porsanger, Jelena   |
|------------|---|
| Title      | An Essay about Indigenous Methodology                                 |
| Year       | 2004  |
| Journal    | Nordlit 8(1):105-20   |
|            | Special Issue on Nordic Minorities                                    |
| Abstract   | In this essay the author intends to articulate methodological issues, |
|            | which are primarily important for indigenous researchers in the light |
|            | of the indigenous perspective.  |
| Keywords   | Indigenous methodologies; Epistemology; Power relations in            |
|            | research; Indigenous research; Research ethics                        |
| URL        | Nordlit   |
| DOI        | 10.7557/13.1910   |
| Annotation |   |
| Author     | Scott, Peter  |
| Title      | Ethics 'in' and 'for' Higher Education                                |
| Year       | 2004  |
| Publisher  | Routledge   |
| Journal    | Higher Education in Europe 29(4): 439-450                             |

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| URL        | Sagepub                                  |
|------------|--|
| DOI        | 10.3102/00028312041002237                |
| Annotation | Citizenship – one of the major articles? |

| Author      | Alexander, Jacqui  |
|-------------|--|
| Title       | Pedagogies of crossing: Meditations on feminism, sexual                    |
|             | politics, memory and the sacred.   |
| Year        | 2005   |
| Publisher   | Durham, NC/London: Duke University Press.396V. de Oliveira                 |
| Journal     | Andreotti  |
| Description | M. Jacqui Alexander is one of the most important theorists of              |
|             | transnational feminism working today. Pedagogies of Crossing brings        |
|             | together essays she has written over the past decade, uniting her          |
|             | incisive critiques, which have had such a profound impact on feminist,     |
|             | queer, and critical race theories, with some of her more recent work.      |
|             | In this landmark interdisciplinary volume, Alexander points to a           |
|             | number of critical imperatives made all the more urgent by                 |
|             | contemporary manifestations of neoimperialism and neocolonialism.          |
|             | Among these are the need for North American feminism and queer             |
|             | studies to take up transnational frameworks that foreground questions      |
|             | of colonialism, political economy, and racial formation; for a thorough    |
|             | re-conceptualization of modernity to account for the heteronormative       |
|             | regulatory practices of modern state formations; and for feminists to      |
|             | wrestle with the spiritual dimensions of experience and the meaning        |
|             | of sacred subjectivity. In these meditations, Alexander deftly unites      |
|             | large, often contradictory, historical processes across time and space.    |
|             | She focuses on the criminalization of queer communities in both the        |
|             | United States and the Caribbean in ways that prompt us to rethink          |
|             | how modernity invents its own traditions; she juxtaposes the political     |
|             | organizing and consciousness of women workers in global factories          |
|             | in Mexico, the Caribbean, and Canada with the pressing need for            |
|             | those in the academic factory to teach for social justice; she reflects    |
|             | on the limits and failures of liberal pluralism; and she presents original |
|             | and compelling arguments that show how and why transgenerational           |

|            | memory is an indispensable spiritual practice within differently        |
|------------|---|
|            | constituted women-of-color communities as it operates as a powerful     |
|            | antidote to oppression. In this multifaceted, visionary book, Alexander |
|            | maps the terrain of alternative histories and offers new forms of       |
|            | knowledge with which to mold alternative futures.                       |
|            |   |
| Keywords   | Equality; Social justice; Feminism; Racism; Postcolonialism;            |
|            | Transnationalism  |
| URL        | https://ebookcentral.proquest.com/lib/tromsoub-                         |
|            | ebooks/detail.action?docID=1168427                                      |
| Annotation |   |

| Author      | Kovach, Margaret   |
|-------------|--|
| Title       | Emerging from the Margins: Indigenous Methodologies                  |
|             | In Brown, Lesli Allison and Strega, Susan. "Research As              |
|             | Resistance: Critical, Indigenous and Anti-oppressive Approaches"     |
|             | (pp. 19-36)  |
| Year        | 2005   |
| Publisher   | Canadian Scholar's Press   |
| Description | "Maggie Kovach invites us to accompany her as she explores           |
|             | Indigenous research paradigms and methodologies while resisting      |
|             | the imposition of dominant ideas about who can do research, and      |
|             | how. She off ers some thoughts on what Indigenous epistemology is,   |
|             | the role of an Indigenous theoretical framework in research, and how |
|             | these link with methodology. Through highlighting key themes in      |
|             | Indigenous methodologies, she proposes some principles that can      |
|             | guide researchers interested in Indigenous and other emancipatory    |
|             | approaches to research.» Brown & Strega in the book introduction     |
| Keywords    | Indigenous theory; Indigenous Research; Methodology; Method;         |
|             | Qualitative research; Quantitative Research; Positivism; Critical    |
|             | Theory; Feminism; Interpretivism; Postmodernism; Ethics;             |
|             | Accountability; Reading; Interviews; Narrative; Health; Education;   |
|             | Justice; Collectivity; Culture; Indigeneity; Representation; Equity; |
|             | Marginalisation; Decolonisation; Researcher Story                    |
| URL         | Google Books   |
|             | Online book  |

| Annotation |  |
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| Author     | Sa'ar, Amalia  |
|------------|--|
| Title      | Postcolonial Feminism, the Politics of Identification, and the         |
|            | Liberal Bargain  |
| Year       | 2005   |
| Journal    | Gender & Society, 19(5), 680-700                                       |
| Abstract   | The article focuses on the complex positioning of people from          |
|            | disempowered backgrounds with respect to liberalism and liberal        |
|            | dividends. The author offers the term liberal bargain, paraphrasing    |
|            | Deniz Kandiyoti's "patriarchal bargain" and Cynthia Cockburn's         |
|            | "ethnic bargain," and dwells on the interconnections between the       |
|            | three. The liberal bargain indicates the particular consciousness and  |
|            | symbolic whitening that "colorized" (i.e., excluded/oppressed) people  |
|            | tend to adopt when they attempt to cash in on the liberal promise.     |
|            | Within the discourse of postcolonial feminism, the concept is intended |
|            | to promote the discussion of power differentials among women,          |
|            | through refining the analytically dissatisfactory color metaphors      |
|            | habitually used to address issues of hegemony and ethnocentrism.       |
| Keywords   | Postcolonial feminism; Whiteness; Liberal Bargain; Patriarchy;         |
|            | Ethnicity; Liberal Epistemology  |
| URL        | https://journals.sagepub.com/doi/abs/10.1177/0891243205278405          |
| DOI        | 10.1177/0891243205278405   |
| Annotation | Describes the concept of colonial axis of power                        |

| Author      | Andreotti, Vanessa   |
|-------------|--|
| Title       | Soft versus critical global citizenship education                        |
| Year        | 2006   |
| Publisher   | Centre for Global Education  |
| Journal     | Policy and Practice 3: 40-51   |
| Description | Understanding global issues often requires learners to examine a         |
|             | complex web of cultural and material processes and contexts on local     |
|             | and global levels. Vanessa Andreotti explores how critical global        |
|             | citizenship can be an effective way to support learners in that process. |

| Keywords   | Global Education; Citizenship; Critical Global Citizenship; Education; |
|------------|--|
|            | Power  |
| URL        | GlobalEducation  |
| Annotation |  |

| A a £ = 4! = |   |
|--------------|---|
| Annotation   |   |
| Author       | Rogg, Elisabet  |
| Title        | Gender in the Academic Elite in a Post-Socialist Society the              |
|              | Case of Montenegro with a Side-Glance at Norway                           |
| Year         | 2006  |
| Publisher    | Universitatea de Vest din Timişoara                                       |
| Journal      | Gender Studies 5:269-292  |
| Introduction | All over Europe there is now a focus on women in sciences. This           |
|              | concern reflects both the perspective of human capital - no nation        |
|              | can afford to base its economic, social and cultural development on       |
|              | only one half of the intellectual capacities of its population – but also |
|              | the sense that this is a question of justice. Since 1999 the European     |
|              | Commission has initiated and funded reports on women in sciences          |
|              | in all Western European countries as well as in the eight new member      |
|              | states that were formerly communist states. These reports show that       |
|              | although young women now make up at least half of the students in         |
|              | higher education, the participation of women is reduced as we look        |
|              | higher up the academic hierarchy (Osborn et al., 2000 European            |
|              | Commission, 2003a).   |
|              |   |
|              | Even though this is a general phenomenon in all European countries        |
|              | there are important variations. The best documented differences           |
|              | concern the gender distribution in the professoriate. Official figures    |
|              | show that Latvia has the highest proportion of women professors,          |
|              | 26,4 percent in half of the post-communist states in the European         |
|              | Union there were more than 20 percent women professors (Latvia,           |
|              | Bulgaria, Poland and Estonia) whereas only Portugal and Finland out       |
|              | of 16 Western European countries had passed 20 percent in 2000            |
|              | (European Commission 2003b, Fig 3.1.b). The main focus of the             |
|              | studies initiated by the European Union has been on member states         |
|              |   |

|            | and associated countries thus with the exception of Slovenia, there |
|------------|---|
|            | is a need for recent empirical studies in the English language from |
|            | states within former Yugoslavia. My focus is on Montenegro,         |
|            | characterized as one of the least developed parts of former         |
|            | Yugoslavia (Blagojevic, 1991).                                      |
| Keywords   | Gender studies; Gendered Representation; Gendered Discourse         |
| URL        | Gender Studies  |
| Annotation | Relevant?   |

| Author      | Green, Joyce  |
|-------------|---|
| Title       | Making Space for Indigenous Feminism                                      |
| Year        | 2007  |
| Publisher   | University of Toronto Press   |
| / Journal   | Canadian journal of women and law 31(1):187-194                           |
| Description | "The second edition of Joyce Green's Making Space for Indigenous          |
|             | Feminism is, like the first edition, a transformative call to action. The |
|             | seventeen chapters, written by Indigenous women who are joined by         |
|             | a few non-Indigenous allies, are inspiring, edgy, direct, and             |
|             | deliberately crafted. Drawing upon the lens of Indigenous feminist        |
|             | theory, they name injustices that might otherwise remain obscure,         |
|             | while simultaneously honouring those whose stories and lives are          |
|             | drawn upon to illustrate the injustices. Collectively, the authors        |
|             | facilitate understanding the strength, potential, and diversity of        |
|             | Indigenous feminism, while simultaneously inviting dialogue               |
|             | regarding the value of Indigenous feminism for addressing both            |
|             | systemic harms and systemic transformation. Many of the authors           |
|             | also demand that individuals—Indigenous and white men, and white          |
|             | women—take responsibility and be accountable for how they                 |
|             | personally benefit from, or are otherwise complicit in, the               |
|             | disempowerment of Indigenous women. The topics range from how             |
|             | the Indian Act and its recent amendments continue to position             |
|             | Indigenous women as occupying Victorian gender roles to how               |
|             | Indigenous resurgence movements will be strengthened by engaging          |

|            | with Indigenous feminism (and, otherwise, may risk perpetuating            |
|------------|--|
|            | Indigenous women's disempowerment)."                                       |
| Key words  | Indigenous; Women; Feminism; Indigenous Feminism                           |
| URL        | Bibsys – book available from UiT, Kultur- og samfunnsfagsbiblioteket       |
| Annotation |  |
| Authors    | Khan et al.  |
|            | Khan, Koushambhi Basu  |
|            | McDonald, Heather  |
|            | Baumbusch, Jennifer L.   |
|            | Kirkham, Sheryl Reimer   |
|            | Tan, Elsie   |
|            | Anderson, Joan M.  |
| Title      | Taking up postcolonial feminism in the field: Working through a            |
|            | method   |
| Year       | 2007   |
| Journal    | Women's Studies International Forum 30(3):228-242                          |
| Abstract   | "Ethnographic research is underpinned by theoretical perspectives          |
|            | that guide the ways data are collected and analyzed. Researchers           |
|            | typically engage in data collection, however, as research projects         |
|            | increase in size and complexity, the solo researcher in the field is       |
|            | often replaced by research assistants (RAs). The aim of this paper is      |
|            | to explore the complexities that arise from this situation. We reflect,    |
|            | critically, on the challenges of 'translating' the theoretical perspective |
|            | of this study postcolonial feminism (or PCF) in the field through the      |
|            | RAs. We examine how the incorporation of PCF into pre-existing             |
|            | interpretive frameworks by RAs was an iterative dialogic process that      |
|            | required significant engagement from all members of the team. While        |
|            | our research processes led to transformations among all team               |
|            | members, here we focus on the transformational processes of RAs.           |
|            | We conclude that there is much to be gained from the inclusion of          |
|            | RAs as active members of a research team."                                 |
| Keywords   | Postcolonial feminism; Methodology; Research Assistants; Health            |
|            | Research   |

| URL        | Science Direct              |
|------------|-----------------------------|
| DOI        | 10.1016/j.wsif.2007.03.004. |
| Annotation |                             |

| Author     | Lugones, María   |
|------------|--|
| Title      | Heteorsexualism and the Colonial/Modern Gender System                  |
| Year       | 2007   |
| Journal    | Hypatia 22(1): 186-209   |
| Abstract   | The coloniality of power is understood by Anibal Quijano as at the     |
|            | constituting crux of the global capitalist system of power. What is    |
|            | characteristic of global, Eurocentered, capitalist power is that it is |
|            | organized around two axes that Quijano terms "the coloniality of       |
|            | power" and "modernity." The coloniality of power introduces the        |
|            | basic and universal social classification of the population of the     |
|            | planet in terms of the idea of race, a replacing of relations of       |
|            | superiority and inferiority established through domination with        |
|            | naturalized understandings of inferiority and superiority. In this     |
|            | essay, Lugones introduces a systemic understanding of gender           |
|            | constituted by colonial/modernity in terms of multiple relations of    |
|            | power. This gender system has a light and a dark side that depict      |
|            | relations, and beings in relation as deeply different and thus as      |
|            | calling for very different patterns of violent abuse. Lugones argues   |
|            | that gender itself is a colonial introduction, a violent introduction  |
|            | consistently and contemporarily used to destroy peoples,               |
|            | cosmologies, and communities as the building ground of the             |
|            | "civilized" West.  |
| Keywords   | Gender; Intersectionality; Decolonial feminism; Power relations        |
| URL        | <u>JStor</u>   |
| DOI        | https://doi.org/10.1111/j.1527-2001.2007.tb01156.x                     |
| Annotation |  |

| Author | Mignolo, Walter  |
|--------|--|
| Title  | Delinking: The Rhetoric of modernity, the logic of coloniality |
|        | and the grammar of decoloniality                               |

| Year         | 2007  |
|--------------|---|
| Journal      | Cultural Studies, 21 (2): 449-514.                                      |
| Introduction | "In May 2004, Arturo Escobar and I organized one of the meetings        |
|              | of the modernity/coloniality project at Duke and UNC. Each meeting      |
|              | of the group since 1998 has been devoted to the exploration of          |
|              | issues that emerged as interesting and/or problematic in previous       |
|              | meetings or during conversations, among its members, in between         |
|              | meetings. The guiding statement for the 30 May 1 June 2004              |
|              | meeting was the following:  |
|              | How does Horkheimer's 'critical theory' project look to us today,       |
|              | when global and pluri-versal 'revolutions' are taking place, out of the |
|              | di-versity and pluri-versity of the many local histories that in the    |
|              | past 500 hundred years (some in the past 250 or perhaps only            |
|              | 50 years) couldn't avoid the contact, conflict, and complicity          |
|              | with the West (e.g., Western Christianity, its secularization           |
|              | and relation to/with capitalism and its obverse,                        |
|              | Socialism/Marxism)? What should 'critical theory' aim to be when the    |
|              | damne's de la terre are brought into the picture, next to               |
|              | Horkheimer's proletarians or today's translation of the proletariat,    |
|              | such as the multitudes? What transformations are needed in the          |
|              | 'critical theory' project if gender, race, and nature were to be fully  |
|              | incorporated into its conceptual and political framework?               |
|              |   |
|              | Finally, how can 'critical theory' be subsumed into the project of      |
|              | modernity/coloniality and decolonization? Or would this                 |
|              | subsumption perhaps suggest the need to abandon the twentieth           |
|              | century formulations of a critical theory project? Or, would it         |
|              | suggest the exhaustion of the project of modernity?"                    |
| Keywords     | Modernity; Coloniality; Postcolonial literary theory; Criticism         |
| URL          | Tandfonline   |
| DOI          | 10.1080/09502380601162647   |
| Annotation   |   |

| Author | Maldonado-Torres, Nelson   |
|--------|----------------------------|
|        | maraonado Torros, risisori |

| Title      | On the coloniality of being   |
|------------|---|
|            | Contributions to the development of a concept   |
| Year       | 2007  |
| Publisher  | Routledge   |
| Journal    | <u>Cultural Studies</u> <b>21</b> (2-3): 240-270.   |
| Intro      | The concept of coloniality of Being emerged in discussions of a diverse group of scholars doing work on coloniality and decolonization More particularly, we owe the idea to Walter D. Mignolo, who reflected on it in writing as early as 1995. I do not remember exactly when it was that I heard or read the term for the first time – I believe that it was in 2000 in a talk given by Mignolo at Boston College – but I do know that since I heard it, it caught my attention in an unusual way. The reason was that when I heard it I had already spent some time working on the thought of Martin Heidegger and some of his critics who engaged his work from the perspective of questions related to race and the colonial experience. Heidegger, who is considered by many one of the two most original European philosophers of the twentieth century (the other being Ludwig Wittgenstein), left an indelible mark in European philosophy by continuing Nietzsche's frontal attack of modernity and epistemologically-centered philosophy with an elaboration of what he referred to as fundamental ontology. Heidegger's formulation of a new starting point for philosophy consisted in a rearticulation of the question of Being, which influenced many other intellectuals thereafter, the most notable perhaps being the French-Algerian philosopher Jacques Derrida. |
| Keywords   | Coloniality; Being; Coloniality of being; Decolonization;   |
| URL        | <u>Tandfonline</u>  |
| DOI        | 10.1080/09502380601162548   |
| Annotation |   |

| Author | Quijano, Aníbal                       |
|--------|---------------------------------------|
| Title  | Coloniality and modernity/rationality |

| Year       | 2007  |
|------------|---|
| Journal    | Cultural Studies, 21:2-3, pp. 168-178                                 |
| Abstract   | With the conquest of the societies and the cultures which inhabit     |
|            | what today is called Latin America, began the constitution of a       |
|            | new world order, culminating, five hundred years later, in a global   |
|            | power covering the whole planet. This process implied a violent       |
|            | concentration of the world's resources under the control and for      |
|            | the benefit of a small European minority and above all, of its ruling |
|            | classes. Although occasionally moderated when faced with the          |
|            | revolt of the dominated, this process has continued ever since.       |
|            | But, now during the current crisis, such concentration is being       |
|            | realized with a new impetus, in a way perhaps even more violent       |
|            | and on a much larger, global scale. The 'Western' European            |
|            | dominators and their Euro-North American descendants are still        |
|            | the principal beneficiaries, together with the non-European part      |
|            | of the world not quite former European colonies, Japan mainly,        |
|            | and mainly their ruling classes. The exploited and the dominated      |
|            | of Latin America and Africa are the main victims.                     |
| Keywords   | Cultural Studies Approach; Postcolonial literary theory and           |
|            | criticism; Eurocentrism; Rationality; Modernity; Coloniality          |
| URL        | Tandfonline   |
| DOI        | 10.1080/09502380601164353   |
| Annotation |   |

| Author    | De Sousa Santos, Boaventura  |
|-----------|--|
| Title     | Beyond abyssal thinking: From global lines to ecologies of                 |
|           | knowledges   |
| Year      | 2007   |
| Publisher | Fernanda Braudel Center, Binghamtom University                             |
| Journal   | Review – Fernand Braudel Center for the Study of Economies,                |
|           | Historical Systems, and Civilizations, 30(1)45-89                          |
| Abstract  | Modern Western thinking is an abyssal thinking. It operates through        |
|           | radical lines that divide social reality into two realms, the realm of     |
|           | "this side of the line" and the realm of "the other side of the line." The |

|            | division is such that "the other side of the line" vanishes as reality,  |
|------------|--|
|            | becomes nonexistent, and is indeed produced as nonexistent. What         |
|            | most fundamentally characterizes abyssal thinking is thus the            |
|            | impossibility of the copresence of the two sides of the line. The other  |
|            | side of the abyssal line is the realm of beyond legality and illegality  |
|            | (lawlessness), of beyond truth and falsehood (incomprehensible           |
|            | beliefs, idolatry, magic). These forms of radical negation together      |
|            | result in a radical absence, the absence of humanity, modern             |
|            | subhumanity. This article argues that although colonialism provided      |
|            | the model for modern radical negation and exclusion, this is as true     |
|            | today as in the colonial period. Modern Western thinking goes on         |
|            | operating through abyssal lines that divide the human from the           |
|            | subhuman in such a way that human principles don't get                   |
|            | compromised by inhu man practices. First, the tension between            |
|            | regulation and emancipation (on this side of the line) continues to      |
|            | coexist with the tension between appropriation and violence (on the      |
|            | other side of the line) in such a way that the universality of the first |
|            | tension is not contradicted by the existence of the second one.          |
|            | Secondly, abyssal lines continue to structure modern knowledge           |
|            | and modern law. Thirdly, these two abyssal lines are constitutive of     |
|            | Western-based political and cultural relations and interactions in the   |
|            | modern world-system. The struggle for global social justice must,        |
|            | therefore, be a struggle for global cognitive justice as well. In order  |
|            | to succeed, this struggle requires a new kind of thinking, a             |
|            | postabyssal thinking.  |
| Keywords   | Abyssal thinking; Postabyssal thinking; Knowledges; Western              |
|            | knowledge; Colonial knowledge  |
| URL        | https://www.jstor.org/stable/40241677 PDF                                |
| Annotation |  |
| L          |  |

| Author  | Watras, Joseph   |
|---------|--|
| Title   | Was Fundamental Education Another Form Of Colonialism? |
| Year    | 2007   |
| Journal | Int Rev Educ 53, 55–72                                 |

| Abstract   | A description of the work of Pedro Tamesis Orata provides an           |
|------------|--|
|            | opportunity to investigate the conflicts that can occur when           |
|            | educators seek to reduce poverty while trying to respect indigenous    |
|            | cultures. A native of the Philippines, Orata completed his doctoral    |
|            | studies at the Ohio State University in 1927. During US President      |
|            | Franklin Roosevelt's New Deal, he accepted the position of school      |
|            | principal for the US Bureau of Indian Affairs. After World War II, he  |
|            | directed the spread of fundamental education through the United        |
|            | Nations Educational, Scientific and Cultural Organization              |
|            | (UNESCO). In his final years, he returned to the Philippines where     |
|            | he began a movement to spread what were called self-help high          |
|            | schools. In these activities, Orata taught people to follow John       |
|            | Dewey's five steps of thinking while working to improve their          |
|            | standards of living. In the 1970s, educators, such as Paulo Freire,    |
|            | complained that problem-solving methods, similar to those Orata        |
|            | favored, reinforced the oppressive aspects of formerly colonial        |
|            | societies. While Freire may have been overly critical, conflicts       |
|            | among cultural orientations appear to be unavoidable. The hope         |
|            | behind this investigation is that the difficulties can be reduced when |
|            | people understand the different forces that persist.                   |
|            |  |
| Keywords   | Pedro Tamesis Orata; Paolo Freire; Fundamental Education;              |
|            | Education; Pedagogy  |
| URL        | Springer download link   |
| DOI        | 10.1007/s11159-007-9033-4  |
| Annotation |  |

| Author      | Acheraïou, Amar   |
|-------------|---|
| Title       | Rethinking Postcolonialism: Colonialist Discourse in Modern       |
|             | Literatures and the Legacy of Classical Writers                   |
| Year        | 2008  |
| Publisher   | London: Palgrave Macmillian UK                                    |
| Description | Acheraiou challenges postcolonial discourse analysis and proposes |
|             | a new model of interpretation that resituates the historical,     |

|            | ideological and conceptual denseness of the Colonial idea. He         |
|------------|---|
|            | questions key issues, including hybridity, Otherness and              |
|            | territoriality, and expands the postcolonial field by introducing     |
|            | ground-breaking theoretical concepts.                                 |
|            |   |
| Abstract   | Following Edward Said's pioneering Orientalism (1978), a              |
|            | substantial body of scholarship was produced in the field of          |
|            | postcolonial studies. Like the influential Orientalism, most of the   |
|            | works in this area of research centre on nineteenth-century           |
|            | imperialism, with little or no reference to former ideological        |
|            | formations to assess modern colonial ideology. While they remain      |
|            | on the whole heavily indebted to Said's insights, these studies tend  |
|            | to move from Orientalism's sweeping, often monolithic                 |
|            | representations of colonialism to stress the heterogeneity and        |
|            | ambivalence of imperial discourse and rule. Elleke Boehmer            |
|            | in Colonial and Postcolonial Literature (1995), Frederick Cooper and  |
|            | Ann Laura Stoler in Tensions of Empire (1997), and Antoinette         |
|            | Burton in At the Heart of the Empire (1998), to name a few, insist on |
|            | the interactions and interpenetrations of colonial cultures.          |
|            |   |
| Keywords   | Postcolonialism; Colonial Discourse; Colonial Culture; Postcolonial   |
|            | Study   |
| URL        | <u>Springer</u>   |
| Annotation |   |
| L          | 1   |

| Author   | Alcoff, Linda Martín  |
|----------|---|
| Title    | Mignolo's Epistemology of Coloniality                                   |
| Year     | 2008  |
| Journal  | The New Centennial Review 7:79-101                                      |
| Abstract | "Walter Mignolo's epistemological claims about subaltern knowledge      |
|          | owe much for their inspiration to the work of Michel Foucault. [] it is |
|          | little wonder that, in some important respects, Mignolo bears a similar |
|          | relationship as Foucault to the discipline of philosophy, and to        |
|          | epistemology in particular."  |
|          |   |

| Keywords   | Colonialism; Hierarchical Epostemology; Postcolonial literary theory     |
|------------|--|
|            | and criticism  |
| URL        | <u>ProQuest</u>  |
| DOI        | 10.1353/ncr.0.0008   |
| Annotation |  |
| Author     | Wilson, Shawn  |
| Title      | Research is Ceremony: indigenous research methods                        |
| Year       | 2008   |
| Publisher  | Fernwood Pub.  |
| Abstract   | Indigenous researchers are knowledge seekers who work to progress        |
|            | Indigenous ways of being, knowing and doing in a modern and              |
|            | constantly evolving context. This book describes a research paradigm     |
|            | shared by Indigenous scholars in Canada and Australia, and               |
|            | demonstrates how this paradigm can be put into practice.                 |
|            | Relationships don't just shape Indigenous reality, they are our reality. |
|            | Indigenous researchers develop relationships with ideas in order to      |
|            | achieve enlightenment in the ceremony that is Indigenous research.       |
|            | Indigenous research is the ceremony of maintaining accountability to     |
|            | these relationships. For researchers to be accountable to all our        |
|            | relations, we must make careful choices in our selection of topics,      |
|            | methods of data collection, forms of analysis and finally in the way we  |
|            | present information. I'm an Opaskwayak Cree from northern Manitoba       |
|            | currently living in the Northern Rivers area of New South Wales,         |
|            | Australia. I'm also a father of three boys, a researcher, son, uncle,    |
|            | teacher, world traveller knowledge keeper and knowledge seeker. As       |
|            | an educated Indian, I've spent much of my life straddling the            |
|            | Indigenous and academic worlds. Most of my time these days is spent      |
|            | teaching other Indigenous knowledge seekers (and my kids) how to         |
|            | accomplish this balancing act while still keeping both feet on the       |
|            | ground.  |
| Key words  | Research methodologies; Indigenous peoples; Knowledge;                   |
|            | Indigenous philosophies; Research Paradigms; Research                    |
|            | 5 p  |

| URL        | https://books.google.no/books/about/Research_is_Ceremony.html?id=uspl |
|------------|---|
|            | NwAACAAJ&redir_esc=y  |
| Annotation |   |

| Title<br>Year<br>Publisher | Naturalizing Indigenous Knowledge in Eurocentric Education               |
|----------------------------|--|
|                            | 2000   |
| Dublishor                  | 2009   |
| rubiisiiei                 | Edmonton: University of British Columbia, Faculty of Education -         |
| Journal                    | Office of Indigenous Education   |
|                            | Canadian Journal of Native Education 32(1), 5-18, 129-130                |
| Abstract                   | Indigenous Knowledge (IK) is part of the collective genius of            |
|                            | humanity of Indigenous peoples that exists in the context of their       |
|                            | learning and knowing from the places where they have lived, hunted,      |
|                            | explored, migrated, farmed, raised families, built communities, and      |
|                            | survived for centuries despite sustained attacks on the peoples, their   |
|                            | languages, and cultures. The primary source of IK is in Indigenous       |
|                            | languages and teachings that make every child unique in his or her       |
|                            | learning capacities, learning styles, and knowledge bases. In IK,        |
|                            | learning is viewed as a sacred and holistic, as well as experiential,    |
|                            | purposeful, relational, and a lifelong responsibility. Traditions,       |
|                            | ceremonies, and daily observations are all integral parts of the         |
|                            | learning process, allowing for spirit-connecting processes to enable     |
|                            | the gifts, visions, and spirits to emerge in each person. The best       |
|                            | approach to learning and understanding IK is in the dynamic              |
|                            | linguistic foundations of Indigenous frameworks and paradigms.           |
|                            | This article, then, seeks to center the intellectual activation of IK by |
|                            | the first generation of Indigenous scholars, professionals, and          |
|                            | activities that have created the Indigenous renaissance. The article     |
|                            | concludes by identifying some current promising practices that are       |
|                            | seeking to naturalize IK in Canadian education through applications      |
|                            | built on respectful and appropriate strategies.                          |
| Keywords                   | Education; Native culture; Native education; Canadian studies;           |
|                            | Indigenous Knowledge; Traditional Ecological Knowledge;                  |

| URL        | <u>ProQuest</u>  |
|------------|--|
| Annotation |  |
| Author     | Dehnæs, Hogsnes Hilde  |
| Title      | Kolonisering av barnehagen, sett i et kjønnsperspektiv -             |
|            | Kritiske lesninger knyttet til krav om sammenheng mellom             |
|            | barnehage og skole   |
| Year       | 2009   |
| Publisher  | Universitetsforlaget   |
| / Journal  | Norsk pedagogisk tidsskrift 1(93): 28-39                             |
| Abstract   | Kritiske røster hevder at førskolelærere risikerer å miste grepet om |
|            | sin egen profesjon ved at skolesystemet tar over deler av            |
|            | barnehagetradisjonen (Haug, 2005, Johansson, 2007). Samtidig står    |
|            | barnehagepedagogikken i fare for å bli fanget i et nett av en        |
|            | tradisjonell mannlig logikk (Johansson, 2005). Artikkelen gir en     |
|            | framstilling av hvordan en kolonisering av barnehagens innhold kan   |
|            | ses i sammenheng med at barnehagen, historisk sett, har vært drevet  |
|            | fram av kvinner, skolen av menn. Å gi motstand til en dikotomisk     |
|            | tenkning knyttet til kjønn, vil kunne bidra til frigjøring fra en    |
|            | koloniserende praksis i barnehagen.                                  |
| Keywords   | Colonialism; Kindergarten; Gender studies; Children                  |
| URL        | Idunn PDF  |
| Annotation |  |

| Author    | Diversi, Marcelo & Cláudio, Moreira                                   |
|-----------|---|
| Title     | Betweener talk: decolonizing knowledge production, pedagogy,          |
|           | and praxis  |
| Year      | 2009  |
| Publisher | Left Coast Press,   |
|           | Qualitative inquiry and social justice series                         |
| Abstract  | In this literary, co-constructed narrative, two Brazilian scholars    |
|           | explore the spaces "in-between"-between their own biographies, one    |
|           | raised privileged, the other poor between the experience of being     |
|           | raised in Brazil and finding acceptance in United States universities |

|             | between their lives in the academic establishment and their studies of poverty in Latin America between the constraints of apolitical scholarship and the need to promote social justice between contrasting styles of researching, theorizing, and writing. Their dialogue seeks to decolonize the world of American scholarship   |
|-------------|---|
| Keywords    | Knowledge; Sociology; Social epistemology; Social justice;  |
|             | Communication and culture; Ethnicity, Ethnoscience; Postcolonialism; Decolonization; Social conditions; Knowledge   |
| URL         | Ebook Central   |
| Annotation  | Dook Contain  |
| Author      | Kovach, Margaret  |
| Title       | Indigenous Methodologies  |
| Year        | 2009  |
| Publisher   | University of Toronto Press   |
| Description | What are Indigenous research methodologies, and how do they   |
|             | unfold? Indigenous methodologies flow from tribal knowledge, and while they are allied with several western qualitative approaches, they remain distinct. These are the focal considerations of Margaret Kovach's study, which offers guidance to those conducting research in the academy using Indigenous methodologies.  Kovach includes topics such as Indigenous epistemologies, decolonizing theory, story as method, situating self and culture, Indigenous methods, protocol, meaning making, and ethics. In exploring these elements, the book interweaves perspectives from six Indigenous researchers who share their stories, and also includes excerpts from the author's own journey into Indigenous methodologies. Indigenous Methodologies is an innovative and important contribution to the emergent discourse on Indigenous research approaches and will be of use to graduate students, professors, and community-based researchers of all backgrounds - both within the academy and beyond. (Google Books) |

| Key words  | Indigenous Methodologies; Epistemologies; Decolonizing theory;          |
|------------|---|
|            | Indigenous Research   |
| URL        | Google Books  |
| Annotation |   |
| Author     | Mignolo, Walter D.  |
| Title      | Epistemic Disobedience, Independent Thought and Decolonial              |
|            | Freedom   |
| Year       | 2009  |
| Journal    | Theory Culture & Society 26(7-8): 159-181                               |
| Abstract   | Once upon a time scholars assumed that the knowing subject in the       |
|            | disciplines is transparent, disincorporated from the known and          |
|            | untouched by the geo-political configuration of the world in which      |
|            | people are racially ranked and regions are racially configured. From    |
|            | a detached and neutral point of observation (that Colombian             |
|            | philosopher Santiago Castro-Gomez describes as the hubris of the        |
|            | zero point), the knowing subject maps the world and its problems,       |
|            | classifies people and projects into what is good for them. Today that   |
|            | assumption is no longer tenable, although there are still many          |
|            | believers. At stake is indeed the question of racism and epistemology.  |
|            | And once upon a time scholars assumed that if you 'come' from Latin     |
|            | America you have to 'talk about' Latin America; that in such a case     |
|            | you have to be a token of your culture. Such expectation will not arise |
|            | if the author 'comes' from Germany, France, England or the US. As       |
|            | we know: the first world has knowledge, the third world has culture;    |
|            | Native Americans have wisdom, Anglo Americans have science. The         |
|            | need for political and epistemic de-linking here comes to the fore, as  |
|            | well as decolonializing and decolonial knowledges, necessary steps      |
|            | for imagining and building democratic, just, and nonimperial/colonial   |
|            | societies.  |
| Keywords   | Decolonial Option; Decolonial Thinking; Decolonizing Methodology;       |
|            | Epistemic Racism; Linguistic Racism; Geopolitics of Knowledge;          |
|            | Bodypolitics of Knowledge; Zero Point Epistemology; Coloniality         |
| URL        | <u>SagePub</u>  |

| DOI        | 10.1177/0263276409349275   |
|------------|--|
| Annotation |  |
| Author     | Tømte, Cathrine & Egeland, Cathrine                                      |
| Title      | Kjønnsubalanse blant historikere - bare et spørsmål om tid?              |
| Year       | 2009   |
| Journal    | Tidsskrift for kjønnsforskning, 2016-03-11, Vol.39 (1), p.24-44          |
| Abstract   | Den norske universitets- og høgskolesektoren er preget av både           |
|            | horisontal og vertikal kjønnsubalanse i de faglige toppstillingene.      |
|            | Mens kvinner i dag utgjør den største andelen av studentene, er bare     |
|            | 25 prosent av professorene i sektoren kvinner. Kvinner og menn           |
|            | fordeler seg videre på ulike fag og fagområder av akademia med en        |
|            | slik grad av systematikk at det ser ut som om noen fag rett og slett     |
|            | tiltrekker menn mer enn kvinner, mens andre fag tiltrekker kvinner mer   |
|            | enn menn. Denne både vertikale og horisontale kjønnsubalansen            |
|            | stemmer ikke overens med det bildet man ellers har av Norge som et       |
|            | land hvor kjønnslikestilling ses på som en viktig norm og verdi. I       |
|            | denne artikkelen skal vi utforske noen av de organisatoriske,            |
|            | kulturelle og diskursive aspektene ved kjønnsubalansen i akademia        |
|            | og hvordan denne i noen tilfeller til og med blir forstått som           |
|            | uproblematisk eller ubetydelig ved å se nærmere på et spesifikt fag,     |
|            | som alltid har vært en slags «gutteklubb» i norsk akademia, nemlig       |
|            | historie. Basert på en studie av et konkret fagmiljø vil vi vise og      |
|            | argumentere for at måten historie som et fag og historikeren som         |
|            | fagperson fremstilles og forstås på, har bidratt til opprettholdelsen av |
|            | kjønnsubalansen øverst i stillingshierarkiet i faget.                    |
| Keywords   | History; Academia; Gender balance; University sector; Science;           |
|            | Gendered Organizations   |
| URL        | <u>Idunn</u>   |
| DOI        | 10.18261/issn.1891-1781-2016-01-03                                       |
| Annotation |  |
| 2040       |  |

| Author | Andreotti, Vanessa de Oliveira            |
|--------|---|
|        | Eds G. Elliott, C.Fourali, and S. Issler, |

| Title        | Glimpses of a postcolonial and postcritical global citizenship           |
|--------------|--|
|              | education  |
|              | In Education and social change: Connecting local and global              |
|              | perspectives   |
| Year         | 2010   |
| Publisher    | London: Continuum  |
| Introduction | The relatively recent rise in the popularity of global citizenship       |
|              | education can be interpreted as a response to a major social crisis      |
|              | and the perceived failures of education to address the complexities      |
|              | of globalization, and to fulfi I the project of human rights, freedom,   |
|              | democracy and global justice that could be a response to the crisis      |
|              | itself (Todd, 2009). On the other hand, if global citizenship education  |
|              | is shaped by the forces and ways of thinking that have framed            |
|              | traditional accounts of education in the fi rst place, we are bound to   |
|              | have more of the same kind of failures. Therefore, in this chapter I     |
|              | argue that, in order to move beyond our current limitations and to fully |
|              | engage with the complexities, diversities, uncertainties and             |
|              | inequalities of globalization, educators need other lenses and other     |
|              | ways of knowing, being and relating available to them.                   |
|              | Hence, this chapter offers a conceptual framework for thinking about     |
|              | pedagogy that is grounded on what has been called the 'discursive        |
|              | turn' in the social sciences, which gives rise to the traditions of the  |
|              | 'post-', namely postmodernism, postcolonialism and postructuralism.      |
|              | I do not propose that educators should adopt any of these lenses.        |
|              | What I do propose is that we raise our professional game: that we lift   |
|              | the profi le of education by increasing the levels of intellectual       |
|              | engagement and autonomy in the profession. My argument is that, if       |
|              | we are serious about engaging with globalization or the social crisis    |
|              | we are embedded in, we need more lenses available to make better-        |
|              | informed choices of what to do in the complex and diverse settings       |
|              | in which we work.  |
| Keywords     | Postcolonial Global Citizenship; Postcritical Global Citizenship;        |
|              | Global Citizenship Education; Postcolonialism                            |
| URL          | <u>PDF</u>   |

| Annotation  | Ikke funnet på Oria og lagt til I EndNote enda                         |
|-------------|--|
| Author      | Hart, M. A.  |
| Title       | Indigenous Worldviews, Knowledge, and Research: The                    |
|             | Development of an Indigenous Research Paradigm                         |
| Year        | 2010   |
| Journal     | Journal of Indigenous Voices in Social Work 1(1):16                    |
| Abstract    | This article presents the initial development of one Indigenous        |
|             | research paradigm. The article begins with an overview of worldviews   |
|             | and Indigenous knowledge before addressing how these                   |
|             | perspectives have been blinded by Eurocentric thought and practices.   |
|             | These sections set the background for the focus of the article, namely |
|             | the development of an Indigenous research paradigm. This paradigm      |
|             | is based upon the framework shared by Wilson (2001), who               |
|             | suggested that a research paradigm consists of an ontology,            |
|             | epistemology, methodology, and axiology. By presenting Indigenous      |
|             | perspectives on each of the framework components, an Indigenous        |
|             | research paradigm that was used for research with Indigenous Elders    |
|             | and Indigenous social workers who are based within Indigenous          |
|             | worldviews and ways of being is presented.                             |
| Keywords    | Indigenous peoples; Social work; Indigenous Research; Paradimgs;       |
|             | Indigenous perspectives  |
| URL         | http://hdl.handle.net/10125/15117                                      |
| Annotation  |  |
| Author      | Kohn, Margaret   |
|             | Ed. Duncan Bell  |
| Title       | Post-colonial Theory   |
|             | In Ethics and World Politics, pp. 200-218                              |
| Year        | 2010   |
| Publisher   | Oxford: Oxford University Press  |
| Description | The article is part of Bell's book titled 'Ethics and World Politics'. |
|             | Kohn's section gives an introduction to post-colonial theory and       |
|             | presents general perspectives. The book is described as "Ideal for     |
|             | courses in international relations and political theory, Ethics and    |

|              | World Politics explores the ethical dimensions of some of the most      |
|--------------|---|
|              | complex problems in world politics. Drawing together distinguished      |
|              | scholars from around the world, this cutting-edge text provides unique  |
|              | coverage of numerous approaches and issues."                            |
| Keywords     | Post-colonialism; Post-Colonial Theory; Social science; Education       |
| URL          | GoogleBooks (incomplete)  |
| Availability | Not available from UiT.   |
| Annotation   | Might be useful as an introduction to post-colonial theory and getting  |
|              | an overview   |
| Author       | Lugones, Marìa  |
| Title        | Toward a Decolonial Feminism  |
| Year         | 2010  |
| Journal      | Hypatia 25(4): 742-759  |
| Abstract     | In "Heterosexualism and the Colonial/Modern Gender System"              |
|              | (Lugones 2007), I proposed to read the refotion between the             |
|              | colonizer and the colonized in terms of gender, race, and sexuality.    |
|              | By this I did not mean to add a gendered reading and a racial reading   |
|              | to the already understood colonial relations. Rather I proposed a       |
|              | rereading of modem capitalist colonial modernity itself. This is        |
|              | because the colonial imposition of gender cuts across questions of      |
|              | ecology, economics, government, refotions with the spint world, and     |
|              | knowledge, as well as across everyday practices that either             |
|              | habituate us to take care of the world or to destroy it. I propose this |
|              | framework not as an abstraction from lived experience, but as a lens    |
|              | that enables us to see what is hidden from our understandings of        |
|              | both race and gender and the rehtion of each to normative               |
| 17           | heterosexuality.  |
| Keywords     | Intersectionality; Postcolonial feminism; Decolonizing framework        |
| URL<br>DOI   | JStor<br>https://doi.org/10.1111/j.1527-2001.2010.01137.x               |
| Annotation   | шць.//doi.org/10.1111/j.132/-2001.2010.0113/.X                          |
|              |   |
| Author       | Mignolo, Walter D. & Escobar, Arturo                                    |
| Title        | Globalization and the Decolonial Option                                 |
| Year         | 2010  |

| Publisher  | Taylor & Francis   |
|------------|--|
| Abstract   | This is the first book in English profiling the work of a research         |
|            | collective that evolved around the notion of "coloniality", understood     |
|            | as the hidden agenda and the darker side of modernity and whose            |
|            | members are based in South America and the United States. The              |
|            | project called for an understanding of modernity not from modernity        |
|            | itself but from its darker side, coloniality, and proposes the de-         |
|            | colonization of knowledge as an epistemological restitution with           |
|            | political and ethical implications.  |
|            | Epistemic decolonization, or de-coloniality, becomes the horizon to        |
|            | imagine and act toward global futures in which the notion of a political   |
|            | enemy is replaced by intercultural communication and towards an-           |
|            | other rationality that puts life first and that places institutions at its |
|            | service, rather than the other way around.                                 |
|            | The volume is profoundly inter- and trans-disciplinary, with authors       |
|            | writing from many intellectual, transdisciplinary, and institutional       |
|            | spaces.  |
| Keywords   | De-coloniality; Epistemic decolonization; Area Studies; Humanities;        |
|            | Politics & International Relations; Social Sciences                        |
| URL        | https://books.google.no/books?id=VbmMAQAAQBAJ                              |
| DOI        | 10.4324/9781315868448  |
| Annotation |  |

| Author      | Alvares, Claude & Shad Saleem, Faruqi                                  |
|-------------|--|
| Title       | Decolonising the University: The Emerging Quest for Non-               |
|             | Eurocentric Paradigms  |
| Year        | 2011   |
| Publisher   | Penerbit USM   |
| Description | This book of essays is a sequel to the 'International Conference on    |
|             | Decolonising Our Universities' held in Penang, Malaysia from June      |
|             | 27 to 29, 2011. The Conference was jointly organised by the Universiti |
|             | Sains Malaysia and Citizens International in cooperation with the      |
|             | Higher Education Leadership Academy of the Malaysian Ministry of       |
|             | Higher Education. At the Conference, speaker after speaker pointed     |

|                             | out that education in Asia and Africa is too Westcentric. It blindly apes  |
|-----------------------------|--|
|                             | European universities, European curricula and European paradigms.  |
|                             | The papers in this volume examine possible ways of overcoming this   |
|                             | problem of intellectual enslavement in Asian and African citadels of   |
|                             | learning. It must be pointed out at the very outset that this book is not  |
|                             | meant to be a tirade against the West. Its aim is not to ask Asian and   |
|                             | African universities to shut out Europe and North America or to be   |
|                             | insular or to wear blinds. Its aim is positive – to make Asian and   |
|                             | African tertiary education truly global and at the same time socially  |
|                             | relevant. This cannot be done unless the intellectual monopoly of the  |
|                             | West is broken and European knowledge is made to make way for  |
|                             | the review, teaching and expansion of the vast knowledge of other  |
|                             | societies and cultures. European knowledge may supplement, but   |
|                             | never replace, other valid knowledge systems and traditions. (Book   |
|                             | Authors)   |
| Keywords                    | Decolonizing Universities; Eurocentrism; Indigenous knowledge  |
| URL                         | <u>EbookCentral</u>  |
|                             |  |
| Annotation                  |  |
| Annotation Author           | Andreotti, Vanessa de Oliveira   |
|                             | Andreotti, Vanessa de Oliveira  Actionable postcolonial theory in education  |
| Author                      | ·  |
| Author                      | Actionable postcolonial theory in education  |
| Author Title Year           | Actionable postcolonial theory in education 2011   |
| Author Title Year Publisher | Actionable postcolonial theory in education  2011  Palgrave Macmillan  |
| Author Title Year Publisher | Actionable postcolonial theory in education  2011  Palgrave Macmillan  "This book illustrates how postcolonial theory can be put to work in  |
| Author Title Year Publisher | Actionable postcolonial theory in education  2011  Palgrave Macmillan  "This book illustrates how postcolonial theory can be put to work in education. It offers an accessible and handy overview and  |
| Author Title Year Publisher | Actionable postcolonial theory in education  2011  Palgrave Macmillan  "This book illustrates how postcolonial theory can be put to work in education. It offers an accessible and handy overview and comparison of postcolonial theory and other theoretical debates  |
| Author Title Year Publisher | Actionable postcolonial theory in education  2011  Palgrave Macmillan  "This book illustrates how postcolonial theory can be put to work in education. It offers an accessible and handy overview and comparison of postcolonial theory and other theoretical debates related to critiques of Western ethnocentrism and hegemony. It also  |
| Author Title Year Publisher | Actionable postcolonial theory in education  2011  Palgrave Macmillan  "This book illustrates how postcolonial theory can be put to work in education. It offers an accessible and handy overview and comparison of postcolonial theory and other theoretical debates related to critiques of Western ethnocentrism and hegemony. It also offers examples that illustrate how a discursive strand of postcolonial  |
| Author Title Year Publisher | Actionable postcolonial theory in education  2011  Palgrave Macmillan  "This book illustrates how postcolonial theory can be put to work in education. It offers an accessible and handy overview and comparison of postcolonial theory and other theoretical debates related to critiques of Western ethnocentrism and hegemony. It also offers examples that illustrate how a discursive strand of postcolonial theory has been applied successfully in the contexts of educational  |
| Author Title Year Publisher | Actionable postcolonial theory in education  2011  Palgrave Macmillan  "This book illustrates how postcolonial theory can be put to work in education. It offers an accessible and handy overview and comparison of postcolonial theory and other theoretical debates related to critiques of Western ethnocentrism and hegemony. It also offers examples that illustrate how a discursive strand of postcolonial theory has been applied successfully in the contexts of educational research/critique and in pioneering pedagogical projects. This book  |
| Author Title Year Publisher | Actionable postcolonial theory in education  2011  Palgrave Macmillan  "This book illustrates how postcolonial theory can be put to work in education. It offers an accessible and handy overview and comparison of postcolonial theory and other theoretical debates related to critiques of Western ethnocentrism and hegemony. It also offers examples that illustrate how a discursive strand of postcolonial theory has been applied successfully in the contexts of educational research/critique and in pioneering pedagogical projects. This book supports educators and researchers in education to engage with |

| Keywords          | Postcolonialism; Postcolonial Theory; Education; Curriculum;   |
|-------------------|--|
|                   | Educational Philosophy   |
| URL               | SpringerLink books   |
| Author            | Andreotti, Vanessa, Ahenakew, Cash & Cooper, Garrick   |
| Title             | Epistemological Pluralism  |
| Year              | 2011   |
| Journal           | AlterNative: An International Journal of Indigenous Peoples 7(1): 40-50  |
| Abstract          | This paper offers a brief analysis of aspects related to the significance and the complexities of introducing "different" epistemologies in higher education teaching and learning. We start by introducing the metaphors of abyssal thinking, epistemic blindness and ecologies of knowledge in the work of Boaventura de Souza Santos. In the second part of the paper we use Santos' metaphors to engage with the tensions of translating aboriginal epistemologies into non-aboriginal languages, categories and technologies. In the third part, we offer a situated illustration of an attempt to introduce epistemological pluralism in addressing central concepts in teaching in higher education. In our conclusion we emphasize that political, ontological and metaphysical questions need to be considered very carefully in the process of introducing different epistemologies into higher education. |
| Keywords          | Epistemology; Education; Higher Education; Indigenous  |
| URL               | Sagejournals  DOI: 10.1177/117719011100700104  |
| DOI<br>Annotation | DOI: 10.1177/117718011100700104  |

| Author    | Andreotti, Vanessa de Oliveira  |
|-----------|---|
| Title     | (Towards) decoloniality and diversality in global citizenship education |
| Year      | 2011  |
| Publisher | Taylor & Francis  |
| Journal   | Globalisation, Societies and Education (9):3-4, 381-397                 |

| Abstract   | This article focuses on the geo- and body-politics of knowledge         |
|------------|---|
|            | production related to global citizenship education. It introduces a set |
|            | of concepts and questions, developed in the work of (mainly) Latin      |
|            | American scholars, that problematise Eurocentric                        |
|            | conceptualisations of modernity, globalisation, knowledge and           |
|            | 'being' with several implications for education. Through conceptual     |
|            | tools that engage the 'darker side of modernity', the 'coloniality of   |
|            | power/being', 'epistemic racism' and 'abyssal thinking', the ideas      |
|            | presented in this article aim to pluralise possibilities for global     |
|            | citizenship education in ways that address ethnocentrism,               |
|            | ahistoricism, depoliticisation and paternalism in educational           |
|            | agendas, upholding possibilities for decoloniality, diversality and     |
|            | 'ecologies of knowledge' in educational research, policy and            |
|            | pedagogy.   |
| Keywords   | Global citizenship; modernity; epistemology; decoloniality              |
| URL        | Tandfonline   |
| DOI        | 10.1080/14767724.2011.605323  |
| Annotation |   |

| Author    | Fremstad, Ester   |
|-----------|---|
| Title     | Hvordan danne gjennom høyere utdanning?   |
| Year      | 2011  |
| Publisher | Universitetsforlaget  |
| / Journal | Nytt Norsk Tidsskrift 2(28): 195-199  |
| Abstract  | «Dannelsesutvalget presenterer i sin innstilling ambisiøse  |
|           | danningsmål for høyere utdanning, men deres forslag til realisering   |
|           | av danning samsvarer ikke med målene. Tiltakene som foreslås  |
|           | forblir utvendige i forhold til fagutdanningen, og risikerer å få liten   |
|           | betydning for hvem studentene blir som fagpersoner. Grunnen er  |
|           | blant annet at innstillingen utviser et lite bevisst forhold til skillet  |
|           | mellom kunnskap og danning.   |
|           | De ulike enkeltbidragene i Dannelsesutvalgets innstilling er ikke gjenstand for analyse her. Kommentarene retter seg mot det jeg oppfatter som hovedbudskapet i innstillingen: å løse |

|            | danningsutfordringen ved å innføre liberal arts-emner i            |
|------------|--|
|            | bachelorgraden. Forelskelsen i den amerikanske liberal arts-       |
|            | retorikken er uheldig. Jeg presenterer et forslag til hvordan      |
|            | dannende høyere utdanning kan se ut om vi baserer det på           |
|            | forskning om danning snarere enn retorikk.»                        |
| Keywords   | Education; Formation; Science; Higher Education; Teaching          |
| URL        | Idunn  |
| Annotation | Kommentarer om Dannelsesutvalget i høyere utdanning. Kan være      |
|            | relevant i debatten om hvordan studenter skal bli «dannede»        |
|            | mennesker og hva man skal lære fra høyere utdanning. Artikkelen    |
|            | fokuserer på fagutdanning og dannelse, og diskuterer blant annet   |
|            | kritisk refleksjon, selv-refleksjon, dømmekraft og handling som en |
|            | del av «dannelse».   |

| Author      | Kohn, Margaret & McBride, Keally                                       |
|-------------|--|
| Title       | Political Theories of Decolonization: Postcolonialism and the          |
|             | Problem of Foundations   |
| Year        | 2011   |
| Publisher   | Oxford University Press  |
| Description | Recent scholarship in political theory has focused on the treatment    |
|             | of colonialism in the writings of canonical thinkers such as Locke,    |
|             | Burke, Mill, Diderot, Tocqueville, Smith, and Kant, revealing the      |
|             | extent to which the subject of colonialism and imperialism dominated   |
|             | the minds of great thinkers as the colonial project took place. While  |
|             | such scholarship provides fascinating insight into the possible        |
|             | problems of enlightenment thought, it tends to ignore the voices of    |
|             | thinkers who spoke from the position of the colonized. Political       |
|             | Theories of Decolonization will fill a gap in postcolonial political   |
|             | critique by serving as an introduction to theorists who struggled with |
|             | the question of how to found a new political order when the existing   |
|             | ideas and institutions were implicated in a history of domination.     |
|             | Looking at the writings of Gandhi, Ngugi, al-Afghani, and Mariategui,  |
|             | among several others, the authors aim to explain how the work of       |
|             | these thinkers engage in thematic continuitiesconstituting             |

|              | "postcolonial political thought"and add to liberal democratic           |
|--------------|---|
|              | understandings of political power, as well as illuminate how many of    |
|              | the central questions of political theory are imaginatively explored by |
|              | postcolonial writers.   |
| Keywords     | Political theory; Decolonization; Postcolonialism                       |
| URL          | Google Books (incomplete)   |
| Availability | Book not available from UiT   |
| Annotation   | Relevant to the theoretical debate on political postcolonial theories   |
|              | versus decolonization theories.   |

| Author       | Malewski, Erik & Jaramillo, Nathalia                                   |
|--------------|--|
| Title        | Epistemologies of Ignorance in Education                               |
| Year         | 2011   |
| Publisher    | Charlotte, NC: Information Age Publications                            |
| Abstract     | "Epistemologies of Ignorance provide educators a distinct              |
| Introduction | epistemological view on questions of marginalization, oppression,      |
| Description  | relations of power and dominance, difference, philosophy, and even     |
|              | death among our youth. The authors of this edited collection           |
|              | challenge the ambivalence – ignorance – found in the construction      |
|              | of curriculum, teaching practices, research guidelines, and policy     |
|              | mandates in our schools. Further, ignorance is also considered a       |
|              | necessary by product of knowledge production. In this sense, the       |
|              | authors explore not only issues of complicity but also issues of       |
|              | oppression in spite of educators' liberatory intentions. While this is |
|              | the first systematic effort to transfer epistemologies of ignorance to |
|              | the educational scene, this movement has its roots in race, class,     |
|              | gender, and sexuality studies, particularly the work of Charles Mills, |
|              | Eve Kosofsky Sedgwick, Shannon Sullivan, and Nancy Tuana. It is        |
|              | our unequivocal belief that, while this is transformative and powerful |
|              | scholarship, the study of ignorance remains understudied and           |
|              | undertheorized in education scholarship, from curriculum studies       |
|              | and cultural foundations to science education and educational          |
|              | psychology. This collection highlights without apology why this        |
|              | dangerous state of affairs cannot continue."                           |

| Keywords   | Education; Epistemologies of ignorance; Critical pedagogy |
|------------|---|
| URL        | ProQuest Ebook  |
| Annotation |   |

| Author      | Mignolo, Walter D.  |
|-------------|---|
| Title       | The Darker Side of Western Modernity: Global Futures,                 |
|             | Decolonial Options  |
| Year        | 2011  |
| Publisher   | Durham NC: Duke University Press                                      |
| Description | A new and more concrete understanding of the inseparability of        |
|             | colonialism and modernity that also explores how the rhetoric         |
|             | of modernity disguises the logic of coloniality and how this rhetoric |
|             | has been instrumental in establishing capitalism as the econ.         |
| Keywords    | Modern Civilization; Western Civilization; Decolonizaton              |
| URL         | <u>EbookCentral</u>   |
| Annotation  |   |

| Author      | Shultz, Lynette, Richardson, George H. & Abdi, Ali A.                    |
|-------------|--|
| Title       | Global citizenship education in post-secondary institutions:             |
|             | theories, practices, policies  |
| Year        | 2011   |
| Publisher   | New York: Peter Lang   |
| Description | Drawing on critical pedagogy, post-colonial analysis, hermeneutic        |
|             | interpretation, and reconceptualist curriculum frameworks, the twenty    |
|             | chapters in this edited collection address, from interrelated            |
|             | perspectives, a gap in the scholarly literature on the theory, practice, |
|             | and policy of global citizenship and global citizenship education. The   |
|             | book provides readers with analyses and interpretations of the           |
|             | existing state of global citizenship education in post-secondary         |
|             | institutions, and stimulates discussion about the field at a time when   |
|             | there is an intense debate about the current drive to «internationalize» |
|             | tertiary education and the role global citizenship education should      |
|             | play in that process. International and interdisciplinary in its         |
|             | examination of post-secondary global citizenship education, the book     |

|              | will be useful in courses that focus on policy formation, curriculum |
|--------------|--|
|              | development and theorizing in the field.                             |
| Keywords     | Higher education; citizenship; globalization; internationalization;  |
|              | global citizenship; fellow citizenship                               |
| Availability | Book available from UiT, Kultur- og samfunnsfagsbiblioteket          |
| Annotation   |  |

| Author     | Tuck, Eve  |
|------------|--|
| Title      | Rematriating Curriculum Studies  |
| Year       | 2011   |
| Publisher  | Routledge 8(1):34-37   |
| / Journal  | Journal of Curriculum and Pedagogy   |
| Intro      | «In this article, I discuss potential roles for curriculum studies in upending settler colonialism, which I locate as the anchor system that permits heteropatriarchal White supremacy. As a whole, I want to attend to possibilities for anticolonial curriculum within what I call a "methodology of repatriation." Dale Turner and Audra Simpson (2008) wrote:  For Indigenous people colonialism is <i>not</i> an historical period that is now over; it continues to define the relationship between our people and the European newcomers. In this respect, Indigenous peoples live with the practical, and philosophical, effects of colonialism in the <i>present</i> . (p. 8, emphasis original)» |
| Keywords   | Curriculum; Knowledge; Research; Colonialism   |
| URL        | https://doi.org/10.1080/15505170.2011.572521   |
| DOI        | 10.1080/15505170.2011.572521   |
| Annotation |  |

| Author | Andreotti, Vanessa de Oliveira & de Souza, Lynn Mario T. M. |
|--------|---|
| Title  | Introduction: (Towards) Global Citizenship                  |
|        | Education 'Otherwise'                                       |
| Year   | 2012  |

| Publisher | Postcolonial Perspectives on Global Citizenship Education: 13-18        |
|-----------|---|
| Abstract  | The concept of 'global citizenship' has become prominent in             |
|           | Europe and the Americas in government, civil society and                |
|           | educational discourses (Dower 2003; Richardson and Blades               |
|           | 2006; Peters, Britton and Blee 2008; O'Sullivan and Pashby              |
|           | 2008; Abdi and Shultz 2009, 2011). Different agendas and                |
|           | theoretical frameworks inform these discourses which construct          |
|           | different meanings to the words global, citizenship and education       |
|           | that imply different curricula and intervention packages for            |
|           | education. Educators in these varied contexts are encouraged to         |
|           | 'bring the world into their classrooms' or 'send students into the      |
|           | world' in the form of new content or experiences, which may             |
|           | include school partnerships, fundraising activities, study or           |
|           | volunteer abroad schemes and/or the promotion and deliberation          |
|           | of global issues and perspectives in the curriculum. Some of            |
|           | these initiatives to produce global subjectivities tend to prescribe    |
|           | the adoption of strategies that very often foreclose the complex        |
|           | historical, cultural and political nature of the issues, identities and |
|           | perspectives embedded in global/local processes and events and          |
|           | in the production of knowledge about the self, the other and the        |
|           | world. In spite of the complexity of contemporary globalization,        |
|           | many of these initiatives seem to echo the simplistic us/them,          |
|           | here/there binarisms that have been denounced and addressed             |
|           | by postcolonial critiques (Andreotti 2006; Andreotti and Souza          |
|           | 2008; Souza and Andreotti 2009; Andreotti 2010; Andreotti,              |
|           | Jefferess, Pashby, Rowe, Tarc and Taylor 2010; Andreotti 2011).         |
|           | Thus, despite claims of globality and inclusion, the lack of            |
|           | analyses of power relations and knowledge construction in this          |
|           | area often results in educational practices that unintentionally        |
|           | reproduce ethnocentric, ahistorical, depoliticized, paternalistic,      |
|           | salvationist and triumphalist approaches that tend to deficit           |
|           | theorize, pathologize or trivialize difference.                         |
| Keywords  | Postcoloniality; Perspectives; Education; Global Citienzhip;            |
| URL       | https://ebookcentral.proquest.com/lib/tromsoub-ebooks/detail.action?pq- |
| DOI       | origsite=primo&docID=957423   |
|           |   |

|              | 10.4324/9780203156155-5  |
|--------------|--|
| Annotation   |  |
| Author       | Chilisa, Bagele  |
| Title        | Indigenous Research Methodologies  |
| Year         | 2012   |
| Publisher    | SAGE   |
| Abstract     | Following the increasing emphasis in the classroom and in the field to   |
|              | sensitize researchers and students to diverse epistemologies,            |
|              | methods, and methodologies - especially those of women, minority         |
|              | groups, former colonized societies, indigenous people, historically      |
|              | oppressed communities, and people with disabilities, author Bagele       |
|              | Chilisa has written the first research methods textbook that situates    |
|              | research in a larger, historical, cultural, and global context with case |
|              | studies from around the globe to make very visible the specific          |
|              | methodologies that are commensurate with the transformative              |
|              | paradigm of research and the historical and cultural traditions of       |
|              | indigenous peoples.  |
|              | Chapters cover the history of research methods, colonial                 |
|              | epistemologies, research within postcolonial societies, relational       |
|              | epistemologies, emergent and indigenous methodologies, Afrocentric       |
|              | research, feminist research, language frameworks, interviewing, and      |
|              | building partnerships between researchers and the researched. The        |
|              | book comes replete with traditional textbook features such as key        |
|              | points, exercises, and suggested readings, which makes it ideally        |
|              | suited for graduate courses in research methods, especially in           |
|              | education, health, women's studies, cultural studies, sociology, and     |
|              | related social sciences.   |
| Keywords     | Indigenous Research; Methodologies; Research methodologies               |
| Availability | Book available from UiT Kultur- og samfunnsfagbiblioteket                |
| Annotation   | As the title indicates, the book is mainly about indigenous research     |
|              | methodologies, but also covers research within postcolonial societies,   |
|              | questions whose reality counts and decolonizing methodologies.           |
| Author       | Eidsvik, Erlend  |
|              | (Eds: Loftsdóttir, Kristín & Jensen, Lars)                               |
| -            | 1 ( - 12 2   |

| Title        | Colonial discourse and ambivalence: Norwegian participants   |
|--------------|--|
|              | on the colonial arena in South Africa  |
|              | In Whiteness and postcolonialism in the Nordic Region :  |
|              | exceptionalism, migrant others and national identities   |
| Year         | 2012   |
| Publisher    | Farnham: Ashgate   |
| Abstract     |  |
| Keywords     | South Africa; Colonial discourse; Postcolonialism; Colonialism;  |
|              | Racism   |
| Availability | Book available from UiT Kultur- og samfunnsfagbiblioteket  |
| Annotation   | Book chapter, find intro   |
| Author       | Gaztambide-Fernández, Rubén A.   |
| Title        | Decolonization and the pedagogy of solidarity  |
| Year         | 2012   |
| Journal      | Decolonization: Indigeneity, Education & Society 1(1): 41-67   |
| Abstract     | «The concept of solidarity is often evoked within projects of decolonization. More recently, however, the failure to construct solidary relationships that seriously engage the demands posed by decolonization has provoked scepticism as well as suspicion regarding the viability of solidarity. A consideration of the genealogy as well as the multifarious uses of the concept of solidarity reveals some of the ways in which the concept reinscribes colonial logics and operates to obscure complicity and continued colonization. At the same time, it is possible to articulate a set of parameters for solidary relations through which to imaginatively construct new ways of entering into relations with others. In fact, when informed by the failures of responses such as multiculturalism and cosmopolitanism to the problem of human difference, solidarity remains an important possibility. This article proposes three modes for a pedagogy of solidarity that is committed to decolonization. It argues for the possibilities of relational, transitive, and creative solidarity as a strategy for recasting not only human relations but also the very notion of what it means to be human, as crucial for decolonization." |

| Keywords   | Solidarity, pedagogy, decolonization, cultural analysis          |
|------------|--|
| URL        | https://jps.library.utoronto.ca/index.php/des/article/view/18633 |
| DOI        |  |
| Annotation |  |

| Author   | Tuck, Eve & Yang, K. Wayne  |
|----------|---|
| Title    | Decolonization is not a metaphor  |
| Year     | 2012  |
| Journal  | Decolonization: Indigeneity, Education & Society 1(1): 1-40               |
| Abstract | "Our goal in this article is to remind readers what is unsettling about   |
|          | decolonization. Decolonization brings about the repatriation of           |
|          | Indigenous land and life; it is not a metaphor for other things we want   |
|          | to do to improve our societies and schools. The easy adoption of          |
|          | decolonizing discourse by educational advocacy and scholarship,           |
|          | evidenced by the increasing number of calls to "decolonize our            |
|          | schools," or use "decolonizing methods," or, "decolonize student          |
|          | thinking", turns decolonization into a metaphor. As important as their    |
|          | goals may be, social justice, critical methodologies, or approaches       |
|          | that decenter settler perspectives have objectives that may be            |
|          | incommensurable with decolonization. Because settler colonialism is       |
|          | built upon an entangled triad structure of settler-native-slave, the      |
|          | decolonial desires of white, non-white, immigrant, postcolonial, and      |
|          | oppressed people, can similarly be entangled in resettlement,             |
|          | reoccupation, and reinhabitation that actually further settler            |
|          | colonialism.  |
|          |   |
|          | The metaphorization of decolonization makes possible a set of             |
|          | evasions, or "settler moves to innocence", that problematically           |
|          | attempt to reconcile settler guilt and complicity, and rescue settler     |
|          | futurity. In this article, we analyze multiple settler moves towards      |
|          | innocence in order to forward "an ethic of incommensurability" that       |
|          | recognizes what is distinct and what is sovereign for project(s) of       |
|          | decolonization in relation to human and civil rights based social justice |
|          | projects. We also point to unsettling themes within transnational/Third   |
|          | World decolonizations, abolition, and critical space-place pedagogies,    |

|            | which challenge the coalescence of social justice endeavors, making     |
|------------|---|
|            | room for more meaningful potential alliances.»                          |
| Keywords   | Decolonization; Settler Colonialism; Settler moves to innocence;        |
|            | Incommensurability; Indigenous land; Decolonizing education             |
| URL        | https://jps.library.utoronto.ca/index.php/des/article/view/18630/15554  |
| Annotation | One of the main articles, often referred to in other articles regarding |
|            | decolonizing methods or decolonization of education. The article        |
|            | problematizes how decolonization is being metaphorized on the           |
|            | premise of the settlers. The authors argue decolonization cannot be     |
|            | grafted onto pre-existing discourses or frameworks, even if they are    |
|            | critical, anti-racist or justice focused. For indigenous peoples,       |
|            | decolonization is more than a metaphor.                                 |

| 2013         | T   |
|--------------|---|
| Forfatter    | Beck, Christian W.  |
| Tittel       | Jakten på kritisk pedagogikk  |
| År           | 2013  |
| Tidsskrift   | Norsk pedagogisk tidsskrift   |
| Sammendrag   | «Hvor ble det av den kritiske pedagogikken? Dagens pedagogikk er          |
|              | blitt byråkratisk og instrumentell. Med utgangspunkt i kritisk realisme   |
|              | og annen teori gis en kritikk av den byråkratiske og instrumentelle       |
|              | pedagogikken. Til slutt blir et mulig utgangspunkt for en fornyet kritisk |
|              | pedagogikk presentert.» (Forfatteren)                                     |
| Nøkkelord    | Critical Pedagogy; Critical Realism;                                      |
| URL          | https://www.idunn.no/npt/2013/04-05/jakten_paa_kritisk_pedagogikk         |
| Annotasjon / |   |
| Kommentar    |   |
| Author       | Chibber, Vivek  |
| Title        | Postcolonial Theory and the Specter of Capital                            |
| Year         | 2013  |
| Publisher    | London: Verso   |
| Description  | Postcolonial theory has become enormously influential as a                |
|              | framework for understanding the Global South. It is also a school of      |
|              | thought popular because of its rejection of the supposedly                |
|              | universalizing categories of the Enlightenment. In this devastating       |
|              | $\mathbf{I}$  |

|              | critique, mounted on behalf of the radical Enlightenment tradition,     |
|--------------|---|
|              | Vivek Chibber offers the most comprehensive response yet to             |
|              | postcolonial theory. Focusing on the hugely popular Subaltern           |
|              | Studies project, Chibber shows that its foundational arguments are      |
|              | based on a series of analytical and historical misapprehensions. He     |
|              | demonstrates that it is possible to affirm a universalizing theory      |
|              | without succumbing to Eurocentrism or reductionism.                     |
| Keywords     | Imperialism; Postcolonialism; Capitalism; Developing Countries          |
| Availability | Book available from UiT Kultur- og samfunnsfagbiblioteket               |
| Annotation   |   |
| Author       | Hunt, Sarah   |
| Title        | Ontologies of Indigeneity: the politics of embodying a concept          |
| Year         | 2013  |
| Publisher    | SAGE Publications Ltd   |
| / Journal    | Cultural geographies 21(1):27-32  |
| Abstract     | This paper asks how Indigenous ways of being and knowing can            |
|              | become legitimized within western theorizations of ontology, given      |
|              | the ongoing (neo)colonial relations that shape geographic               |
|              | knowledge production. My analysis emerges within my narrative           |
|              | accounts of being a Kwakwaka? Wakw scholar in two spaces of             |
|              | knowledge production: a geography conference and a potlatch.            |
|              | Through these stories, I engage with the individual embodied scales     |
|              | at which we reproduce geography as a discipline and reproduce           |
|              | ourselves as geographers. I argue that making ontological shifts in     |
|              | the types of geographic knowledge that is legible within the discipline |
|              | requires destabilizing how we come to know Indigeneity and what         |
|              | representational strategies are used in engaging with Indigenous        |
|              | ontologies, as differentiated from western ontologies of Indigeneity.   |
| Keywords     | Colonialism; Conferences; Indigeneity; Indigenous geographies;          |
|              | Ontology; Storytelling  |
| URL          | https://doi.org/10.1177/1474474013500226                                |
| DOI          | DOI: 10.1177/1474474013500226   |
| Annotation   |   |

| Author     | Mählck, Paula  |
|------------|--|
| Title      | Academic women with migrant background in the global                     |
|            | knowledge economy: Bodies, hierarchies and resistance                    |
| Year       | 2013   |
| Journal    | Women's Studies International Forum 36: 65-74                            |
| Abstract   | Across the globe, academic work is changing in order to meet the         |
|            | demands of the global knowledge economy. This process of change          |
|            | is characterised by the dominant discourses of competition,              |
|            | accountability and excellence, which produce an imaginary of a           |
|            | seemingly disembodied researcher. Departing from a Swedish higher        |
|            | education and research policy landscape, the aim of this article is to   |
|            | explore how, in comparison with their Swedish colleagues, women          |
|            | academics with a migrant background make representations of the          |
|            | good researcher in their work practices. This involves exploring how     |
|            | processes of racialisation – including processes of whiteness – are at   |
|            | work when different layers of migration are read through a white         |
|            | Swedish normality. The results indicate that whiteness is an attributed  |
|            | quality and contributes to constructing success, and that racialised     |
|            | researchers stand out as being particularly invisible representations    |
|            | within a Research Excellence framework. In this article I suggest that   |
|            | this visibility/invisibility paradox (Mirza 2009) can be interpreted not |
|            | only as a reflection of the number of racialised researchers in Swedish  |
|            | higher education, but also as a general discourse of colour-blindness    |
|            | and Swedish white privilege.   |
| Keywords   | Higher Education; Academia; Knowledge; Racialisation                     |
| URL        | Sciencedirect  |
| DOI        | DOI: 10.1016/j.wsif.2012.09.007  |
| Annotation |  |
| Author     | Tuck, Eve  |
| Title      | Commentary: Decolonizing Methodologies 15 years later                    |
| Year       | 2013   |
| Journal    | AlterNative : an international journal of indigenous peoples, 2013,      |
|            | Vol.9 (4), p.365-372   |

| Abstract        | The following commentary is based on discussant remarks in  |
|-----------------|---|
|                 | response to a lecture given by Linda Tuhiwai Smith in New York in   |
|                 | April this year. The lecture anticipated/commemorated the 15th  |
|                 | anniversary of Smith's Decolonizing Methodologies: Research and   |
|                 | Indigenous Peoples, published in 1999 by Zed Books. It also marked  |
|                 | the release of the second edition of Decolonizing Methodologies in  |
|                 | 2012. The lecture took place on the traditional homelands of Lenee  |
|                 | Lenape peoples - land called Manahatta, now called Manhattan - at   |
|                 | The Graduate Center of The City University of New York.   |
| Keywords        | Decolonizing Methodology; Ethnology; Civil rights; Research   |
|                 | Methodology; Indigenous peoples   |
| URL             | https://journals.sagepub.com/doi/abs/10.1177/117718011300900407   |
| DOI             | 10.1177/117718011300900407  |
| Annotation      |   |
| Author          | Villanueva, Silvia Toscano  |
| Title           | Teaching as a Healing Craft: Decolonizing the Classroom and   |
|                 | Creating Spaces of Hopeful Resistance through Chicano-  |
|                 |   |
|                 | Indigenous Pedagogical Praxis   |
| Year            | Indigenous Pedagogical Praxis 2013  |
| Year<br>Journal |   |
|                 | 2013  |
| Journal         | 2013<br>The Urban Review 45(1): 23–40   |
| Journal         | 2013 The Urban Review 45(1): 23–40 "This paper builds upon the edict for self-determination in El Plan de   |
| Journal         | 2013 The Urban Review 45(1): 23–40  "This paper builds upon the edict for self-determination in El Plan de Santa Bárbara: a Chicano plan for higher education (1969), which   |
| Journal         | 2013 The Urban Review 45(1): 23–40  "This paper builds upon the edict for self-determination in El Plan de Santa Bárbara: a Chicano plan for higher education (1969), which calls for "strategic use of education," by placing value on needs of the  |
| Journal         | 2013 The Urban Review 45(1): 23–40  "This paper builds upon the edict for self-determination in El Plan de Santa Bárbara: a Chicano plan for higher education (1969), which calls for "strategic use of education," by placing value on needs of the community (La Causa, p. 9). For me, this passage translates into   |
| Journal         | 2013 The Urban Review 45(1): 23–40  "This paper builds upon the edict for self-determination in El Plan de Santa Bárbara: a Chicano plan for higher education (1969), which calls for "strategic use of education," by placing value on needs of the community (La Causa, p. 9). For me, this passage translates into valuing needs of community-college students entering my classes   |
| Journal         | 2013 The Urban Review 45(1): 23–40  "This paper builds upon the edict for self-determination in El Plan de Santa Bárbara: a Chicano plan for higher education (1969), which calls for "strategic use of education," by placing value on needs of the community (La Causa, p. 9). For me, this passage translates into valuing needs of community-college students entering my classes and life. I believe it is my obligation, as an educator, to problematize  |
| Journal         | The Urban Review 45(1): 23–40  "This paper builds upon the edict for self-determination in El Plan de Santa Bárbara: a Chicano plan for higher education (1969), which calls for "strategic use of education," by placing value on needs of the community (La Causa, p. 9). For me, this passage translates into valuing needs of community-college students entering my classes and life. I believe it is my obligation, as an educator, to problematize ways in which knowledge has been defined, framed, presented, and researched by dominant ideologies informing institutions of learning at all levels. In essence, this work is a meditation allowing readers to  |
| Journal         | The Urban Review 45(1): 23–40  "This paper builds upon the edict for self-determination in El Plan de Santa Bárbara: a Chicano plan for higher education (1969), which calls for "strategic use of education," by placing value on needs of the community (La Causa, p. 9). For me, this passage translates into valuing needs of community-college students entering my classes and life. I believe it is my obligation, as an educator, to problematize ways in which knowledge has been defined, framed, presented, and researched by dominant ideologies informing institutions of learning   |
| Journal         | The Urban Review 45(1): 23–40  "This paper builds upon the edict for self-determination in El Plan de Santa Bárbara: a Chicano plan for higher education (1969), which calls for "strategic use of education," by placing value on needs of the community (La Causa, p. 9). For me, this passage translates into valuing needs of community-college students entering my classes and life. I believe it is my obligation, as an educator, to problematize ways in which knowledge has been defined, framed, presented, and researched by dominant ideologies informing institutions of learning at all levels. In essence, this work is a meditation allowing readers to  |
| Journal         | The Urban Review 45(1): 23–40  "This paper builds upon the edict for self-determination in El Plan de Santa Bárbara: a Chicano plan for higher education (1969), which calls for "strategic use of education," by placing value on needs of the community (La Causa, p. 9). For me, this passage translates into valuing needs of community-college students entering my classes and life. I believe it is my obligation, as an educator, to problematize ways in which knowledge has been defined, framed, presented, and researched by dominant ideologies informing institutions of learning at all levels. In essence, this work is a meditation allowing readers to witness how I am weaving together various strands of myself  |
| Journal         | The Urban Review 45(1): 23–40  "This paper builds upon the edict for self-determination in El Plan de Santa Bárbara: a Chicano plan for higher education (1969), which calls for "strategic use of education," by placing value on needs of the community (La Causa, p. 9). For me, this passage translates into valuing needs of community-college students entering my classes and life. I believe it is my obligation, as an educator, to problematize ways in which knowledge has been defined, framed, presented, and researched by dominant ideologies informing institutions of learning at all levels. In essence, this work is a meditation allowing readers to witness how I am weaving together various strands of myself including the personal, emotional, professional, intellectual, and |

|            | of Elena Avila's (2000) Woman who Glows in the Dark: A Curandera      |
|------------|---|
|            | Reveals Traditional Aztec Secrets of Physical and Spiritual Health.   |
|            | This paper represents an ongoing epistemological exercise about my    |
|            | own teaching and scholarship, resulting in an emergence of my own     |
|            | modality as an apprenticing practitioner of Chicano-                  |
|            | Indigenous pedagogy»  |
| Keywords   | Coloniality of power in education; Teaching-healing; Decolonizing the |
|            | classroom; Chicano-Indigenous pedagogies; Embodied living             |
|            | indigenous knowledge; Classrooms as spaces of hopeful resistance      |
| URL        | SpringerLink  |
| DOI        | 10.1007/s11256-012-0222-5   |
| Annotation |   |

| Author   | Zavala, Miguel   |  |  |  |  |
|----------|--|--|--|--|--|
| Title    | What do we mean by decolonizing research strategies?                   |  |  |  |  |
|          | Lessons from decolonizing, Indigenous research projects in             |  |  |  |  |
|          | New Zealand and Latin America  |  |  |  |  |
| Year     | 2013   |  |  |  |  |
| Journal  | Decolonization: Indigeneity, Education & Society 2(1):55-71            |  |  |  |  |
| Abstract | While Indigenous and Chicano scholars have articulated sound           |  |  |  |  |
|          | critiques of the colonizing agendas shaping what counts as             |  |  |  |  |
|          | legitimate research, their arguments for alternative                   |  |  |  |  |
|          | methodologies are generally silent on the role grassroots              |  |  |  |  |
|          | research collectives play in forming a strategic response to           |  |  |  |  |
|          | colonialism in the present. Here, the author develops a positional     |  |  |  |  |
|          | review of existing bodies of work, in particular participatory action- |  |  |  |  |
|          | research (PAR) projects, focusing on what can be learned from          |  |  |  |  |
|          | these experiments in community self-determination. Building from       |  |  |  |  |
|          | PAR projects in North America, the author argues for a renewed         |  |  |  |  |
|          | understanding of the primacy of grassroots structures in decolonizing, |  |  |  |  |
|          | Indigenous research projects as they have taken form in New            |  |  |  |  |
|          | Zealand and Latin America. These lessons suggest that decolonizing     |  |  |  |  |
|          | research strategies are less about the struggle for method and         |  |  |  |  |
|          | more about the spaces that make decolonizing research possible.        |  |  |  |  |

|            | The   | review     | concludes     | with    | а    | discussion    | of   | the   | possibility  |
|------------|-------|------------|---------------|---------|------|---------------|------|-------|--------------|
|            | inres | earch ur   | ndertaken by  | Chica   | no a | and Indigeno  | us s | chola | rs, who find |
|            | them  | selves a   | s "outsiders- | within" | uni  | versity space | es.  |       |              |
| Keywords   | Anal  | ytic revie | w; Decoloniz  | zing Re | esea | arch; Grassro | ots  | resea | rch; PAR     |
| URL        | URL   |            |               |         |      |               |      |       |              |
| Annotation |       |            |               |         |      |               |      |       |              |

| Author    | Ahenakew, Cash, Andreotti, Vanessa De Oliveira, Cooper,                   |  |  |  |
|-----------|---|--|--|--|
|           | Garrick & Hireme, Hemi  |  |  |  |
| Title     | Beyond Epistemic Provincialism: De-provincializing Indigenous             |  |  |  |
|           | resistance  |  |  |  |
| Year      | 2014  |  |  |  |
| Publisher | SAGE Publications Ltd 10(3):216-231                                       |  |  |  |
| / Journal | AlterNative: An International Journal of Indigenous Peoples               |  |  |  |
| Abstract  | This article is part of a transnational collaboration between Indigenous  |  |  |  |
|           | scholars concerned about the provincialization of Indigenous              |  |  |  |
|           | struggles within modern metaphysics. This can be seen at work in          |  |  |  |
|           | notions of land as property, tribe as (modern) nation, and sovereignty    |  |  |  |
|           | as anthropocentric agency grounded on rational choice. Drawing on         |  |  |  |
|           | critiques of modernity articulated by Latin American scholars, as well    |  |  |  |
|           | as Indigenous scholars exploring the limits of current forms of political |  |  |  |
|           | resistance, we argue that this modern metaphysics generates a form        |  |  |  |
|           | of politics that neglects an important existential dimension of           |  |  |  |
|           | Indigenous heritages. We use Indigenous education as an example           |  |  |  |
|           | to affirm that epistemic provincialization has been both necessary and    |  |  |  |
|           | problematic in the current context. We argue that the limitations of      |  |  |  |
|           | strategies for recognition, representation and redistribution need to be  |  |  |  |
|           | complemented by existential insights that can revitalize possibilities    |  |  |  |
|           | of existence based on ancestral wisdom and on the urgency of              |  |  |  |
|           | considering our shared fate in a finite planet facing unprecedented       |  |  |  |
|           | challenges.   |  |  |  |
| Keywords  | Modernity; Decolonization; Epistemic Provincialism; Resistance            |  |  |  |
| URL       | Sagepub   |  |  |  |

| DOI        | DOI: 10.1177/117718011401000302  |
|------------|--|
| Annotation |  |
| Author     | Editor: Bhambra, Gurminder K.  |
|            |  |
|            |  |
| Title      | Connected Sociologies  |
| Year       | 2014 (online 2015, open access)  |
| Publisher  | Bloomsbury Academic  |
| Abstract   | "This book outlines what theory for a global age might look like,          |
|            | positing an agenda for consideration, contestation and discussion,         |
|            | and a framework for the research-led volumes that follow in the            |
|            | series." (from the publisher's website)                                    |
|            |  |
|            | Chapter 1. Modernization Theory, Underdevelopment and Multiple Modernities |
|            | Chapter 2. From Modernization Theory to World History                      |
|            | Chapter 3. Opening the Social Sciences to Cosmopolitanism?                 |
|            | Chapter 4. Global Sociology: : Indigenous, Subversive, Autonomous?         |
|            | Chapter 5. Global Sociology: : Multiple, Southern, Provincial?             |
|            | Chapter 6. Postcolonial and Decolonial Reconstructions                     |
|            | Chapter 7. Sociology for an 'Always-Already' Global Age                    |
|            |  |
|            |  |
|            |  |
|            |  |
|            |  |
|            |  |
| Keywords   | Geopolitics of knowledge, epistemological dominance, enslavement,          |
|            | postcolonialism, decoloniality,  |
| URL        | https://www.bloomsburycollections.com/book/connected-sociologies           |
| DOI        | 10.5040/9781472544377  |
|            |  |

|--|

| Author     | Chatterjee, Piya & Maira, Sunaina  |
|------------|--|
| Title      | The Imperial University : Academic Repression and Scholarly              |
|            | Dissent  |
| Year       | 2014   |
| Publisher  | Minneapolis: University of Minnesota Press                               |
| Abstract   | "At colleges and universities throughout the United States, political    |
|            | protest and intellectual dissent are increasingly being met with         |
|            | repressive tactics by administrators, politicians, and the police—from   |
|            | the use of SWAT teams to disperse student protestors and the             |
|            | profiling of Muslim and Arab American students to the denial of tenure   |
|            | and dismissal of politically engaged faculty. The Imperial University    |
|            | brings together scholars, including some who have been targeted for      |
|            | their open criticism of American foreign policy and settler colonialism, |
|            | to explore the policing of knowledge by explicitly linking the academy   |
|            | to the broader politics of militarism, racism, nationalism, and          |
|            | neoliberalism that define the contemporary imperial state. The           |
|            | contributors to this book argue that "academic freedom" is not a         |
|            | sufficient response to the crisis of intellectual repression. Instead,   |
|            | they contend that battles fought over academic containment must be       |
|            | understood in light of the academy's relationship to U.S.                |
|            | expansionism and global capital. Based on multidisciplinary research,    |
|            | autobiographical accounts, and even performance scripts, this urgent     |
|            | analysis offers sobering insights into such varied manifestations of     |
|            | "the imperial university" as CIA recruitment at black and Latino         |
|            | colleges, the connections between universities and civilian and          |
|            | military prisons, and the gender and sexual politics of academic         |
|            | repression."   |
| Keywords   | Education; Public schools; Social Sciences; Theory & Practice of         |
|            | Education; United States   |
| URL        | <u>EbookCentral</u>  |
| Annotation |  |
| Author     | Gressgård, Randi & Harlap, Yael  |

| Title      | Spenninger i klasserommet: Mikroaggresjon som pedagogisk               |
|------------|--|
|            | utfordring   |
| Year       | 2014   |
| Journal    | Uniped 3(37):23-33   |
| Abstract   | «Når spenninger eller konflikter oppstår i klasserommet, oppleves det  |
|            | gjerne som et hinder for læring. Mange undervisere betrakter           |
|            | konfliktsituasjoner som et problem som må håndteres for å reetablere   |
|            | ro og orden. Vi vil imidlertid hevde at ønsket om kontroll over        |
|            | situasjonen kan forsterke mekanismene som utløste konflikten. En       |
|            | del klasseromskonflikter er ikke situasjonsbetinget i snever forstand, |
|            | men er resultat av maktmekanismer som knytter seg til den              |
|            | akademiske institusjonen og samfunnsformasjonen generelt.              |
|            | Trangen til å begrense problemet til situasjonen og gjenopprette       |
|            | harmoni kan stenge for muligheten til å problematisere mekanismer      |
|            | som markerer et sosialt hierarki. Vi bruker begrepet mikroaggresjon    |
|            | til å belyse slike uformelle maktmekanismer. For å illustrere hvordan  |
|            | mikroaggresjon kan komme til uttrykk i klasserommet, presenterer vi    |
|            | to caser fra egen undervisning. Vi avrunder med en diskusjon av hva    |
|            | som skjer med læringsbetingelsene når en tar hensyn til såkalte        |
|            | utenomfaglige faktorer i læringssituasjonen.»                          |
| Keywords   | Konflikt; maktmekanismer; mangfold; hierarki; identitet;               |
|            | marginalisering  |
| URL        | <u>Idunn</u>   |
| DOI        | DOI: 10.3402/uniped.v37.23779 ER                                       |
| Annotation |  |

| Author    | Harlap, Yael & Riese, Hanne                                    |
|-----------|--|
|           | (Eds.)   |
| Title     | Hva skjer når vi ser farge innen utdanning?: mulighetene ved å |
|           | teoretisere rase i skolen i et "fargeblindt" Norge             |
|           | I kompetanse for mangfold : om skolens utfordringer i det      |
|           | flerkulturelle Norge   |
| Year      | 2014   |
| Publisher | Bergen: Fagbokforlaget: 190-216                                |

| Abstract     | «I dag er skolen kanskje den ene store felles og fellesskapende            |
|--------------|--|
|              | institusjonen vi har i Norge. Det ligger en stor utfordring i skulle skape |
|              | en skole med rom for alle, uavhengig av sosial bakgrunn, kjønn,            |
|              | etnisitet og religion. Samtidig som det anerkjennes at vi er forskjellige  |
|              | skal alle ha et felles sett med verdier. Har dagens skolepersonale god     |
|              | nok kompetanse til å takle flerkulturelle utfordringer?                    |
|              |  |
|              | Boken har som hensikt å peke på ulike behov som samfunnet,                 |
|              | elevene og ulike skoler har, og å presentere et kunnskapsmessig            |
|              | analyse- og diskusjonsgrunnlag som kan bidra i arbeidet med å heve         |
|              | kompetanse på det flerkulturelle området. Den retter seg mot               |
|              | fagpersoner og studenter som jobber med flerkulturelle                     |
|              | problemstillinger og mangfold i vid forstand. Bokens bidragsytere er       |
|              | hentet fra ulike fagområder, blant annet sosiologi, juss,                  |
|              | medievitenskap og pedagogikk.»   |
| Keywords     | Education; Knowledge; Multicultural Pedagogy;                              |
| Availability | Book available from UiT, Kultur- og samfunnsfagsbiblioteket                |
| Annotation   |  |

| Author    | Orupabo, Julia   |  |  |  |  |  |  |
|-----------|--|--|--|--|--|--|--|
| Title     | Interseksjonalitet i praksis: Utfordringer med å anvende et              |  |  |  |  |  |  |
|           | interseksjonalitetsperspektiv i empirisk forskning                       |  |  |  |  |  |  |
| Year      | 2014   |  |  |  |  |  |  |
| Publisher | Universitetsforlaget   |  |  |  |  |  |  |
| Journal   | Sosiologisk tidsskrift (4) 329-351                                       |  |  |  |  |  |  |
| Abstract  | «Interseksjonalitet er betraktet både som et akademisk motefenomen       |  |  |  |  |  |  |
|           | og som en radikal forståelse av sosial ulikhet i sosiologien. I denne    |  |  |  |  |  |  |
|           | artikkelen skal jeg undersøke hvilke utfordringer det knytter seg til å  |  |  |  |  |  |  |
|           | bruke et interseksjonalitetsperspektiv i empirisk forskning. Med         |  |  |  |  |  |  |
|           | utgangspunkt i tidligere forskning argumenterer jeg for at en utfordring |  |  |  |  |  |  |
|           | med perspektivet er at en betydelig del av arbeidene ikke er forankret   |  |  |  |  |  |  |
|           | i empiriske data. Videre kjennetegnes de empiriske arbeidene av at       |  |  |  |  |  |  |
|           | de ikke undersøker betydningen av interseksjonalitet på ulike nivåer.    |  |  |  |  |  |  |
|           | Få adresserer interseksjonalitet gjennom å undersøke hvordan             |  |  |  |  |  |  |

ulikhet virker gjennom representasjoner, identifikasjoner og strukturer. Gjennom å vise hvordan sosiologer kan undersøke betydningen av interseksjonalitet på ulike nivåer i et datamateriale, bidrar denne artikkelen til den voksende litteraturen om interseksjonalitet.

Intersectionality is both understood as an academic buzzword and a radical understanding of social inequality. In this article I examine the challenges in applying an intersectional perspective in empirical research. Based on previous research, I argue that a significant part of the literature is not grounded in empirical research. Furthermore, much of the empirical research has conceived identities, representations and structures as mutual exclusive categories. This article contributes to the growing literature on intersectionality by proposing an analytical framing which attends to different levels of analysis."

| Keywords   | Intersectionality; Empirical Research; Multi level analysis          |
|------------|--|
| URL        | <u>Idunn</u>   |
| Annotation | Ikke direkte relevant til demokratisering av akademia, men er        |
|            | interessante relevante problemstillinger Orupabo løfter frem knyttet |
|            | til etniske og kjønnsmessige ulikhetsstrukturer. Eksempelvis         |
|            | diskuteres faktorer til kjønnssegregerte utdanninger.                |

| Author   | Tyagi, Ritu  |
|----------|--|
| Title    | Understanding Postcolonial Feminism in relation with                 |
|          | Postcolonial and Feminist Theories                                   |
| Year     | 2014   |
| Journal  | International Journal of Language and Linguistics 1(2)               |
| Abstract | "Postcolonial feminist theory is primarily concerned with the        |
|          | representation of women in once colonized countries and in western   |
|          | locations. While postcolonial theorist struggles against the maiden  |
|          | colonial discourse that aims at misrepresenting him as inferior, the |
|          | task of a postcolonial feminist is far more complicated. She suffers |
|          | from "double colonization" as she simultaneously experiences the     |

| Annotation |   |
|------------|---|
| URL        | http://ijllnet.com/journals/Vol_1_No_2_December_2014/7.pdf                    |
|            | Identity; Postcoloniality   |
| Keywords   | Postcolonial; Third World Feminism; Western Feminism; Nationalism;            |
|            | theorists that she can assert her identity as a "postcolonial feminist."      |
|            | feminist, for it is in her struggle against the "postcolonial" and "feminist" |
|            | "sisters". In this article, I explore these struggles of a postcolonial       |
|            | specificities, and in so doing, act as potential oppressors of their          |
|            | imposing silence on their racial, cultural, social, and political             |
|            | colonizer countries who misrepresent their colonized counterparts by          |
|            | only that, she also suffers at the hand of Western feminists from the         |
|            | exploits her by misrepresenting her in the nationalist discourses. Not        |
|            | but her oppressor. In his struggle against the colonizer, he even             |
|            | In this oppression, her colonized brother is no longer her accomplice,        |
|            | of colonial power not only as a colonized subject, but also as a woman.       |
|            | oppression of colonialism and patriarchy. She has to resist the control       |

| Author    | Mbembe, Achille   |
|-----------|---|
| Title     | Decolonizing Knowledge and the Question of the Archive                  |
| Year      | 2015  |
| Publisher | "Published in "Africa is a country" (e-book, 2018)                      |
| Abstract  | This document was deliberately written as a spoken text. It forms the   |
|           | basis of a series of public lectures given at the Wits Institute for    |
|           | Social and Economic Research (WISER), University of the                 |
|           | Witwatersrand (Johannesburg), at conversations with the Rhodes          |
|           | Must Fall Movement at the University of Cape Town and the               |
|           | Indexing the Human Project, Department of Sociology and                 |
|           | Anthropology at the University of Stellenbosch. The nature of the       |
|           | events unfolding in South Africa, the type of audience that attended    |
|           | the lectures, the nature of the political and intellectual questions at |
|           | stake required an entirely different mode of address – one that could   |
|           | speak both to reason and to affect."                                    |
| Keywords  | Decolonization; South Africa; University of Cape Town; Decolonizing     |
|           | knowledge   |

| URL        | Africaisacountry  |
|------------|---|
|            | <u>Pece</u>   |
| Annotation |   |
| Author     | Rasch, Astrid   |
| Title      | A Postcolonial Education: Using End of Empire                             |
|            | Autobiographies to Introduce Postcolonial Studies                         |
| Year       | 2015  |
| Publisher  | University of Groningen Press   |
| / Journal  | The European journal of life writing (4)                                  |
| Abstract   | "This article reviews the experiences with teaching Jill Ker Conway's     |
|            | autobiography The Road From Coorain (1989). The two weeks of              |
|            | lectures and seminars were part of a six-week introductory course to      |
|            | Postcolonial Studies for first year undergraduates at the English         |
|            | Department at the University of Copenhagen. The lectures provided         |
|            | a theoretical and historical framework and the seminars consisted of      |
|            | close reading and discussion of the texts. I describe how four            |
|            | concepts which are central to postcolonial theory, discourse, identity,   |
|            | representation and agency, were used in readings of the text. The         |
|            | article takes its point of departure in discussions about the post-       |
|            | imperial time of writing, the creation of individual identity in dialogue |
|            | with one's context, the ambiguous representation of Aboriginal people     |
|            | and the agency involved in writing a life story which goes against the    |
|            | expected narrative. I discuss the difficulties of the course and provide  |
|            | recommendations for improvements for future iterations of the course.     |
|            | Despite occasional difficulties, I argue that autobiographies are useful  |
|            | sources for an introduction to Postcolonial Studies."                     |
| Keywords   | Postcolonial studies; teaching; autobiography; discourse                  |
| URL        | https://ejlw.eu/article/view/31454  |
| DOI        | DOI: 10.5463/ejlw.4.169   |
| Annotation |   |

| Author | Ahenakew, Cash |
|--------|----------------|
|        |                |

| Title        | Grafting Indigenous Ways of Knowing onto Non-indigenous                 |
|--------------|---|
|              | Ways of Being: The (Under-estimated) Challenges of a                    |
|              | Decolonial Imagination  |
| Year         | 2016  |
| Publisher    | Los Angeles, CA: University of California Press                         |
| Journal      | International Review of Qualitative Research 9 (3): 323–40              |
| Abstract     | "This article examines issues that arise when Indigenous                |
| Introduction | epistemologies are interpreted through non-Indigenous ontologies in     |
| Description  | research settings. I use the concept of grafting to refer to the act of |
|              | transplanting ways of knowing and being from a context where they       |
|              | emerge naturally to a context where they are artificially implanted. I  |
|              | start exploring this context through a poem that outlines the           |
|              | difficulties Indigenous people tend to face when inhabiting academic    |
|              | spaces whose architecture is built on the violent historical            |
|              | foundations of modernity. Next, I briefly outline critiques of          |
|              | recognition and inclusion in political and educational spheres to       |
|              | highlight how liberal discourses have tended to offer only conditional  |
|              | forms of integration that support dominant ways of thinking by          |
|              | presenting them as benevolent and inclusive. I then turn to a           |
|              | discussion of the implications of this analysis for Indigenous research |
|              | methodologies. I conclude with tentative suggestions for further work   |
|              | in this area."  |
| Keywords     | Indigenous; Knowledge; Methodology; Onto-epistemology; Grafting;        |
|              | Imaginary; Academia; Decolonial; Assimilation; Racism;                  |
|              | Eurocentrism  |
| URL          | https://journals.sagepub.com/doi/abs/10.1525/irqr.2016.9.3.323          |
| DOI          | 10.1525/irqr.2016.9.3.323   |
| Annotation   |   |
| L            |   |

| Author    | Kennedy, Dane Keith                       |
|-----------|---|
| Title     | Decolonization: a very short introduction |
| Year      | 2016                                      |
| Publisher | Oxford University Press 472               |

| Abstract   | "Decolonization is the term commonly used to refer to this transition   |
|------------|---|
|            | from a world of colonial empires to a world of nation-states in the     |
|            | years after World War II. Decolonization: A Very Short Introduction     |
|            | demonstrates that this process involved considerable violence and       |
|            | instability. It highlights three themes: first, that global war between |
|            | empires precipitated decolonization, creating the economic and          |
|            | political crises that gave colonial subjects the opportunity to seek    |
|            | independence. Second, that the nation-state was not the only option     |
|            | pursued by anti-colonial activists; and the third, that the struggle to |
|            | escape imperial subjugation and create nation-states generated          |
|            | widespread violence and produced huge refugee populations,              |
|            | leading to political problems that persist today." (Oxford University   |
|            | Press)  |
| Keywords   | Decolonization  |
| URL        | https://www-veryshortintroductions-                                     |
|            | com.mime.uit.no/view/10.1093/actrade/9780199340491.001.0001/actrade-    |
|            | 9780199340491   |
| DOI        | 10.1093/actrade/9780199340491.001.0001                                  |
| Annotation | Short introduction to decolonization and the three 'waves of            |
|            | decolonization'. Decolonization defined as the acts of Not directly     |
|            | related to higher education or academia.                                |

| Author   | Le Grange, Lesley   |
|----------|---|
| Title    | Decolonising the university curriculum  |
| Year     | 2016  |
| Journal  | South African Journal of Higher Education 30, pp. 1-12  |
| Abstract | The student protests of 2015 precipitated a renewed interest in the decolonisation of the university in South Africa, and by association the decolonisation of the university curriculum. The decolonisation of the curriculum is an important conversation, and long overdue, given that the Western model of academic organisation on which the South African university is based, remains largely unchallenged. In this article I add to the conversation by discussing what |
|          | decolonisation entails, why the need for decolonisation, the  |

|                    | importance of rethinking how curriculum is conceived, and outlining      |
|--------------------|--|
|                    | some possible ways of decolonising the university curriculum. The        |
|                    | purpose is not to provide a set of answers but to open up ways of        |
|                    | (re)thinking the university curriculum.                                  |
| Keywords           | Decolonisation; university curriculum; higher education                  |
|                    | transformation; student protests   |
| URL                | https://www.journals.ac.za/index.php/sajhe/article/view/709e             |
| DOI                | ResearchGate   |
|                    | 10.20853/30-2-709  |
| Annotation         |  |
| Author             | Mackenthun, Gesa   |
| Title              | Coloniality of Knowledge   |
| Year               | 2016   |
| Publisher          | University of Rostock  |
| Abstract           | "Coloniality of knowledge" is a theoretical concept adapted from the     |
|                    | Latin American intellectual Aníbal Quijano into recent decolonial        |
|                    | thinking in North America. It is based on the insight that colonial      |
|                    | societies have systematically banished indigenous forms of               |
|                    | knowledge from their archives, together with rejecting the media in      |
|                    | which this knowledge was (and is) transported. Our project is            |
|                    | particularly concerned with the coloniality of archaeological            |
|                    | knowledge about the ancient human presence in North America – with       |
|                    | the ways in which the formation of knowledge in the space-related        |
|                    | sciences was (often unwittingly) inflected by the colonial relationships |
|                    | between the Anglo-Saxon majority and indigenous peoples. The             |
|                    | purpose of the decolonial project is to bring together new evidence      |
|                    | from various fields – such as visual studies, material studies, and oral |
|                    | studies – to help reinstall epistemologies that were formerly hidden     |
|                    | due to the colonial dominance. One such area of knowledge is the         |
|                    | growing field of Traditional Ecological Knowledge (TEK).                 |
| Keywords           | 5 - 5  |
| URL                | https://www.iaa.uni-rostock.de/forschung/laufende-                       |
| DOI                | forschungsprojekte/american-antiquities-prof-                            |
| 501                |  |
| A n.n. a t a t ! a | mackenthun/project/theories/coloniality-of-knowledge/                    |
| Annotation         |  |

| Author     | Maximova-Mentzoni et al.   |
|------------|--|
|            | Maximova-Mentzoni, Tatiana; Egeland, Cathrine; Askvik, Tanja;  |
|            | Drange, Ida; Støren, Liv Anne; Røsdal, Trude; Vabø, Agnete   |
| Title      | "Å være utlending er ingen fordel" : Karriereløp og barrierer for  |
|            | innvandrere i norsk akademia   |
| Year       | 2016   |
| Publisher  | Arbeidsforskningsinstituttet, 2016:3   |
| Abstract   | "I løpet av de siste årene er høyere utdanning og forskning preget av større etnisk, kulturelt og språklig mangfold. Flere studenter har innvandrerbakgrunn, og det er flere utenlandsfødte vitenskapelig ansatte. Norsk høyere utdanning preges også av et stigende antall internasjonale studenter som tar hele eller deler av sin utdanning her. Komiteen for kjønnsbalanse og mangfold i forskning (Kif-komiteen) har i mange år jobbet med likestilling mellom kjønnene. Komiteens mandat ble i 2014 utvidet til å omfatte etnisk mangfold. I den anledning ønsket Kif-komiteen i 2015 å få gjennomført en utredning for å fremskaffe kunnskap om mangfold og karriereløpet til personer med innvandrerbakgrunn i høyere utdanning og forskning i Norge. Prosjektet skulle omfatte 1) en oversikt over relevant nordisk forskning om etnisk mangfold blant vitenskapelig ansatte, 2) kunnskap om mulige karrierehemmende barrierer relatert til innvandringsbakgrunn og kjønn, 3) innspill til policyforslag og tiltak på nasjonalt og institusjonelt nivå, og 4) identifisering av problemstillinger |
| Keywords   | for videre forskning.  Minoritetsstudenter; minoriteter; mangfold; høyere utdanning;   |
| ,          | universitets- og høgskolesektoren; Norge; instituttsektoren  |
| URL        | <u>PDF</u>   |
| Annotation | Rapport utformet for Arbeidsforskningsinstituttet.   |
|            | Asvik, T. & Drange, A. Har skrevet en artikkel basert på funnene fra   |
|            | rapporten, «Etnisk mangfold i akademia» (2019)   |
|            | https://doi.org/10.18261/iss.1505-7989-2019-03-06  |

| Author     | Mendoza, Breny  |
|------------|---|
|            | (Ed: Hawkesworth, Mary & Disch, Lisa)                                   |
| Title      | Coloniality of Gender and Power: From Postcoloniality to                |
|            | Decoloniality   |
|            | In The Oxford handbook of Feminist Theory, Vol. 1                       |
| Year       | 2016  |
| Publisher  | Oxford University Press   |
| Abstract   | Anticolonial theories analyze complex power relations between the       |
|            | colonizer and the colonized to promote the political project of         |
|            | decolonization. This chapter situates anticolonial feminist theories in |
|            | relation to two schools of anticolonial thinking, postcolonial and      |
|            | decolonial theory, particularly the strand of decolonial theory         |
|            | developed by the modernity/coloniality school of thought of Latin       |
|            | America. It compares key theoretical arguments and political projects   |
|            | associated with intersectionality, postcolonial feminism, and the       |
|            | decolonial feminism that Maria Lugones has advanced with her notion     |
|            | of the coloniality of gender. The chapter explores the reception of     |
|            | Lugones work in Latin America and the critical insights that decolonial |
|            | theory offers contemporary social justice projects.                     |
| Keywords   | Postcolonial feminism; Decolonial feminism; Decolonial option;          |
|            | Intersectionality; Coloniality of gender; Coloniality of power          |
| URL        | Oxford handbook   |
| DOI        | 10.1093/oxfordhb/9780199328581.013.6                                    |
| Annotation |   |

| Forfatter  | Olsen, Torjer A.   |  |
|------------|--|--|
| Tittel     | Kjønn og urfolksmetodologi   |  |
| År         | 2016   |  |
| Forlag     | Universitetsforlaget   |  |
| tidsskrift | Tidsskrift for kjønnsforskning, 40(2): 3-20                        |  |
| Sammendrag | Innafor forskningen på urfolkstematikk har en lang rekke forskere  |  |
|            | begynt å kreve at forskningen skal skje på egne metodologiske      |  |
|            | premisser. På norsk er «urfolksmetodologi» blitt betegnelsen på en |  |

|            | egen form for tankesett og refleksjon rundt forskningens metoder.          |
|------------|--|
|            | Sentrale trekk er at forskningen skal skje på urfolks egne premisser,      |
|            | støtte urfolks interesser og – så langt det lar seg gjøre – bruke urfolks  |
|            | egne språk og begreper. Viktige idealer er respekt, gjensidighet,          |
|            | ydmykhet og en relasjonell tilnærming. Betoning av urfolk og               |
|            | urfolksidentitet kan se ut til å gi mindre plass til andre størrelser, som |
|            | kjønn. Jeg argumenterer for at et uttalt kjønnsperspektiv for en stor      |
|            | del mangler, og for at det vil berike og utfordre urfolksforskningen og    |
|            | dermed også urfolksmetodologiene. Uten at kjønn er en faktor er det        |
|            | vanskelig å la forskningen fullt ut skje på «egne premisser» og ut fra     |
|            | «egne interesser». (Forfatteren)   |
| Nøkkelord  | Urfolksstudier, urfolkmetodologi, interseksjonalitet, kjønn, privilegier,  |
|            | forskningsmetoder  |
| URL        | https://www.idunn.no/tfk/2016/02/kjoenn_og_urfolksmetodologi               |
| DOI        | 10.18261/issn.1891-1781-2016-02-02   |
| Annotasjon |  |

| Author      | Paraskeva, João M.  |  |
|-------------|---|--|
| Title       | Curriculum Epistemicide: Towards An Itinerant Curriculum                |  |
|             | Theory  |  |
|             | Routledge Studies in Educartion, Neoliberalism, and Marxism             |  |
| Year        | 2016  |  |
| Publisher   | Routledge   |  |
| Description | Around the world, curriculum - hard sciences, social sciences and       |  |
|             | the humanities - has been dominated and legitimated by prevailing       |  |
|             | Western Eurocentric Anglophone discourses and practices. Drawing        |  |
|             | from and within a complex range of epistemological perspectives         |  |
|             | from the Middle East, Africa, Southern Europe, and Latin America,       |  |
|             | this volume presents a critical analysis of what the author, influenced |  |
|             | by the work of Sousa Santos, coins curriculum epistemicides, a form     |  |
|             | of Western imperialism used to suppress and eliminate the creation      |  |
|             | of rival, alternative knowledges in developing countries. This          |  |
|             | exertion of power denies an education that allows for diverse           |  |
|             | epistemologies, disciplines, theories, concepts, and experiences.       |  |

|            | The author outlines the struggle for social justice within the field of |
|------------|---|
|            | curriculum, as well as a basis for introducing an Itinerant Curriculum  |
|            | Theory, highlighting the potential of this new approach for future      |
|            | pedagogical and political praxis.                                       |
|            |   |
| Keywords   | Education; Curriculum; Curriculum Theory; Epistemology; Social          |
|            | justice; Critical Approaches; Coloniality; Science                      |
| URL        | https://books.google.no/books?id=GR24CwAAQBAJ                           |
| Annotation |   |

| Author     | Pete, Shauneen  |
|------------|---|
| Title      | 100 Ways: Indigenizing & Decolonizing Academic Programs                     |
| Year       | 2016  |
| Publisher  | University of Alberta   |
| / Journal  | Aboriginal Policy Studies 6(1): 81-89                                       |
| Abstract   | "This tool is designed to guide faculty who are searching for ways          |
|            | to re-center Indigenous voices in their academic programming. But           |
|            | I am not advocating for simply adding Indigenous scholarship;               |
|            | academic programs also need to be decolonized. I hope that these            |
|            | 100 ways will ignite a conversation between post-secondary                  |
|            | instructors about the ways in which contemporary courses are                |
|            | rooted in colonization and require a movement toward                        |
|            | transformation.»  |
| Keywords   | Decolonizing; Academia; Indigenous Knowledge; University Policy;            |
|            | Indigenization; Curriculum  |
| URL        | https://journals.library.ualberta.ca/aps/index.php/aps/article/view/27455/p |
|            | <u>df</u>   |
| DOI        | 10.5663/aps.v6i1.27455  |
| Annotation |   |

| Author | Smith, Linda Tuhiwai, Maxwell, Te Kahautu, Puke, Haupai & |
|--------|---|
|        | Temara, Pou   |

| Title      | Indigenous knowledge, methodology and mayhem: What is                       |
|------------|---|
|            | the role of methodology in producing indigenous insights? A                 |
|            | discussion from mātauranga maori  |
| Year       | 2016  |
| Publisher  | Addleton Academic Publishers  |
| Journal    | Knowledge Cultures 4(3):131-156   |
| Abstract   | The emergence of an academic discourse called Indigenous                    |
|            | knowledge internationally, and mātauranga Maori in Aotearoa New             |
|            | Zealand, presents some substantive challenges to concepts of                |
|            | knowing and being, of knowledge creation, knowledge work and the            |
|            | making of meaning. These challenges engage us across                        |
|            | philosophical, disciplinary, institutional, inter-generational, territorial |
|            | and community boundaries, presenting an opportunity to imagine              |
|            | this field anew, and the theories and methodologies that inform             |
|            | contemporary Maori or Indigenous Studies. This article raises some          |
|            | discussion about 'research methodologies' being used when                   |
|            | discussing mātauranga Maori and Indigenous knowledge (hereafter             |
|            | referred to as IK mātauranga). Research methodologies are often             |
|            | associated with specific disciplines of knowledge and viewed as the         |
|            | primary if not singular way in which knowledge is generated.                |
|            | Arguably, IK mātauranga occupies a different knowledge space from           |
|            | traditional academic disciplines, including their transdisciplinary         |
|            | interstices. This article speaks to a gnawing sense that mayhem is          |
|            | at play, as the academic work around IK mātauranga begins to                |
|            | consolidate and become institutionalised away from its indigenous           |
|            | communities and contexts, where it began and where it still informs         |
|            | identities, ways of living and being.                                       |
| Keywords   | Native epistemologies; Indigenous knowledge; Aboriginal studies;            |
|            | Traditional ecological knowledge; Traditional knowledge                     |
| URL        | <u>Proquest</u>   |
| Annotation |   |

| Author     | Todd, Zoe |  |  |
|------------|-----------|--|--|
| 2 10101101 | 10dd, 20c |  |  |

| Title      | An Indigenous Feminist's Take On The Ontological Turn:                         |  |
|------------|--|--|
|            | 'Ontology' Is Just Another Word For Colonialism                                |  |
| Year       | 2016   |  |
| Publisher  | John Wiley & Sons, Ltd   |  |
| / Journal  | Journal of Historical Sociology 29(1):4-22                                     |  |
| Abstract   | Abstract In this article, I ask how anthropology can adopt a                   |  |
|            | decolonial approach that incorporates and acknowledges the critical            |  |
|            | scholarship of Indigenous thinkers whose work and labour informs               |  |
|            | many current trends in Euro-Western scholarship, activism and                  |  |
|            | socio-political discourse. I also query how to address ongoing                 |  |
|            | structural colonialism within the academy in order to ensure that              |  |
|            | marginalised voices are heard within academic discourses.                      |  |
| Keywords   | Indigenous feminism; Ontology; Colonialism                                     |  |
| URL        | https://doi.org/10.1111/johs.12124   |  |
| DOI        | DOI: 10.1111/johs.12124  |  |
| Annotation |  |  |
| Author     | Ulvestad, Jorun  |  |
| Title      | Myter i omløp - Det annet kjønn i akademia                                     |  |
| Year       | 2016   |  |
| Publisher  | Universitetsforlaget   |  |
| / Journal  | Uniped (1): 24-36  |  |
| Abstract   | «I denne artikkelen løfter jeg fram en rekke myter om kvinnelige               |  |
|            | forskeres kompetanse- og karriereløp til toppnivå i akademia, og               |  |
|            | trekker linjer til kjønnsforskning, politisk historie og filosofi. Implisitt i |  |
|            | artikkelen ligger påstanden om at myten er et budskap som historien            |  |
|            | bærer med seg og som er sann og uvirkelig på en og samme gang.                 |  |
|            | Gjennom mytenes naturaliserende budskap skjer det en                           |  |
|            | avpolitisering, der samfunnsutfordringene forsvinner og den enkelte            |  |
|            | kvinnelige forsker selv blir gjort ansvarlig for å overskride det              |  |
|            | kulturen har definert som kvinnens egen natur. To av mytene blir               |  |
|            | deretter tematisert i lys av den franske sosialfilosofen Michel                |  |
|            | Foucaults begreper om makt og motmakt - og danner i neste                      |  |
|            | omgang ansatsen til en generativ teori om nødvendigheten av                    |  |

|            | samspill mellom kvinnelige forskere og ledere i akademiske          |
|------------|---|
|            | institusjoner.»   |
|            | "In this article, I present a number of myths concerning female     |
|            | scientists' competence and career paths towards the top level of    |
|            | academia and draw lines to gender research, political history, and  |
|            | philosophy. Implicitly, I claim that a myth is a message brought on |
|            | by history, being both real and unreal at the same time. The        |
|            | naturalizing message of myths has a depoliticizing function, which  |
|            | makes societal challenges disappear. Consequently, the individual   |
|            | female scientist gets responsible for exceeding what culture has    |
|            | defined as the female nature. Two of the myths are themed in light  |
|            | of the French social philosopher Michel Foucault's concepts of      |
|            | power and resistance. The discussion results in a generative theory |
|            | that emphasizes the need for cooperation between female             |
|            | researchers and leaders in academic institutions."                  |
| Keywords   | Democracy; Power; Career paths; Gender balance; Generative          |
|            | theory; Institution feminism; Foucault                              |
| URL        | https://www.idunn.no/uniped/2016/01/myter_i_omloep                  |
|            | _det_annet_kjoenn_i_akademia  |
| DOI        | 10.18261/issn.1893-8981-2016-01-03                                  |
| Annotation |   |

## 

| Author    | Cyganik, Jagna   |  |
|-----------|--|--|
| Title     | Indigenous Research in Academia: Methodologies, Identities,        |  |
|           | Relations  |  |
| Year      | 2017   |  |
| Publisher | Krakow: Wydawnictwo Uniwersytetu Jagiellońskiego                   |  |
| / Journal | Ethnographic Works 45(2):145-159                                   |  |
| Abstract  | "Since the publication of Decolonizing Methodologies by Linda      |  |
|           | Tuhiwai Smith in 1999, a deconstructing discussion around the role |  |
|           | and character of indigenous research in Western academia has       |  |
|           | gained momentum. This paper provides a general overview of an      |  |
|           | indigenous research paradigm which is an umbrella term for various |  |

|            | theoretical and methodological approaches privileging indigenous     |
|------------|--|
|            | worldviews in scholarship. While recognizing a possibility to define |
|            | foundational assumptions for indigenous studies, many scholars       |
|            | notice an inherent risk of essentialization that comes with such     |
|            | attempts. The development of Diné (Navajo) studies provides a        |
|            | specific example of how indigenous scholars construct culturally-    |
|            | relevant theoretical frameworks, implement culturally-appropriate    |
|            | methods, and negotiate their identities as members of academia and   |
|            | of their respective communities. The paper concludes with a brief    |
|            | discussion about the relations between indigenous studies and        |
|            | anthropology, the use of indigenous research methods in              |
|            | anthropology, and questions about future collaborations."            |
| Keywords   | Sociology; Anthropology; Native peoples; Native studies;             |
|            | Decolonization; Research methodology; Indigenous methodology;        |
|            | Indigeneity  |
| URL        | https://www.ceeol.com/search/article-detail?id=707061                |
| DOI        | 10.4467/22999558.PE.17.007.7902                                      |
| Annotation |  |

| Author    | Datta, Ranjan   |  |  |
|-----------|---|--|--|
| Title     | Decolonizing both researcher and research and its                       |  |  |
|           | effectiveness in Indigenous research                                    |  |  |
| Year      | 2017  |  |  |
| Publisher | SAGE Publications   |  |  |
| Journal   | Research Ethics Review 14(2): 1-24                                      |  |  |
| Abstract  | How does one decolonize and reclaim the meanings of research and        |  |  |
|           | researcher, particularly in the context of Western research?            |  |  |
|           | Indigenous communities have long experienced oppression by              |  |  |
|           | Western researchers. Is it possible to build a collaborative research   |  |  |
|           | knowledge that is culturally appropriate, respectful, honoring, and     |  |  |
|           | careful of the Indigenous community? What are the challenges in         |  |  |
|           | Western research, researchers, and Western university methodology       |  |  |
|           | research training? How have 'studies' – critical anti-racist theory and |  |  |
|           | practice, cross-cultural research methodology, critical perspectives    |  |  |

|            | on environmental justice, and land-based education – been                 |
|------------|---|
|            | incorporated into the university to disallow dissent? What can be         |
|            | done against this disallowance? According to Eve Tuck and K               |
|            | Wayne Yang's (2012) suggestion, this article did not use the concept      |
|            | of decolonization as a substitute for 'human rights' or 'social justice', |
|            | but as a demand of an Indigenous framework and a centering of             |
|            | Indigenous land, Indigenous sovereignty and Indigenous ways of            |
|            | thinking. This article discusses why both research and researcher         |
|            | increasingly require decolonization so that research can create a         |
|            | positive impact on the participants' community, and conduct               |
|            | research ethically. This article is my personal decolonization and        |
|            | reclaiming story from 15 years of teaching, research and service          |
|            | activities with various Indigenous communities in various parts of the    |
|            | world. It presents a number of case studies of an intervention            |
|            | research project to exemplify the challenges in Western research          |
|            | training, and how decolonizing research training attempts to not only     |
|            | reclaim participants' rights in the research but also to empower the      |
|            | researcher. I conclude by arguing that decolonizing research training     |
|            | creates more empathetic educators and researchers, transforming           |
|            | us for participants, and demonstrating how we can take                    |
|            | responsibility for our research.  |
| Keywords   | Decolonization; Indigenous research; Researcher responsibilities;         |
|            | Western research; Interdisciplinarity; Empowerment                        |
| URL        | https://journals.sagepub.com/doi/epub/10.1177/1747016117733296            |
| DOI        | 10.1177/1747016117733296  |
| Annotation | The article discusses decolonization in research specifically in an       |
|            | indigenous context. In the author's view, decolonization of research      |
|            | and the researcher is necessary due to the history of harm western        |
|            | research have caused for indigenous peoples, using themselves as          |
|            | one example of how decolonization process may be carried out.             |
| Author     | Hall, Budd L. & Tandon, Rajesh  |
| Title      | Decolonization of knowledge, epistemicide, participatory                  |
|            | research and higher education   |
| Year       | 2017  |
|            | -   |

| Publisher  | London: Institute of Education Press                                   |  |  |  |
|------------|--|--|--|--|
| Journal    | Research for All 1(1):   |  |  |  |
| Abstract   | This article raises questions about what the word 'knowledge' refers   |  |  |  |
|            | to. Drawn from some 40 years of collaborative work on knowledge        |  |  |  |
|            | democracy, the authors suggest that higher education institutions      |  |  |  |
|            | today are working with a very small part of the extensive and diverse  |  |  |  |
|            | knowledge systems in the world. Following from de Sousa Santos,        |  |  |  |
|            | they illustrate how Western knowledge has been engaged in              |  |  |  |
|            | epistemicide, or the killing of other knowledge systems. Community-    |  |  |  |
|            | based participatory research is about knowledge as an action           |  |  |  |
|            | strategy for change and about the rendering visible of the excluded    |  |  |  |
|            | knowledges of our remarkable planet. Knowledge stories,                |  |  |  |
|            | theoretical dimensions of knowledge democracy and the evolution        |  |  |  |
|            | of community-based participatory research partnerships are             |  |  |  |
|            | highlighted.   |  |  |  |
| Keywords   | Killing; Participatory research; Higher education; Research            |  |  |  |
|            | partnerships; Community based action research; Democracy;              |  |  |  |
|            | Partnerships; Knowledge; Decolonization                                |  |  |  |
| URL        | https://www.scienceopen.com/document?vid=402538a1-354c-486e-a4df-      |  |  |  |
| DOI        | <u>b2cb26135164</u>  |  |  |  |
|            | 10.18546/rfa.01.1.02   |  |  |  |
| Annotation |  |  |  |  |
| Author     | Hall, Budd L. & Tandon, Rajesh   |  |  |  |
| Title      | Decolonization of knowledge, epistemicide, participatory               |  |  |  |
|            | research and higher education  |  |  |  |
| Year       | 2017   |  |  |  |
| Publisher  | London: Institute of Education Press                                   |  |  |  |
| / Journal  | Research for All, 1 (1), 6–19.   |  |  |  |
| Abstract   | This article raises questions about what the word 'knowledge' refers   |  |  |  |
|            | to. Drawn from some 40 years of collaborative work                     |  |  |  |
|            | on knowledge democracy, the authors suggest that higher                |  |  |  |
|            | education institutions today are working with a very small part of the |  |  |  |
|            | extensive and diverse knowledge systems in the world. Following        |  |  |  |
|            | from de Sousa Santos, they illustrate how Western knowledge has        |  |  |  |

|            | been                     | engaged        | in epistemic    | ide,     | or     | the      | killing    | of    |
|------------|--------------------------|----------------|-----------------|----------|--------|----------|------------|-------|
|            | other knowledge systems. |                |                 |          |        |          |            |       |
|            |                          |                |                 |          |        |          |            |       |
|            | Commi                    | unity-based pa | articipatory re | search   | is ab  | out know | wledge as  | an    |
|            | action                   | strategy for o | change and a    | about th | e ren  | dering   | visible of | the   |
|            | exclude                  | ed knowledge   | es of our rema  | arkable  | plane  | t. Know  | ledge sto  | ries, |
|            | theoret                  | ical dimensio  | ns of knowled   | ge demo  | ocracy | and th   | e evolutio | n of  |
|            | commu                    | ınity-based pa | articipatory    | resea    | arch p | artners  | hips       | are   |
|            | highligh                 | nted.          |                 |          |        |          |            |       |
| Keywords   | Decolo                   | nization of kn | owledge; Epis   | temicide | e; Cor | nmunity  | /-based    |       |
|            | particip                 | atory researc  | h; knowledge    | democr   | асу    |          |            |       |
| URL        | ProQue                   | <u>st</u>      |                 |          |        |          |            |       |
| DOI        | 10.185                   | 46/rfa.01.1.02 | 2               |          |        |          |            |       |
| Annotation |                          |                |                 |          |        |          |            |       |

| Author    | Lid, Inger Marie   |  |  |  |  |  |  |
|-----------|--|--|--|--|--|--|--|
| Title     | Forestillinger om medborgerskap i lys av kjønn og                      |  |  |  |  |  |  |
|           | funksjonsevne  |  |  |  |  |  |  |
| Year      | 2017   |  |  |  |  |  |  |
| Publisher | Universitetsforlaget   |  |  |  |  |  |  |
| / Journal | Tidsskrift for kjønnsforskning (3): 187-202                            |  |  |  |  |  |  |
| Abstract  | "Hensikten med denne artikkelen er å belyse hvordan                    |  |  |  |  |  |  |
|           | medborgerskapet kan tenkes som allment inkluderende. Artikkelen        |  |  |  |  |  |  |
|           | tar utgangspunkt i utviklingen av nye forståelser av medborgerskap     |  |  |  |  |  |  |
|           | inspirert av feministisk kritikk av synet på borgeren som fri mann.    |  |  |  |  |  |  |
|           | Imidlertid har feministiske bidrag i mindre grad inkludert             |  |  |  |  |  |  |
|           | medborgerskap for personer med funksjonsnedsettelse. Dette temaet      |  |  |  |  |  |  |
|           | vies derfor oppmerksomhet her. Artikkelen begynner med å               |  |  |  |  |  |  |
|           | presentere kjønn og funksjonsevne som kategorier. Deretter viser jeg   |  |  |  |  |  |  |
|           | eksempler på analyse av funksjonshemming som komplekst                 |  |  |  |  |  |  |
|           | fenomen. Jeg framhever noen likheter mellom kjønn og                   |  |  |  |  |  |  |
|           | funksjonshemming, og konkretiserer deretter dilemma som oppstår i      |  |  |  |  |  |  |
|           | berøringsflatene mellom disse to kategoriene. Siste del gir et forslag |  |  |  |  |  |  |
|           | til et universelt inkluderende medborgerskap inspirert av Martha       |  |  |  |  |  |  |
|           | Nussbaums «capabilities approach». Innenfor rammen av en               |  |  |  |  |  |  |

demokratisk velferdsstat er omsorg, støtte og tilrettelegging for medborgerskap viktig. Artikkelen konkluderer med at medborgerskap, for å være universelt, må forstås som relasjonelt, med en forståelse av/aksept for at borgerne lever i gjensidig og ofte asymmetrisk avhengighet til mennesker og samfunn."

"This article discusses citizenship in a disability perspective. Today, the term citizen is understood as universal. All human beings are recognized as citizens with rights and duties. However, feminists have argued that the conception of citizen is heavily influenced by male stereotypes. Next, feminism has been criticized for not including disability as a dimension of the critique. Thus, the term citizenship must be reconsidered and reformulated in light of human plurality. In this article I discuss how citizenship can be understood as universal. I begin with a short historical overview of citizenship in a western contexts and then focus on gender and impairment/(dis)ability as categories. Next I unfold gender and (dis)ability as complex phenomena and identify two dilemmas in relation to the intersection of these categories, selective abortion and the need for care. In the last part of the article, I offer an understanding of universal citizenship inspired by Martha Nussbaum's Capabilities Approach. Care, support and accommodation for citizenship are crucial for practicing citizenship. I argue that citizenship as universal should be understood and practiced as relational. Citizens live in relations characterized by often asymmetrical interdependency."

| Keywords   | (Dis)ability; Gender; Capabilities approach; Citizenship; |  |  |  |  |
|------------|---|--|--|--|--|
|            | Intersectionality; Relational citizenship                 |  |  |  |  |
| URL        | <u>Idunn</u>  |  |  |  |  |
| DOI        | 10.18261/issn.1891-1781-2017-03-03                        |  |  |  |  |
| Annotation |   |  |  |  |  |

| Author  | Lorentzen, Åse & Røthing, Åse              |
|---------|--|
| Title   | Demokrati og kritisk tenkning i lærebøker  |
| Year    | 2017                                       |
| Journal | Norsk pedagogisk tidsskrift 101(2):119-130 |

| Abstract   | I denne artikkelen drøfter vi hvordan demokrati adresseres i            |
|------------|---|
|            | lærebøker for historie og samfunnskunnskap for ungdomstrinnet, og       |
|            | vi undersøker i hvilken grad og hvordan demokrati og kritisk tenkning   |
|            | knyttes sammen. Våre analyser viser at lærebøkene primært tilbyr        |
|            | kunnskap om demokrati og i langt mindre grad bidrar til at elevene      |
|            | utvikler en breiere demokratisk kompetanse knyttet til kritisk tenkning |
|            | og demokratisk praksis. På denne bakgrunnen spør vi hvilke typer        |
|            | medborgere lærebøkenes framstillinger legger til rette for at skolens   |
|            | undervisning skal fremme. Vi argumenterer for at skolens lærebøker      |
|            | ikke i tilstrekkelig grad bidrar til at elevene utvikler den kritiske   |
|            | kompetansen de trenger i dagens komplekse og mangfoldige                |
|            | samfunn.  |
| Keywords   | Demokrati; Kritisk tenkning; Kritisk pedagogikk; Lærebøker              |
| URL        | Idunn   |
| DOI        | https://doi.org/10.18261/issn.1504-2987-2017-02-02                      |
| Annotation |   |

| Author   | Mendoza, Breny   |
|----------|--|
| Title    | Colonial Connections   |
| Year     | 2017   |
| Journal  | Feminist studies 43(3):637-645   |
| Abstract | "Colonial Connections" explores historical connections and patterns      |
|          | between Iberian and British colonialism that have been ignored by        |
|          | conventional anti-Eurocentric and postcolonial narratives. At issue      |
|          | are the erasure of inter-imperial linkages and the omission of the       |
|          | Iberian empires of Spain and Portugal and the colonization Abya          |
|          | Yala/Latin America as well as the importance that Iberian                |
|          | colonialism and indigenous civilizations had in the shaping of the       |
|          | modern world such as capitalism, racism and the coloniality of           |
|          | gender. The article provides a brief examination of anti-Eurocentric     |
|          | literature that rescues Asia, foremost China, from the dustbin of        |
|          | history while ignoring the importance of Iberian colonialism in the fall |
|          | of China and the role that indigenous and African slave labor played     |
|          | in the development of capitalism and the triumph of the West. It also    |

|            | explores the artificial separation between Iberian and British         |  |  |  |  |  |  |
|------------|--|--|--|--|--|--|--|
|            | colonialism that minimizes the role of religion in British colonialism |  |  |  |  |  |  |
|            | and the commonalities that emerge once religion is accounted for.      |  |  |  |  |  |  |
|            | Finally, the article addresses the coloniality of democracy or the     |  |  |  |  |  |  |
|            | expulsion of the colony from the polity that emerges from conquest     |  |  |  |  |  |  |
|            | and the dehumanization of indigenous women and men of Abya             |  |  |  |  |  |  |
|            | Yala and notes the unevenness and divergences that surface when        |  |  |  |  |  |  |
|            | British and Iberian colonialisms are compared.                         |  |  |  |  |  |  |
| Keywords   | Christian history; Silver; World history; Polities; Chinese culture;   |  |  |  |  |  |  |
|            | Colonialism; Democracy; Social contract; Capitalism; Indigenous        |  |  |  |  |  |  |
|            | peoples; Speeches, lectures and essays; History; Criticism and         |  |  |  |  |  |  |
|            | interpretation   |  |  |  |  |  |  |
| URL        | Full text URL  |  |  |  |  |  |  |
| DOI        | 10.15767/feministstudies.43.3.0637                                     |  |  |  |  |  |  |
| Annotation |  |  |  |  |  |  |  |

| Author    | Olsen, Torjer A.   |
|-----------|--|
| Title     | Gender and/in indigenous methodologies: On trouble and                 |
|           | harmony in indigenous studies  |
| Year      | 2017   |
| Publisher | SAGE Publications  |
| / Journal | Ethnicities 17(4): 509-525   |
| Abstract  | Gender and indigeneity themselves are contested terms and fields       |
|           | of conflict. In this article, I bring the fields of gender studies and |
|           | indigenous studies into conversation with each other. Starting from    |
|           | indigenous studies, I aim to let insights and perspectives from        |
|           | gender studies challenge and shed light on the methodology of          |
|           | indigenous studies. An outspoken gender perspective would              |
|           | contribute to, as well as challenge, the research on indigenous        |
|           | issues and thus, also, indigenous methodologies. I argue that          |
|           | gender and, following gender, also intersectional perspectives, are    |
|           | important in order to bring difference and disharmony to the table.    |
| Keywords  | Gender; Indigenous people; Indigenous Studies; Indigenous              |
|           | methodology; Research methods; Gender studies                          |

| URL        | https://journals.sagepub.com/doi/10.1177/1468796816673089 |
|------------|---|
| DOI        | 10.1177/1468796816673089                                  |
| Annotation |   |

| Author     | Shahjahan, Riyad A., Ramirez, Gerardo Blanco & Andreotti,                  |
|------------|--|
|            | Vanessa de Oliveira  |
| Title      | Attempting to Imagine the Unimaginable: A Decolonial                       |
|            | Reading of Global University Rankings                                      |
| Year       | 2017   |
| Publisher  | University of Chicago Press  |
| / Journal  | Comparative education review 61(1):51-73                                   |
| Abstract   | This article presents a collaboration among critical scholars of color     |
|            | grappling with the challenges of reimagining global university             |
|            | rankings (GURs) in an effort to rethink the field of comparative           |
|            | education from a decolonial perspective. We start with an                  |
|            | empathetic review of scholarship on rankings. This effort evidenced        |
|            | that rankings are embedded and sustained within a broader                  |
|            | dominant imaginary of higher education, circumscribed by what is           |
|            | deemed possible and desirable within modern institutions. Seeking          |
|            | inspiration to explore beyond the current limits of our modern             |
|            | imagination, we turned to the teachings of the Dagara as a mirror          |
|            | that cast a different light on our investments in the very onto-           |
|            | epistemic structures that sustain the GURs. Being taught by                |
|            | Dagara's teachings led us to realize that rankings are symptomatic         |
|            | of a much broader crisis shaking the ontological securities of modern      |
|            | institutions and that it is only through the loss of our satisfaction with |
|            | these securities that we can start to imagine otherwise.                   |
| Keywords   | Decolonial perspective; Global Unversity Rank; Higher Education;           |
|            | Universities; Decolonial Interventions; Academia;                          |
| URL        | <u>JStor</u>   |
| DOI        | 10.1086/690457   |
| Annotation |  |

| Author     | Takayama, Keita, Sriprakash, Arathi & Connell, Raewyn                   |
|------------|---|
| Title      | Toward a Postcolonial Comparative and International                     |
|            | Education   |
| Year       | 2017  |
| Publisher  | University of Chicago Press   |
| / Journal  | Comparative education review 61(1):1-24                                 |
| Abstract   | "This article, which serves to introduce the special issue on           |
|            | "Contesting Coloniality: Rethinking Knowledge Production and            |
|            | Circulation in Comparative and International Education," brings to the  |
|            | fore the rarely acknowledged colonial entanglements of knowledge in     |
|            | the field of comparative and international education (CIE). We begin    |
|            | by showing how colonial logics underpin the scholarship of one of the   |
|            | field's founding figures, Isaac L. Kandel. These logics gained          |
|            | legitimacy through the Cold War geopolitical contexts in which the      |
|            | field was established and have shaped subsequent approaches             |
|            | including the much-debated world-culture approach to globalization in   |
|            | education. The article then reviews decolonial, postcolonial, and       |
|            | southern theory scholarship as an intellectual resource upon which      |
|            | CIE scholars and practitioners can draw to tackle these active colonial |
|            | legacies. We situate the contribution of this special issue within this |
|            | larger intellectual movement and call for a major collective rethinking |
|            | of the way CIE knowledge is produced and circulated on a global         |
|            | scale."   |
| Keywords   | Knowledge Production; Education; Comparative Education;                 |
|            | International Education; Southern Theory                                |
| URL        | ResearchGate  |
| DOI        | 10.1086/690455  |
| Annotation |   |
| 0040       |   |

## 

| Author | Almeida, Shana & Kumalo, Siseko H.                          |
|--------|---|
| Title  | (De)coloniality through Indigeneity:Deconstructing Calls to |
|        | Decolonise in the South African and Canadian University     |
|        | Contexts  |

| Year      | 2018  |
|-----------|---|
| Publisher | UNISA Press   |
| / Journal | Educ. as change 22(1):1-24  |
| Abstract  | The ways in which Africanisation and decolonisation in the South        |
|           | African academy have been framed and carried out have been called       |
|           | into question over the past several years, most notably in relation to  |
|           | modes of silencing and epistemic negation, which have been explicitly   |
|           | challenged through the student actions. In a similar vein, Canada's     |
|           | commitments to decolonising its university spaces and pedagogies        |
|           | have been the subject of extensive critique, informed by (still unmet)  |
|           | claims to land, space, knowledge, and identity. Despite extensive       |
|           | critique, policies and practices in both South African and Canadian     |
|           | academic spaces remain largely unchanged, yet continue to stand as      |
|           | evidence that decolonisation is underway. In our paper, we begin to     |
|           | carefully articulate an understanding of decolonisation in the academy  |
|           | as one which continues to carry out historical relations of colonialism |
|           | and race. Following the work of Eve Tuck and Wayne Yang (2012),         |
|           | we begin the process of "de-mythologising" decolonisation, by first     |
|           | exposing and tracing how decolonising claims both reinforce and         |
|           | recite the racial and colonial terms under which Indigeneity and        |
|           | Blackness are "integrated" in the academy. From our respective          |
|           | contexts, we trace how white, western ownership of space and            |
|           | knowledge in the academy is reaffirmed through processes of             |
|           | invitation, commodification, and erasure of Indigenous/Black bodies     |
|           | and identities. However, we also suggest that the invitation and        |
|           | presence of Indigenous and Black bodies and identities in both          |
|           | academic contexts are necessary to the reproduction and survival of     |
|           | decolonising claims, which allows us to begin to interrogate how, why,  |
|           | and under what terms bodies and identities come to be "included" in     |
|           | the academy. We conclude by proposing that the efficacy of              |
|           | decoloniality lies in paradigmatic and epistemic shifts which begin to  |
|           | unearth and then unsettle white supremacy in both contexts, in order    |
|           | to proceed with aims of reconciliation and reclamation.                 |
| <u> </u>  |   |

| Keywords   | Humanities; Multidisciplinary; Social Sciences; Interdisciplinary |
|------------|---|
| URL        |   |
| DOI        | 10.25159/1947-9417/3023   |
| Annotation |   |

| Author     | Andersson, Mette   |
|------------|--|
| Title      | Kampen om vitenskapeligheten: forskningskommunikasjon i et               |
|            | politisk betent felt   |
| Year       | 2018   |
| Publisher  | Universitetsforlaget   |
| / Journal  |  |
| Abstract   | Som vitenskapelig tema er migrasjon og integrasjon blant de mest         |
|            | sensitive temaer i vårt samfunn. Hvordan klarer forskerne formidle       |
|            | sine analyser til ulike grupper av publikum, og hvordan ser de på        |
|            | forholdet mellom medborger- og ekspertrollen? Hva betyr erfaring,        |
|            | arbeidssted, disiplinbakgrunn og mediekanal, og endrer                   |
|            | kommunikasjonen seg i takt med at forskningsfelt modnes? Boken           |
|            | består av åtte kapitler og tar for seg temaer som ulike tolkninger av    |
|            | begreper og metoder, vitenskapelig troverdighet, offentlig               |
|            | intellektuelle, debattdeltakelse, kommunikasjonsidealer, politisering,   |
|            | og identitetsarbeid. Andersson konkluderer med at politisk betente       |
|            | forskningsfelt kan sammenlignes med magnetiske felt; forskere og         |
|            | forskningsresultater blir trukket mot eller assosiert med ytterpolene og |
|            | politisert i tråd med den allmenne samfunnsdebatten på feltet.           |
|            | Grensene mellom politikk, media og vitenskap blir utydelige, med det     |
|            | resultat at flere forskere ønsker å trekke seg tilbake fra               |
|            | samfunnsdebatten.  |
| Keywords   | Sosiologi; Forskningspolitikk; Forskningsformidling; Migrasjon;          |
|            | Innvandring; Integrering; Forskning; Forsking; Vitenskapelighet;         |
|            | Forskningskommunikasjon  |
| URL        | https://www.idunn.no/kampen-om-vitenskapeligheten                        |
| Annotation |  |

| Author     | Burner, Tony, Nodeland, Tuva Skjelbred & Aamaas, Åsmund                     |
|------------|---|
| Title      | Critical Perspectives on Perceptions and Practices of Diversity             |
|            | in Education  |
| Year       | 2018  |
| Publisher  |   |
| / Journal  | Nordic Journal of Comparative and International Education (NJCIE)           |
|            | 2(1)  |
| Abstract   | The term diversity has been a topic of discussion in educational            |
|            | research and has received increased attention in recent years. Often,       |
|            | the focus has been on the use of the term at policy level. In this article, |
|            | teacher educators' and school teachers' perceptions of diversity in         |
|            | education and self-perceived practices of work with diversity are           |
|            | explored. Five teacher educators and 87 school teachers participated        |
|            | in the study. Interviews and questionnaires were used to collect data.      |
|            | The findings indicate that teacher educators and school teachers            |
|            | discuss and reflect on diversity at different levels of operationalization, |
|            | that they rarely associate socioeconomic and structural issues with         |
|            | the topic of diversity, and that they hardly mention national minorities    |
|            | and the Norwegian indigenous people as part of their understanding          |
|            | and work with diversity. This study suggests stable and long-term           |
|            | arenas for discussion and reflection for both teacher educators and         |
|            | school teachers. Further, the need for a more critical perspective on       |
|            | diversity in education, and an emphasis on learning from historical         |
|            | experiences with education and minorities is needed.                        |
| Keywords   |   |
| URL        | https://journals.hioa.no/index.php/nordiccie/article/view/2188              |
| DOI        | 10.7577/njcie.2188  |
| Annotation |   |

| Author | Hart, Keith                       |
|--------|-----------------------------------|
| Title  | Decolonizing Cambridge University |
| Year   | 2018                              |

| Publisher  | Oxford: Berghahn Books and Journals                                      |
|------------|--|
| / Journal  | Cambridge anthropology 36(2):92-106                                      |
| Abstract   | I dwell here on my own experience of working at Cambridge                |
|            | University for methodological reasons. Anthropologists could make        |
|            | more of the humanities tradition of going deeply into particular         |
|            | personalities, places, events and relations in search of wider truths.   |
|            | Ethnography exemplifies this, but the discipline's assimilation into the |
|            | social sciences and academic bureaucracy counteract this impulse. I      |
|            | draw selectively on my anthropological education and academic work       |
|            | to interrogate the political relationship between western societies and  |
|            | their former colonies. Cambridge University is reactionary for sure,     |
|            | but its decentralized organization makes room for a minority             |
|            | sometimes to change the world. The historical example of the             |
|            | abolition movement illustrates this. Anthropology ought to be a way of   |
|            | rethinking the world, and I conclude with how and why I introduced       |
|            | students to the anti-colonial intellectuals who did just that when they  |
|            | led the liberation (not 'decolonization') movements that overthrew       |
|            | European empires.  |
| Keywords   | Assimilation, Ethnography, Humanities, Academic work, Social             |
|            | sciences, Colleges & universities, Anthropologists, Imperialism,         |
|            | Anthropology, Bureaucracy, Decolonization, Academic disciplines,         |
|            | Abolition, Decentralization, Discipline                                  |
| URL        | <u>Berghahn</u>  |
| DOI        | 10.3167/cja.2018.360208  |
| Annotation |  |
| Author     | Mignolo, Walter D. & Walsh, Catherine E.                                 |
| Title      | On Decoloniality: Concepts, Analytics, Praxis                            |
| Year       | 2018   |
| Publisher  | Duke University Press  |
| Abstract   | "In On Decoloniality Walter D. Mignolo and Catherine E. Walsh            |
|            | explore the hidden forces of the colonial matrix of power, its           |
|            | origination, transformation, and current presence, while asking the      |
|            | crucial questions of decoloniality's how, what, why, with whom, and      |

|            | what for. Interweaving theory-praxis with local histories and                   |
|------------|---|
|            | perspectives of struggle, they illustrate the conceptual and analytic           |
|            | dynamism of decolonial ways of living and thinking, as well as the              |
|            | creative force of resistance and re-existence. This book speaks to the          |
|            | urgency of these times, encourages delinking from the colonial matrix           |
|            | of power and its "universals" of Western modernity and global                   |
|            | capitalism, and engages with arguments and struggles for dignity and            |
|            | life against death, destruction, and civilizational despair." Duke              |
|            | University Press  |
| Keywords   | Power; American Indian Studies; Imperialism; Postcolonialism;                   |
|            | Civilization; History; Decolonization; Philosophy; Postcolonialism-             |
|            | Philosophy; Decolonization-Philosophy   |
| URL        | <u>Duke University Press</u>  |
| DOI        | 10.1215/9780822371779   |
| Annotation | The first book in the <i>Decoloniality</i> series, divided into two main parts. |
|            | The book presents different perspectives from colonial and                      |
|            | decolonial experiences, and discusses concepts such as the                      |
|            | colonial matrix of power and global capitalism.                                 |

| Author    | Ndlovu-Gatsheni, Sabelo J.  |
|-----------|---|
| Title     | The dynamics of epistemological decolonisation in the 21st                |
|           | century: towards epistemic freedom)                                       |
| Year      | 2018  |
| Publisher | University of Pretoria  |
| / Journal | Strategic Review for Southern Africa 40(1):16-45                          |
| Abstract  | The problem of the 21st century in the knowledge domain is best           |
|           | rendered as the 'epistemic line'. It cascades directly from William E B   |
|           | Dubois's 'colour line' which haunted the 20th century and provoked        |
|           | epic struggles for political decolonisation. The connection between       |
|           | the 'colour line' and the 'epistemic line' is in the racist denial of the |
|           | humanity of those who became targets of enslavement and                   |
|           | colonisation. The denial of humanity automatically disqualified one       |
|           | from epistemic virtue. This conceptual study, therefore explores in an    |
|           | overview format, how Africa in particular and the rest of the Global      |

|            | South in general became victims of genocides, epistemicides,                |
|------------|---|
|            | linguicides, and culturecides. It delves deeper into the perennial          |
|            | problems of ontological exiling of the colonised from their languages,      |
|            | cultures, names, and even from themselves while at the same time            |
|            | highlighting how the colonised refused to succumb to the 'silences'         |
|            | and fought for epistemic freedom. The article introduces such useful        |
|            | analytical concepts as 'epistemic freedom' as opposed to 'academic          |
|            | freedom'; 'provincialisation'; 'deprovincialisation'; 'epistemological      |
|            | decolonisation'; 'intellectual extroversion'; and 'epistemic                |
|            | dependence'. It ends with an outline of five-ways-forward in the            |
|            | African struggles for epistemic freedom predicated on (i) return to the     |
|            | base/locus of enunciation; (ii) shifting the geo-and bio-of                 |
|            | knowledge/moving the centre; (iii) decolonising the normative               |
|            | foundation of critical theory; (iv) rethinking thinking itself; and finally |
|            | (v) learning to unlearn in order to relearn.                                |
| Keywords   | Political Science; International Relations; Morality; African literature;   |
|            | 20th century; Epistemology; Ontology; Victims; Politics;                    |
|            | Decolonization; Cultural studies; Racism; 21st century; Colonialism;        |
|            | Social sciences; Academic freedom; Native peoples;                          |
|            | Europeanization; Knowledge; Languages; Critical theory; Values;             |
|            | Denial; Learning; Freedoms  |
| URL        | https://search.proquest.com/docview/2216734317?accountid=17260              |
| Annotation |   |

| Author    | Omarjee, Nadira  |
|-----------|--|
| Title     | Reimagining the Dream : decolonising Academia by putting the   |
|           | last first   |
| Year      | 2018   |
| Publisher | African Studies Centre Leiden (ASCL) African Studies Collection;72   |
| Abstract  | University of Colour in Amsterdam demonstrated against the neoliberal university and the perpetuation of coloniality in the curricula. Rhodes Must Fall in Cape Town specifically focused on the |

|            | Forming and of to thing the least first Date Disable Mark Fall and      |
|------------|---|
|            | Fanonian concept of 'putting the last first'. Both Rhodes Must Fall and |
|            | the University of Colour centred historically marginalised voices as an |
|            | aim of the decolonised university. The book argues that epistemic       |
|            | justice requires an unlearning and relearning of being/becoming that    |
|            | is the decolonised self-reimagining the relationship between            |
|            | pedagogy and community, theory and lived experience. It attempts to     |
|            | rethink theoretical frames such as Freudian psychoanalysis from a       |
|            | decolonial feminist perspective. This book seeks to share and           |
|            | encourage more dialogue towards achieving decolonised universities.     |
| Keywords   | Academics; Colonialism; South Africa; African identity; Universities    |
| URL        | <u>Leiden University Repository</u>                                     |
| Annotation |   |

| Author    | Rodríguez, Clelia O.  |
|-----------|---|
| Title     | Decolonizing academia: poverty, oppression and pain                     |
| Year      | 2018  |
| Publisher | Fernwood Publishing   |
| Abstract  | «Poetic, confrontational and radical, Decolonizing Academia speaks      |
|           | to those who have been taught to doubt themselves because of the        |
|           | politics of censorship, violence and silence that sustain the Ivory     |
|           | Tower. Clelia O. Rodríguez illustrates how academia is a racialized     |
|           | structure that erases the voices of people of colour, particularly      |
|           | women. She offers readers a gleam of hope through the voice of an       |
|           | inquisitorial thinker and methods of decolonial expression, including   |
|           | poetry, art and reflections that encompass much more than theory.       |
|           | In Decolonizing Academia, Rodríguez passes the torch to her Latinx      |
|           | offspring to use as a tool to not only survive academic spaces but also |
|           | dismantle systems of oppression. Through personal anecdotes,            |
|           | creative non-fiction and unflinching bravery, Rodríguez reveals how     |
|           | people of colour are ignored, erased and consumed in the name of        |
|           | research and tenured academic positions. Her work is a survival guide   |
|           | for people of colour entering academia»                                 |
| Keywords  | Education; Decolonizing academia;                                       |

| URL        | Google Books |
|------------|--------------|
| Annotation |              |

| Author       | Runyan, Anne Sisson   |
|--------------|---|
| Title        | Decolonizing knowledges in feminist world politics  |
| Year         | 2018  |
| Journal      | International Feminist Journal of Politics 20(1):3-8  |
| Introduction | "Decolonizing Knowledges in Feminist World Politics" was the theme of the fifth <i>International Feminist Journal of Politics</i> ( <i>IFJP</i> ) conference held at the University of Cincinnati in May 2016 and is the theme of this special issue arising from it. The continuing annual conferences of this journal seek to identify and coalesce research on emergent and major currents in feminist International Relations (IR) and transnational feminist thought and action. The theme of the 2016 conference and this special issue refers to both sighting decolonizing knowledges already present in feminist world politics inquiry and seeking ways to further decolonize it. |
| Keywords     | Decolonial feminism; Decolonial knowledges; Feminist International Relations; Decolonial turn   |
| URL          | ResearchGate  |
| DOI          | 10.1080/14616742.2018.1414403   |
| Annotation   |   |

| Author    | Smith, Linda Tuhiwai, Tuck, Eve & Yang, K. Wayne                     |
|-----------|--|
| Title     | Indigenous and Decolonizing Studies in Education: Mapping            |
|           | the Long View  |
| Year      | 2018   |
| Publisher | Taylor & Francis   |
| Abstract  | Indigenous and decolonizing perspectives on education have long      |
|           | persisted alongside colonial models of education, yet too often have |
|           | been subsumed within the fields of multiculturalism, critical race   |
|           | theory, and progressive education. Timely and                        |
|           | compelling, Indigenous and Decolonizing Studies in                   |

|            | Education features research, theory, and dynamic foundational            |
|------------|--|
|            | readings for educators and educational researchers who are looking       |
|            | for possibilities beyond the limits of liberal democratic schooling.     |
|            | Featuring original chapters by authors at the forefront of theorizing,   |
|            | practice, research, and activism, this volume helps define and           |
|            | imagine the exciting interstices between Indigenous and decolonizing     |
|            | studies and education. Each chapter forwards Indigenous principles -     |
|            | such as Land as literacy and water as life - that are grounded in place- |
|            | specific efforts of creating Indigenous universities and schools,        |
|            | community organizing and social movements, trans and Two Spirit          |
|            | practices, refusals of state policies, and land-based and water-based    |
|            | pedagogies.  |
| Keywords   | Indigenous perspective; Decolonizing perspectives; Decolonizing          |
|            | Studies  |
| URL        | https://books.google.no/books?id=K2JgDwAAQBAJ                            |
| Annotation |  |

| Author   | Silva, Janelle M.   |
|----------|---|
| Title    | WEWANTSPACE: Developing Student Activism Through a                    |
|          | Decolonial Pedagogy   |
| Year     | 2018  |
| Journal  | American Journal of Community Psychology, Vol.62 (3-4): 374-384       |
| Abstract | "Highlights An example of decolonial pedagogy connected to            |
|          | community psychology values. Illustrates the potential outcome of     |
|          | praxis assignments connected to social justice. An example of how     |
|          | class projects can raise student awareness and activism. This article |
|          | explores how decolonial pedagogy can develop a sense of student       |
|          | activism (Portillo, 2013; Tejada & Espinoza, 2003; Villanueva, 2013). |
|          | Decoloniality in the classroom requires decentering dominant groups   |
|          | to make space for marginalized voices and experiences (Cruz &         |
|          | Sonn, 2011). Aligned with community psychology values (Amer,          |
|          | Mohammed, & Ganzon, 2013), this paper argues for the importance       |
|          | of employing decolonial pedagogy in undergraduate learning through    |
|          | praxis projects. Centering the analysis on one college course in      |

|            | United States, the author showcases how a large-scale class project    |
|------------|--|
|            | can engage students in decolonial thinking and foster an interest in   |
|            | social action. The Practical Activism Project, a 45 student            |
|            | collaborative project, explores how class projects can work to         |
|            | decolonize the classroom environment and further push students         |
|            | toward social action and activism. Co-authored with some               |
|            | undergraduate students from this course, this article will examine how |
|            | decolonizing-informed class projects can lead to campus activism that  |
|            | has spearheaded institutional change for marginalized students.        |
|            | Integrating both perspectives, the authors conclude with lessons       |
|            | learned from this project and advice for future educators"             |
| Keywords   | Decolonial pedagogy, Decolonization, Group projects, Social justice,   |
|            | Community-based learning   |
| URL        | https://onlinelibrary.wiley.com/doi/pdfdirect/10.1002/ajcp.12284       |
| DOI        | 10.1002/ajcp.12284   |
| Annotation |  |

## 2019

Author

| Author     | Bangstad, Sindre  |
|------------|---|
| Title      | Viktig vitenskapsteoretisk bidrag                                     |
| Year       | 2019  |
| Publisher  | Universitetsforlaget  |
| Journal    | Tidsskrift for samfunnsforskning (1):88-90                            |
| Abstract   |   |
| Keywords   | Vitenskapelighet; Forskningskommunikasjon;                            |
| URL        | https://www.idunn.no/tfs/2019/01/viktig_vitenskapsteoretisk_bidrag    |
| DOI        | DOI: 10.18261/issn.1504-291X-2019-01-08                               |
| Annotation | Bangstad kommenterer i artikkelen Mette Anderssons Kampen om          |
|            | vitenskapeligheten: Forskningskommunikasjon i et politisk betent felt |
|            | (Universitetsforlaget, 2018).   |

Behari-Leak, Kasturi

|            | «Academics and students are grappling with what it means to         |
|------------|---|
|            | decolonize the curriculum and the university. Through the 2015      |
|            | colonial disruptions, we caught glimpses of a re-imagined, socially |
|            | just, and inclusive curriculum. This article problematizes the      |
|            | sincerity of these efforts towards intentional change and questions |
|            | whether, given the current decolonization hype, we are indeed       |
|            | where we need to be, as we turn, shift, and connect through the     |
|            | decolonial gaze. Drawing mainly on her role as co-chair on a        |
|            | Curriculum Change Working Group (CCWG), the author provides         |
|            | an auto-ethnographic analysis of how individuals and collectives    |
|            | at different university sites and spaces react and respond to       |
|            | decolonization. These insights are aimed at identifying             |
|            | opportunities to be strengthened and pitfalls to be avoided as we   |
|            | decolonize our thinking, minds, knowledge, curricula, and           |
|            | practices. The author maps out different approaches within the      |
|            | university to see if we can initiate sustainable change in the      |
|            | sector. The article concludes that conceptualizing decolonization   |
|            | as a movement might protect the decolonial process from being       |
|            | captured or appropriated by those who unconsciously or              |
|            | consciously reduce and essentialize it to mean either this or that. |
|            | By being vigilant and committed, decolonial actors and agents can   |
|            | remain true to their modus vivendi.»                                |
| Keywords   | Marginalization; Academic Disruption; Decoloniality; Social         |
|            | justice   |
| URL        | https://www.tandfonline.com/doi/full/10.1080/10131752.2019.1579881  |
| DOI        | 10.1080/10131752.2019.1579881                                       |
| Annotation |   |

| Author       | Boonzaire, F. & van Niekerk, Taryn (eds.)                           |
|--------------|---|
| Title        | Decolonial Feminist Community Psychology                            |
| Year         | 2019  |
| Publisher    | Springer, Cham  |
| Introduction | This edited volume seeks to critically engage with the diversity of |
|              | feminist and post-colonial theory to counter hegemonic Western      |

|            | knowledge in mainstream community psychology. In doing so, it          |
|------------|--|
|            | situates paradigms of thought and representation that capture the      |
|            | lived experiences of those in the global South. Specifically, the book |
|            | takes an intersectional approach towards its reshaping of              |
|            | community psychology, centering African, black, postcolonial, and      |
|            | decolonial feminist critiques in its 1) critique of existing hegemonic |
|            | Euro-American community psychology concepts, theories, and             |
|            | practice, 2) proposal of new feminist, indigenous, and decolonial      |
|            | methodological approaches, and 3) real-life examples of                |
|            | engagement, research, dialogue, and reflexive qualitative              |
|            | psychology practice. The book concludes with an agenda for             |
|            | theorization and research for future practice in postcolonial          |
|            | contexts. The volume is relevant to researchers, practitioners, and    |
|            | students in psychology, anthropology, sociology, public health,        |
|            | development studies, social work, urban studies, and women's and       |
|            | gender studies across global contexts.                                 |
| Keywords   | Feminist perspectives; Intersectionality; Student experiences;         |
|            | University; Decolonial feminist method; Decolonial feminist praxis;    |
|            | Knowledge  |
| URL        | <u>Springer</u>  |
| Annotation | Relevant to the topic of democratization of academia in terms of       |
|            | presenting a new methodological approach focusing on feminism,         |
|            | indigenous knowledge and decolonization.                               |

| Author    | Gressgård, Randi   |
|-----------|--|
| Title     | Politisk korrekthet, identitetspolitikk og ytringsfrihet               |
| Year      | 2019   |
| Publisher | Universitetsforlaget   |
| / Journal | Tidsskrift for samfunnsforskning 60(1): 91-95                          |
| Abstract  | Mette Andersson nevner flere likhetstrekk mellom feltene migrasjons-   |
|           | og kjønnsforskning, der den kanskje viktigste likheten er de sterke    |
|           | følelsene forskning om kjønn og migrasjon kan vekke blant andre        |
|           | forskere og ikke-forskere. Siden mine forsknings- og                   |
|           | formidlingserfaringer er fra begge disse «magnetiske» feltene, vil jeg |

| sammenhengen mellom politisk korrekthet, identitetsport ytringsfrihet. Dette temaet berører flere overordnede disk boken, slik som forholdet mellom vitenskapelige og hver  |  |
|---|--|
| boken, slik som forholdet mellom vitenskapelige og hve  | olitikk og   |
|   | kusjoner i   |
|   | erdagslige   |
| begreper, eller legitimiteten til ekspertkunnskap versus «va  | anlig sunt   |
| folkevett». Andersson understreker at på magnetiske felt vil  | kunnskap   |
| som ikke stemmer overens med synet til sterke menings   | sbærere i  |
| samfunnsdebatten, ofte stemples i negative ordelag, for   | eksempel   |
| som politisk korrekt, elitistisk eller naiv og kunnskapsløs. E  | Et konkret   |
| spørsmål i boken er da: Hvordan opplever og håndtere  | r forskere   |
| beskyldninger om dårlig og politisert forskning, og hva bety  | r egentlig   |
| uttrykket politisk korrekthet for forskerne på dette feltet?  |  |
| Keywords Identity politics;   |  |
| URL <u>Idunn</u>  |  |
| <b>DOI</b> 10.18261/issn.1504-291X-2019-01-09   |  |
| Annotation  |  |
| Author Harvey, Arlene & Russell-Mundine, Gabrielle  |  |
| Title Decolonising the curriculum: using graduate qualities t   | to embed   |
| Indigenous knowledges at the academic cultural interfa  | ace  |
| <b>Year</b> 2019  |  |
| Publisher Informa UK Limited  |  |
| Journal Teaching in Higher Education 24(6): 789-808   |  |
|   |  |
| Abstract The context of this paper is a strategy at a large Australian  | university   |
| Abstract The context of this paper is a strategy at a large Australian that involves embedding a new graduate quality 'cultural cor   | -  |
| β το το το το γοροσιατίους, από από συν   | mpetence'  |
| that involves embedding a new graduate quality 'cultural cor  | mpetence'<br>r cultures,   |
| that involves embedding a new graduate quality 'cultural cor<br>and lifting the profile of Aboriginal and Torres Strait Islander  | mpetence'<br>r cultures,<br>clusion of   |
| that involves embedding a new graduate quality 'cultural cor<br>and lifting the profile of Aboriginal and Torres Strait Islander<br>experiences and histories. It has been argued that the in-  | mpetence' r cultures, clusion of on of our   |
| that involves embedding a new graduate quality 'cultural cor<br>and lifting the profile of Aboriginal and Torres Strait Islander<br>experiences and histories. It has been argued that the incomplete in the incomplete | mpetence' r cultures, clusion of on of our loving the                              |
| that involves embedding a new graduate quality 'cultural cor<br>and lifting the profile of Aboriginal and Torres Strait Islander<br>experiences and histories. It has been argued that the inclindigenous knowledges is essential for the decolonisation<br>higher education institutions. Decolonisation involves rem  | mpetence' r cultures, clusion of on of our loving the                              |
| that involves embedding a new graduate quality 'cultural cor and lifting the profile of Aboriginal and Torres Strait Islander experiences and histories. It has been argued that the infinitely limited in the decolonisation involves remaining the profile of Aboriginal and Torres Strait Islander experiences and histories. It has been argued that the infinitely limited in the decolonisation higher education institutions. Decolonisation involves remaining the profile of Aboriginal and Torres Strait Islander experiences and histories. It has been argued that the infinitely limited in the decolonisation involves remaining the profile of Aboriginal and Torres Strait Islander experiences and histories. It has been argued that the infinitely limited in the decolonisation involves remaining the profile of Aboriginal and Torres Strait Islander experiences and histories. It has been argued that the infinitely limited in the decolonisation involves remaining the profile of Aboriginal and Torres Strait Islander experiences and histories. It has been argued that the infinitely limited in the decolonisation involves remaining the profile of Aboriginal and Torres Strait Islander experiences and histories. It has been argued that the infinitely limited in the profile of Aboriginal and Torres Strait Islander experiences and histories in the profile of Aboriginal and Torres Strait Islander experiences and histories are strait and the profile of Aboriginal and Torres Strait Islander experiences and histories are strait and the profile of Aboriginal and Torres Strait Islander experiences and histories are strait and the profile of Aboriginal and Torres Strait Islander experiences and histories are strait and the profile of Aboriginal and Torres Strait Islander experiences and histories are strait and the profile of Aboriginal and Torres Strait Islander experiences and the profile of Aboriginal and Torres are strait and the profile of Aboriginal and Torres are strait and the profile of Aboriginal and Torres are strait and the profile       | mpetence' r cultures, clusion of on of our loving the lti-cultural' stices of a    |
| that involves embedding a new graduate quality 'cultural cor and lifting the profile of Aboriginal and Torres Strait Islander experiences and histories. It has been argued that the inclindigenous knowledges is essential for the decolonisation higher education institutions. Decolonisation involves rem barriers that have silenced non-Western voices in our 'mul higher education system and combatting the epistemic injustice.  | mpetence'r cultures, clusion of our oving the lti-cultural' stices of a ggest that |

|            | knowledges. While these qualities may be firmly embedded within         |
|------------|---|
|            | Western ways of knowing, being and doing, they can nonetheless be       |
|            | used to interrogate and revisit Western disciplinary knowledge          |
|            | construction and pedagogy so as to help bring about institutional       |
|            | change.   |
| Keywords   | Cultural competence; Critical thinking; Indigenous knowledges;          |
|            | Critical reflection; Graduate qualities; Decolonisation                 |
| URL        | <u>Tandfonline</u>  |
| DOI        | 10.1080/13562517.2018.1508131   |
| Annotation |   |
| Author     | Held, Mirjam  |
| Title      | Decolonizing Research Paradigms in the Context of Settler               |
|            | Colonialism: An Unsettling, Mutual, and Collaborative Effort            |
| Year       | 2019  |
| Journal    | International Journal of Qualitative Methods 18                         |
| Abstract   | All research is guided by a set of philosophical underpinnings.         |
|            | Indigenous methodologies are in line with an Indigenous paradigm,       |
|            | while critical and liberatory methodologies fit with the transformative |
|            | paradigm. Yet Indigenous and transformative methodologies share         |
|            | an emancipatory and critical stance and thus are increasingly used in   |
|            | tandem by both Western and Indigenous scholars in an attempt to         |
|            | decolonize methodologies, research, and the academy as a whole.         |
|            | However, these multiparadigmatic spaces only superficially support      |
|            | decolonization which, in the Canadian context of settler colonialism,   |
|            | is a radical and unsettling prospect that is about land, resources, and |
|            | sovereignty. Applying this definition of decolonization to the          |
|            | decolonization of research paradigms, this article suggests that such   |
|            | paradigms must be developed, from scratch, conjointly between           |
|            | Indigenous and Western researchers.                                     |
| Keywords   | Cross-cultural research; Decolonizing methodologies; Decolonizing       |
|            | paradigm; Indigenous paradigms; Knowledge system;                       |
|            | Methodological bricolage; Paradigm Proliferation; Radical               |
|            | Decolonization; Way of knowing; Worldview                               |

| URL        | https://journals.sagepub.com/doi/10.1177/1609406918821574                |
|------------|--|
| DOI        | 10.1177/1609406918821574   |
| Annotation |  |
| Author     | Herbjørnsrud, Dag  |
| Title      | Beyond decolonizing: global intellectual history and                     |
|            | reconstruction of a comparative method                                   |
| Year       | 2019   |
| Journal    | Global Intellectual History  |
| Abstract   | Global Intellectual Filstory   |
| ADSITACI   | This article proposes to use the three terms complexity, connection,     |
|            | and comparison as part of a possible method for the discipline of        |
|            | global intellectual history. Taking the 1993 presidential address by     |
|            | anthropologist Anette Weiner as its starting point, the paper argues     |
|            | that the discipline of history of ideas is facing a challenge similar to |
|            | that confronted by social anthropology a quarter of a century ago: It    |
|            | needs to reject the constrictions of 'cultural boundaries' and           |
|            | demonstrate 'a commitment to a global comparative perspective'           |
|            | instead. A global intellectual history of this nature would also be      |
|            | consistent with Arthur B. Lovejoy's statement that 'ideas are the        |
|            | most migratory things in the world'. The text proposes a method for      |
|            | global intellectual history based on the three aforementioned terms      |
|            | - exemplified by cases from Asia, Africa, Europe, and America.           |
|            | Scholars within several disciplines are increasingly arguing for the     |
|            | Academy to 'decolonize' and to offer a less ethnocentric narrative.      |
|            | By proposing a methodological draft for a global intellectual history,   |
|            | this paper argues that we can move beyond deconstruction and             |
|            | decolonization and focus instead on 'reconstruction' of a global and     |
|            | comparative perspective as a fruitful way forward for the discipline     |
|            | in the twenty-first century.   |
|            |  |
| Keywords   | Global intellectual history; method; comparative; decolonizing;          |
|            | postcolonial   |
| URL        | <u>Tandfonline</u>   |
| DOI        | 10.1080/23801883.2019.1616310  |
| Annotation |  |

| Author     | Higgins, Marc & Kim, Eun-Ji Amy   |
|------------|---|
| Title      | De/colonizing methodologies in science education: rebraiding            |
|            | research theory-practice-ethics with Indigenous theories and            |
|            | theorists   |
| Year       | 2019  |
| Journal    | Cultural Studies of Science Education 14(1):111-127                     |
| Abstract   | The purpose of this article is to differentially engage in the work of  |
|            | thinking with Indigenous theorists and theories with decolonizing       |
|            | science education research methodologies in mind. As a rejoinder to     |
|            | Tracey McMahon, Emily Griese, and DenYelle Baete Kenyon's               |
|            | Cultivating Native American scientists: An application of an            |
|            | Indigenous model to an undergraduate research experience, we            |
|            | extend the notion of educationally centering Indigenous processes,      |
|            | pedagogies, and protocols by considering methodology a site in          |
|            | which (neo-)colonial logics often linger. We suggest that (re)designing |
|            | methodology with Indigenous theorists and theories is an important      |
|            | act of resistance, refusal, and resignification; we demonstrate this    |
|            | significance through braiding together narratives of our engagement     |
|            | in this task and provide insights as to what is produced or producible. |
| Keywords   | Decolonizing research methodologies; Relationality; Research            |
|            | Design; Decolonizing Science Education; Research Institutes;            |
|            | Research Methodology; Research Design, Thinking with Theory             |
| URL        | https://doi.org/10.1007/s11422-018-9862-4                               |
| DOI        | 10.1007/s11422-018-9862-4   |
| Annotation |   |
| Author     | Ulenya, Chinaza, Rugbeer, Yasmin & Olaniran, Sunday                     |
|            | Olawale   |
| Title      | Decolonization of education: exploring a new praxis for                 |
|            | sustainable development   |
| Year       | 2019  |
| Journal    | African Identities 17(2): 94-107  |
| Abstract   | «The study investigated the causes of poor quality learning             |
|            | experienced by undergraduate students in a South African                |

|            | university considering the implication of foreign practices on the  |
|------------|---|
|            | learning abilities of the students. Survey research design was      |
|            | employed to carry out the study. The population of the study        |
|            | comprised undergraduate students and academic staff members         |
|            | of the selected institution. 400 undergraduate students and 8       |
|            | academic staff members were randomly selected as sample for         |
|            | the study. Data analysis indicated that language of Instruction,    |
|            | high school education background of students, education policies    |
|            | and curriculum of the institution contribute to the poor academic   |
|            | performance of the sampled students. Based on the findings, the     |
|            | study recommends the decolonization and restructuring of the        |
|            | type of education being offered to students in African universities |
|            | and partnership between universities and corporate                  |
|            | establishments to enhance productivity and innovation, as well as   |
|            | meeting the Sustainable Development Goals (SDGs) in Africa»         |
| Keywords   | Sustainable development; Participatory Access; Decolonization:;     |
|            | Access with success; Globalization                                  |
| URL        | https://www.tandfonline.com/doi/full/10.1080/14725843.2019.1659752  |
| DOI        | 10.1080/14725843.2019.1659752                                       |
| Annotation |   |

| Author       | Maistry, Suriamurthee Moonsamy  |
|--------------|---|
| Title        | The higher education decolonisation project: negotiating                |
|              | cognitive dissonance  |
| Year         | 2019  |
| Journal      | Transformation: Critical Perspectives on Southern Africa, 100(1):       |
|              | 179-189   |
| Introduction | The return to vogue in South Africa of the decolonisation agenda        |
|              | and higher education curriculum transformation presents a               |
|              | dissonant scenario especially for colonially schooled university        |
|              | academics tasked with giving effect to 'newly' institutionalised        |
|              | (policy) efforts aimed at these resurgent imperatives. Grosfoguel       |
|              | (2013) reminds us of the western Eurocentric in all of us, instilled by |
|              | five centuries of western imposed civilisation and modernity's          |

|            | epistemological and ontological hegemony. This hegemony that          |
|------------|---|
|            | derives from Descartes often cited declaration 'Cogito, ergo sum' ('I |
|            | think, therefore I am') inscribed western science and rationality as  |
|            | de facto knowledge framework.   |
| Keywords   | South Africa; Higher Education; Study and teaching;                   |
|            | Decolonization  |
| URL        | https://muse.jhu.edu/article/745587/pdf                               |
| DOI        | <u>10.1353/trn.2019.0027</u>  |
| Annotation |   |
| Aimotation |   |

| Forfatter  | Pharo, Helge Øystein  |
|------------|---|
| Tittel     | Terje Tvedts historier  |
| År         | 2019  |
| Forlag /   | Universitetsforlaget  |
| tidsskrift | Historisk tidsskrift 98(2): 191-202                                   |
| Sammendrag | Høsten 2017 publiserte Terje Tvedt sin versjon av norsk historie fra  |
|            | 1960-tallet frem til i dag, Det internasjonale gjennombruddet. Han    |
|            | har skrevet en fagbok, som tar for seg de store linjene i landets     |
|            | utvikling, og hans tilnærming er globalhistorisk: «Det finnes bare en |
|            | virkelig historie, og det er menneskehetens felles historie.» En slik |
|            | tilnærming til et lands historie krever store kunnskaper både om det  |
|            | enkelte lands historie og globalhistorien. Som vi skal se, strekker   |
|            | ikke Tvedts kunnskaper eller innsikt til på noen av disse to feltene. |
| Nøkkelord  | Historie  |
| URL        | https://www.idunn.no/ht/2019/02/terje_tvedts_historier                |
| DOI        | 10.18261/issn.1504-2944-2019-02-05                                    |
| Annotasjon |   |

| Author | Thornton, Simone; Graham, Mary & Burgh, Gilbert |
|--------|---|
| Title  | Reflecting on place: environmental education as |
|        | decolonisation                                  |
| Year   | 2019  |

| Publisher  | Cambridge University Press   |
|------------|--|
| Journal    | Australian Journal of Environmental Education 35(3):                       |
| Abstract   | We argue that to face climate change, all education, from                  |
|            | kindergarten to tertiary, needs to be underpinned by environmental         |
|            | education. Moreover, as a site of reframing, education when coupled        |
|            | with philosophy is a possible site of influencing societal reframing in    |
|            | order to re-examine our relations to nature or our natural                 |
|            | environment. However, we contend that as philosophy has been               |
|            | largely absent from curricula, it is vital to redress this issue. Further, |
|            | the environment cannot be viewed simply as subject matter for study        |
|            | but, reconceptualised in the Indigenous sense as Place. Only in this       |
|            | way can we overcome the human-nature divide. We conclude that              |
|            | educators must look for what Plumwood calls 'experiences that do           |
|            | not fit the dominant story' to disrupt an important link in the chain of   |
|            | climate change by developing 'traitorous identities' able to challenge     |
|            | the dominant culture.  |
| Keywords   | Climate change; Eco-feminism; Environmental philosophy;                    |
|            | Indigenous knowledge; Philosophy; Place, Environmental education           |
| URL        | Cambridge University Press   |
| DOI        | 10.1017/aee.2019.31  |
| Annotation |  |

| Forfatter  | Tvedt, Terje   |
|------------|--|
| Tittel     | Om verdien av besinnelse og uavhengighet i vitenskapen                 |
| År         | 2019   |
| Forlag     | Universitetsforlaget   |
| Tidsskrift | Historisk tidsskrift, 2019 98(3): 265-273                              |
| Sammendrag | «Historisk tidsskrift nr. 2, 2019 publiserte en artikkel med           |
|            | overskriften «Terje Tvedts historier», skrevet av Helge Pharo og       |
|            | markedsført av ham i VG som en omtale av Det internasjonale            |
|            | gjennombruddet: Fra «ett-partistat» til multikulturell stat. Teksten   |
|            | viser seg imidlertid å være noe annet og svært uvanlig i tidsskriftets |
|            | historie.»   |
| Nøkkelord  | Historifortelling; Historifaget; Vitenskap; Diskusjon                  |

| URL        | <u>Idunn</u>                       |
|------------|------------------------------------|
| DOI        | 10.18261/issn.1504-2944-2019-03-05 |
| Annotasjon |                                    |

| Author     | Riyal, A. L. M.  |
|------------|--|
| Title      | Post-colonialism and Feminism  |
| Year       | 2019   |
| Publisher  | Canadian Center of Science and Education                                 |
| Journal    | Asian Social Science, 15(11)   |
| Abstract   | Since the 1980s, feminism and post-colonialism began to exchange         |
|            | and dialogue, forming a new interpretation space, that is, post-         |
|            | colonial feminist cultural theory. There is a very complicated           |
|            | relationship between post-colonialism and feminism, both in practice     |
|            | and theory. It was obvious that they have always been consistent as      |
|            | both cultural theories focus on the marginalization of the "other" that  |
|            | is marginalized by the ruling structure, consciously defending their     |
|            | interests. Post-structuralism is used to deny the common foundation      |
|            | of patriarchy and colonialism—the thinking mode of binary                |
|            | opposition. However, only in the most recent period, Postcolonialism     |
|            | and feminism "Running" is more "near", it is almost like an alliance.    |
|            | (The factor contributing to this alliance is that both parties recognize |
|            | their limitations.) Furthermore, for quite some time there have been     |
|            | serious conflicts between these two equally famous critical theories.    |
|            | They have been deeply divided on issues, such as how to evaluate         |
|            | the third world women's liberation, how to view the relationship         |
|            | between imperialism and feminism, and how to understand that             |
|            | colonialists use the standards of feminism to support their              |
|            | "civilization mission." This article has greatly benefited from the      |
|            | perspectives and materials of Leela Gandhi's Postcolonial Theory;        |
|            | A Critical Introduction.   |
| Keywords   | Post-colonialism; Feminism; Colonialism; Woman; Western                  |
| URL        | ResearchGate   |
| DOI        | <u>10.5539/ass.v15n11p83</u>   |
| Annotation |  |

| Author       | Ruud, Lise Camilla & Ween, Gro B.  |
|--------------|--|
| Title        | «En trængslernes historie»: en antologi om museumsmannen                 |
|              | og historikeren Yngvar Nielsen   |
| Year         | 2019   |
| Publisher    | Orkana akademisk   |
| Abstract     | Med utgangspunkt i museumsmann og historiker Yngvar Nielsens             |
|              | mangfoldige og ofte kontroversielle akademiske verk tegner denne         |
|              | boken et bilde av kulturvitenskapenes plass og betydning i Norge         |
|              | gjennom noen tiår. Yngvar Nielsen var en sentral og omstridt figur i     |
|              | norsk kulturvitenskap og politikk fra 1870-tallet og frem til sin død i  |
|              | 1916. Han var utdannet historiker, og ble professor i etnografi og       |
|              | geografi. I nesten 40 år var han bestyrer ved Etnografisk Museum ved     |
|              | universitetet i hovedstaden. Han var også en viktig figur i etableringen |
|              | av Den Norske Turistforening, Det norske Geografiske Selskab og          |
|              | Norsk Folkemuseum. Kulturvitenskapenes samfunnsformende kraft            |
|              | er et overordnet tema for boken. Nielsen bedrev strategisk               |
|              | historieskriving, og han ordnet det norske folk og andre folkeslag       |
|              | hierarkisk. Han kartla naturen som industri- og turistlandskap, og han   |
|              | etablerte kulturhistoriske og etnografiske samlinger. Hans               |
|              | tilsynelatende fragmenterte virksomhet har sine sammenhenger, og         |
|              | disse blir utforsket i boken.  |
| Keywords     | History; Cultural Science; Ethnography; Museums                          |
| Availability | Book available from UiT Kultur- og samfunnsfagbiblioteket                |
| Annotation   |  |

| Author    | Røthing, Åse  |
|-----------|---|
| Title     | Ubehagets pedagogikk  |
| Year      | 2019  |
| Publisher | FLEKS – Scandinavian Journal of Intercultural Theory and Practice   |
|           | 6(1): 40-57   |
| Abstract  | "Pedagogy of discomfort" was first introduced by Boler in 1999 as a |
|           | teaching practice that invites educators and students to engage in  |
|           | critical inquiry regarding values and norms, and to examine         |

| concept has later been further developed by Boler and Zembyla   | s  |
|---|----|
| (2003) as a pedagogical framework to engage students and teacher  | s  |
| with issues of difference, race and social justice by challenging the   | ir |
| emotional comfort zones. This pedagogical approach is grounded  | n  |
| the assumption that discomforting emotions are important  | n  |
| challenging dominant beliefs, social habits and normative practice  | s  |
| that sustain stereotypes and social injustice and in creating opening   | s  |
| for empathy and transformation. (Zembylas & Papamichael, 2017, p  | Ο. |
| 3). This article explores how pedagogy of discomfort may contribut  | е  |
| to critical reflections and inclusive education, by asking what   | at |
| educators may gain from dwelling with discomfort rather than tryin  | g  |
| to escape it. I argue that discomfort may function as an approach t   | 0  |
| critical reflections and new knowledge, and a resource for  | or |
| transformation, not as something to fear and avoid. However, the  | е  |
| ideas of pedagogy of discomfort have raised concerns for what migl  | nt |
| happen when students are challenged and become uncomfortable  | n  |
| educational settings. One might argue that the concept of "classroom  | n  |
| safety" could imply that educators first and foremost should offer  | er |
| comfort in classrooms. My main interest in this article is what   | at |
| educators may gain from engaging with discomfort as a resource for  | or |
| critical reflections and inclusive education.   |    |
| <b>Keywords</b> Pedagogy of discomfort; Diversity; Anti-oppressive and inclusive  |    |
| education   |    |
| URL <a href="https://journals.hioa.no/index.php/fleks/article/view/3309">https://journals.hioa.no/index.php/fleks/article/view/3309</a> |    |
| <b>DOI</b> 10.7577/fleks.3309   |    |
| Annotation  |    |

| Forfatter  | Røthing, Åse & Engebretsen, Elisabeth L.      |
|------------|---|
| Tittel     | Maktkritiske perspektiver i høyere utdanning? |
| År         | 2019  |
| Forlag /   | Universitetsforlaget                          |
| tidsskrift | Uniped, (3), 251-261                          |

| Sammendrag   | Kritisk tenkning og demokratifremmende læring er definert som              |
|--------------|--|
|              | sentrale ambisjoner i utdanningsfeltet. I denne artikkelen undersøker      |
|              | vi hvordan disse ambisjonene kommer til uttrykk i høyere utdanning.        |
|              | Med utgangspunkt i strategiplaner og programplaner fra åtte norske         |
|              | høgskoler og universiteter, drøfter vi hvorvidt og hvordan maktkritiske    |
|              | perspektiver kommer til uttrykk i disse dokumentene. Vi har gjort en       |
|              | undersøkelse basert på elektroniske søk, hvor vi legger vekt på både       |
|              | omfang og innhold. Basert på dette argumenterer vi for at det er lite      |
|              | eksplisitt fokus på gjennomgående maktkritiske perspektiver i              |
|              | utdanningene som sådan, samtidig som det er gjentagende fokus på           |
|              | at studenter skal tilegne seg kritisk tilnærming. Vi anbefaler at          |
|              | maktkritiske perspektiver må adressere maktforhold med intensjon           |
|              | om å forstå, kritisk drøfte, og eventuelt utfordre disse. Dette            |
|              | forutsetter en konkretisering ved at kritiske perspektiver knyttes til for |
|              | eksempel rasisme eller kjønnsmakt-forhold. Våre søk indikerer at           |
|              | dette ikke er tilfellet i de undersøkte programplanene. Dette indikerer    |
|              | at det betydelige fokuset på kritikk/kritisk i flere av programplanene,    |
|              | ikke eksplisitt knyttes til maktkritiske perspektiver. Trening i           |
|              | kildekritikk eller et uspesifisert fokus på «kritikk», er etter vårt syn   |
|              | ikke tilstrekkelig for å utvikle og utdanne rettferdighetsorientert        |
|              | studenter, medborgere og profesjonsutøvere.                                |
| Nøkkelord    | Maktkritikk; høyere utdanning; programplaner; medborgerskap                |
| URL          | <u>Idunn</u>   |
| DOI          | 10.18261/issn.1893-8981-2019-03-02   |
| Annotasjon / | Kanskje den mest relevante artikkelen knyttet til prosjektet, med          |
| Kommentar    | tilsvarende perspektiv på maktkritiske tilnærminger i høyere               |
|              | utdanning. En av programplanene som ble analysert er fra UiT,              |
|              | fagplanen i bachelor for sosialt arbeid.                                   |

| Author | Sollid, Hilde & Olsen, Torjer A.                       |
|--------|--|
| Title  | Indigenising Education: Scales, Interfaces and Acts of |
|        | Citizenship in Sapmi                                   |
| Year   | 2019   |

| Publisher  | Otago Polytechnic  |
|------------|--|
| / Journal  | Junctures: the journal for thematic dialogue (20):29                     |
| Abstract   | As Indigenous people reclaim their position after centuries of           |
|            | oppression, the tensions between Indigenous needs and national           |
|            | demands surface. This is also the case of the Indigenous Sámi in         |
|            | Norway. After a long period of colonisation, recognition of the          |
|            | indigenous Sámi people and their language and culture is replacing       |
|            | the politics of erasure. In this process, the educational system is the  |
|            | institution where this new direction can reach the farthest. Rather than |
|            | seeing Indigenous education as static endpoint in opposition towards     |
|            | mainstream education, we theorise that indigenising education is         |
|            | better understood as a process and as a continuum where citizens         |
|            | with different subject positions engage and interact in a cultural       |
|            | interface. The theorising is based on a case study from Gáivuotna-       |
|            | Kåfjord-Kaivuono on the Norwegian side of Sápmi.                         |
| Keywords   | Social science; Demography; Indigenous; Sápmi                            |
| URL        | https://junctures.org/index.php/junctures/article/view/365/623           |
| DOI        | 10.34074/junc.20029  |
| Annotation |  |

| Author    | Staunæs, Dorthe & Raffnsøe, Sverre                                       |
|-----------|--|
| Title     | Affective Pedagogies, Equine-assisted Experiments and                    |
|           | Posthuman Leadership   |
| Year      | 2019   |
| Publisher | SAGE Publications  |
| / Journal | Body & Society 25(1):57-89   |
| Abstract  | Responding to Guattari's call for a 'mutation of mentality', the article |
|           | explores unconventional horse-assisted leadership learning as            |
|           | promising ways of embodied learning to be affected and response-         |
|           | able. By drawing on and continuing the work of Guattari and              |
|           | posthuman feminist scholars, we aim to show that studying the            |
|           | affective pedagogics of opening up the senses and learning to be         |
|           | affected is of vital importance. We analyse a posthuman auto-            |

|            | ethnography of developing capabilities to live and breathe together     |
|------------|---|
|            | that allow us to relate in alternative ways. Experiments with affective |
|            | pedagogy are conducted as they affect bodies through indeterminate      |
|            | and liminal contact zones and use aesthetics to evoke transformation    |
|            | in senses and thoughts, care and response. Since they are both          |
|            | domesticated and non-human, horses are promising companions in          |
|            | this endeavour of entrainment. However, these sensorial experiments     |
|            | also call for an ethics of cutting connections and, not least, of       |
|            | permitting refusals of refusals.  |
| Keywords   | Matters of Care; Affective contact zones; Auto-affection; Senses;       |
|            | Attunement; Affective pedagogies; Human-animal intra-action;            |
|            | Leadership; Feminism; Experiments; Teaching                             |
| URL        | https://journals.sagepub.com/doi/10.1177/1357034X18817352               |
| DOI        | 10.1177/1357034X18817352  |
| Annotation |   |

## 

| Author       | Batra, Poonam   |
|--------------|---|
| Title        | Echoes of 'coloniality' in the episteme of indian educational           |
|              | reforms   |
| Year         | 2020  |
| Journal      | On Education Journal for Research and Debate 3(7)                       |
| Introduction | The international education project that drives neoliberal reforms is   |
|              | entwined with ideas of modernity and development embedded in            |
|              | coloniality. Instead of learning from decolonized and subaltern         |
|              | knowledges, what we see is a disruption of diverse post-colonial        |
|              | processes via a reform policy transfer – constructed in                 |
|              | decontextualized abstraction, rationalized by a target driven           |
|              | universal agenda. This paper draws attention to a possible continuity   |
|              | between colonialism – viewed not just as a geopolitical reality located |
|              | in the past but an organised epistemological order – and the            |
|              | neoliberal agenda of internationalising education. Control over         |
|              | knowledge production and practices have characterised processes         |
|              | of colonisation that used education to subjugate people of the          |
|              | colonised world. It is suggested that a 'coloniality' characterised by  |

| patterns of power "constituted in culture, inter-subjective relations     |
|---|
| and knowledge production" (Ndlovu-Gatsheni, 2013, p. 30) has              |
| striking similarities with contemporary processes of                      |
| internationalisation.   |
| International education   |
| <u>OnEducation</u>  |
| 10.17899/on_ed.2020.7.3   |
|   |
| Culp, Julian  |
| Provincializing 'the west' by essentializing 'the east'?                  |
| 2020  |
| On Education Journal for Research and Debate 3(7)                         |
| Postcolonial theorists illuminate the ways in which colonial powers'      |
| practices of education functioned as tools of domination. They            |
| highlight that a school education that presented colonial powers'         |
| knowledge as superior to that of colonized societies formed               |
| subjectivities that were susceptible to colonial rule. In that way        |
| postcolonial theorists offer an intriguing critique of schools'           |
| involvement in the ideology of colonial powers' epistemic and moral       |
| superiority. Thus, they reveal the nexus between knowledge,               |
| interests and power that crystallizes at the intersection of colonial and |
| educational practices.  |
| To illustrate, consider that Helen Tiffin (1995, p. 98) has suggested     |
| with reference to the work of Robinson Crusoe, that the study of "a       |
| canonical text at the colonial periphery [] continually displays and      |
| repeats for the colonized subject [] the processes of its annihilation,   |
| marginalization, or naturalization as if this were axiomatic, culturally  |
| ungrounded, 'universal,' natural." Likewise, Bill Ashcroft (1995, p.      |
| 55) has highlighted for the case of colonial India that "the 'universal'  |
| discourse of English literature [] was consciously adopted as the         |
| vehicle for educating the Indian élites in tenets of civilized morality." |
| In these ways the postcolonial theorists uncover the ideology of an       |
| education that presents itself as objective but serves the power and      |
|   |

|            | interests of the already more powerful and privileged actors within |
|------------|---|
|            | the colonial context.   |
| Keywords   | Postcolonial theorists; Provincializing the West; Educational       |
|            | practice  |
| URL        | <u>OnEducation</u>  |
| DOI        | 10.17899/on_ed.2020.7.2   |
| Annotation |   |

| Author       | Cuthbert, Sehgal Alka   |
|--------------|---|
| Title        | Decolonising discourses as symptoms of morbidity                      |
| Year         | 2020  |
| Journal      | On Education Journal for Research and Debate 3(7)                     |
| Abstract /   | The central argument in this paper is that the claims of decolonising |
| Introduction | discourses are a morbid symptom of a theoretical and political        |
|              | impasse. By decolonising discourses in education, I refer to those    |
|              | theories and practices that are premised on the idea that political   |
|              | decolonisation in the post-war era has been insufficient to establish |
|              | equality or justice. The socio-political power relationships from the |
|              | past are, it is claimed, imprinted in the knowledge and knowledge     |
|              | practices of the West and, as such, strategies of reparative          |
|              | purification need to be constructed and implemented. Intellectually,  |
|              | the roots of decolonising theories can be traced at least to the      |
|              | disenchantment with western liberalism and modernity, eloquently      |
|              | voiced by Marcuse in Repressive Tolerance (1965), and in the          |
|              | subsequent development of southern/global/post-colonial theories      |
|              | that seek to establish contemporary effects of colonialism in former  |
|              | colonized societies (Athyal, 2015).                                   |
| Keywords     | Decolonizing discourses; Education; Knowledge                         |
| URL          | <u>OnEducation</u>  |
| Annotation   |   |

| Author | DIKU, Direktoratet for internasjonalisering og kvalitetsutvikling |
|--------|---|
|        | i høyere utdanning  |
| Title  | Tilstandsrapport for høyere utdanning 2020                        |

| Year       | 2020  |
|------------|---|
| Publisher  | DIKU  |
| Abstract   | Diku utarbeider Tilstandsrapport for høyere utdanning på oppdrag fra    |
|            | Kunnskapsdepartementet. Rapporten er en del av grunnlaget for           |
|            | departementets etatsstyring av statlige universiteter og høyskoler, for |
|            | dialogen med de private institusjonene og kan være et grunnlag for      |
|            | departementets budsjettarbeid og politikkutvikling.                     |
|            | Tilstandsrapporten retter seg også mot lærestedene og andre aktører     |
|            | i sektoren.   |
| Keywords   | Higher Education  |
| URL        | https://vedlegg.diku.no/TRHU/2020                                       |
| DOI        |   |
| Annotation | Kan være interessant å se på kjønnsfordeling, fordeling blant           |
|            | innvandrergrupper osv. i statistikken                                   |
| Author     | Editorial Team  |
|            | Schinkel, Anders, Rohstaock, Anne, Brüggemann, Christian,               |
|            | Drerup, Johannes, Geiss, Michael, Sowada, Mortiz, Hogrebe, Nina         |
|            | & Szakács-Behling, Simona   |
| Title      | Provincializing 'Western Education' (Editorial)                         |
| Year       | 2020  |
| Journal    | On Education. Journal for Research and Debate, 3(7)                     |
| Intro      | Theories of 'education' (broadly construed) have traditionally relied   |
|            | on premises and frameworks that may be called Euro- or Western-         |
|            | centric. Allegedly universal theories of education or the educated      |
|            | person in most cases did not and do not sufficiently take into account  |
|            | the existing global plurality of culturally, religiously and socially   |
|            | embedded conceptions of education. To provide an example from           |
|            | the German debate, which may certainly also be applied to other         |
|            | contexts as well: Until recently, scholars in the German tradition of   |
|            | Bildung did not systematically start thinking about the possibility of  |
|            | translating 'Bildung' into other languages as well as about potential   |
|            | functional and semantic equivalents of the term (see e.g., Mattig,      |
|            | Mathias & Zehbe 2018; Tenorth 2020; Terhart, 2006). This is             |
|            | somewhat surprising, given the universal scope of the conceptual,       |

|            | normative and epistemic validity claims traditionally associated with  |
|------------|--|
|            | 'Bildung', and also in light of the obvious fact that the German       |
|            | tradition itself presents only one, very specific and thus perhaps     |
|            | 'provincial' set of approaches in the immensely rich 'world' of        |
|            | educational traditions. Likewise, histories of education as well as    |
|            | histories of childhood have been criticized for ignoring pretty much   |
|            | all other educational traditions around the world. Similar criticisms  |
|            | have been developed with respect to the established canon of 'great    |
|            | thinkers' (of predominantly dead white men) in older and newer         |
|            | histories of philosophy of education, in which the assumption that     |
|            | the history of 'education as such' starts with Plato and Aristotle and |
|            | then goes on with Comenius, Locke, Rousseau, Kant etc. has             |
|            | seldom been questioned until recently. In this way histories of        |
|            | education and of the philosophy of education for a long time and still |
|            | today reproduce problematic Eurocentric views (see also the            |
|            | critiques of Blaut, 1993; Chakrabarty, 2008; Conrad, 2019). This       |
|            | also holds for the way colonialism and imperialism have been (and      |
|            | still are) dealt with in schools in Western countries (see e.g.,       |
|            | Bentrovato & Van Nieuwenhuyse, 2019). ()                               |
| Keywords   | Colonial Education; Decolonization; Eurocentrism;                      |
|            | Westerncentrism; Pedagogy; Colonialism; Education                      |
| DOI        | 10.17899/on_ed.2020.7.0  |
| Annotation |  |

| Author       | Eriksen, Kristin Gregers & Svendsen, Stine Helena Bang  |
|--------------|---|
| Title        | Decolonial options in education – interrupting coloniality and  |
|              | inviting alternative conversations  |
| Year         | 2020  |
| Journal      | Nordic Journal of Comparative and International Education (NJCIE)   |
|              | 4(1)  |
| Introduction | With the call for papers to this special issue of the <i>Nordic Journal of Comparative and International Education</i> , the purpose was to initiate a conversation on decolonial options in education. This might not be an expected focus for an education journal based in |

|            | the Nordics, in light of the strong and tenacious denial of coloniality |
|------------|---|
|            | as at all relevant in the genealogy of the nation-states as well as     |
|            | educational systems in this context (Eidsvik, 2012; Eriksen, 2018a;     |
|            | Fylkesnes, 2019; Gullestad, 2002; Keskinen et al. 2009; Loftsdottir     |
|            | & Jensen, 2012; Mikander, 2014). We wanted to explore what and          |
|            | how a conversation on decolonial options from the Nordics could         |
|            | hear, feel, and look like. We are truly grateful for the contributions  |
|            | included in this special issue. The texts represent different and rich  |
|            | perspectives on decoloniality and illustrate the complexity of this     |
|            | conversation across varied contexts. They provide contributions that    |
|            | address and interrupt the coloniality of educational theory, practice,  |
|            | and research, and explore ways of thinking, doing, and materialising    |
|            | education otherwise. Although the decolonial critique powerfully        |
|            | shows us that location matters, we have also included several           |
|            | contributions from outside the Nordic context, including what is        |
|            | currently known as Canada, Argentina, and Australia. These              |
|            | contributions remind us how we can learn from each other and think      |
|            | collectively, and how the conversation on decoloniality must be at      |
|            | once local and global. This is fundamental when starting from the       |
|            | field of Comparative and International Education (CIE), which while     |
|            | aiming at celebrating the diversity of education around the world is    |
|            | still embedded in colonial logics and Eurocentric                       |
|            | perspectives (Takayama et al., 2017).                                   |
| Keywords   | Decolonial education; Decolonial options; Decoloniality;                |
| URL        | https://journals.hioa.no/index.php/nordiccie/article/view/3859          |
| DOI        | 10.7577/njcie.3859  |
| Annotation |   |

| Author    | Fimreite, Anne Lise & Ivarsflaten, Elisabeth |
|-----------|--|
| Title     | Den store demokratidebatten - da og nå       |
| Year      | 2020   |
| Publisher | Universitetsforlaget                         |
| / Journal | Tidsskrift for samfunnsforskning (1):30-37   |

## Introduction «Den store demokratidebatten» var Ottar Helleviks karakteristikk av diskusjonen mellom Willy Martinussen og William Lafferty i etterkant av at førstnevntes bok Fjerndemokratiet ble publisert i 1973 (Hellevik, 1983). Boken var basert på analyser av Valgundersøkelsen fra 1969. Martinussen beskriver selv bokens hovedinnhold og analyser slik: Vi har altså den situasjonen at samfunnsborgerne tillegger de offentlige myndighetene stor makt, og at et stort flertall mener denne makten utøves noenlunde upartisk, samtidig som en tredjedel av velgerne mener politikken har liten betydning for deres egen livssituasjon, og mange mener den bare har en viss betydning. Informasjonen om og interessen for samfunnsliv og politikk er da rimeligvis også middelmådig, og flertallet oppfatter politikken som komplisert og uforståelig, og vurderer forholdene slik at de selv har liten mulighet for å øve innflytelse over den. «Fjerndemokratiet» synes å være en rimelig karakteristikk av denne situasjonen (Martinussen, 1973, s. 116). Konklusjonen om det fjerne demokratiet og de passive innbyggerne ble kraftfullt imøtegått av William Lafferty i flere arbeider, bl.a. i boken Participation and Democracy in Norway. The «Distant Democracy» Revisited, utgitt i 1981. Lafferty reanalyserer undersøkelsen Martinussen bygger på, men har også egne data innsamlet i tre industrikommuner. Laffertys konklusjon er at Martinussens bilde av den politiske deltakelsen i Norge ikke stemmer med virkeligheten. Det norske demokratiet er ikke fjernt og passivt, men tvert imot et av verdens mest velfungerende med høy og ikke minst ganske lik deltakelse mellom samfunnsgrupper. Det er ikke til å undres over at to så motstridende funn ut fra (delvis) det samme datamaterialet førte til oppmerksomhet og debatt. I dette essayet vil vi se nærmere på denne debatten slik den utspilte seg på 1980- og 90-tallet. Men vi vil også rette søkelyset mot dagens demokrati og se nærmere på hva som kan sies å være den store debatten som reises nå

| Keywords | Democratic debate;                      |
|----------|---|
| URL      | Idunn                                   |
| DOI      | DOI: 10.18261/issn.1504-291X-2020-01-03 |

| Author       | Gaudelli, William  |
|--------------|--|
| Title        | The Trouble of Western Education   |
| Year         | 2020   |
| Journal      | On Education Journal for Research and Debate 3(7)                        |
| Introduction | Western education is paradoxically a progenitor of the contemporary      |
|              | global moment and a foil to the continuation of the world that it helped |
|              | create. This might seem to be a hyberbolic claim yet the evidence        |
|              | grows more abundant as time passes. The litany of troubles that can      |
|              | be laid at the doorstep of Western education, in part, include the       |
|              | environmental catastrophe in all its manifestations, the growing         |
|              | anomic sense of alienation that besets Western societies, chasmic        |
|              | economic inequalities, and related displacement of people from their     |
|              | polities, or the absence of any legal citizenship that besets millions,  |
|              | to name just a few. Each of these conditions are drawn from the same     |
|              | root trouble, that being the deep alienation that is found within the    |
|              | contents and processes of Western education, that disciplines            |
|              | thinking into narrow and disconnected slices of being, which leads to    |
|              | a form of educated myopia, a system that begs for an overhaul. Half-     |
|              | hearted efforts to be more 'interdisciplinary' are an intervention in    |
|              | search of a problem within Western education since to name the           |
|              | enormity of the real problem - the education and the society that        |
|              | issues from it – is too abyssal to fully contemplate. We are left then   |
|              | with an enormous challenge that calls for serious consideration by       |
|              | the upcoming generation and foreseeable future ones – What would         |
|              | a new order, both social and educational, look like?                     |
| Keywords     | Western education; Curriculum; Anthropocentrism                          |
| URL          | <u>OnEducation</u>   |
| DOI          | 10.17899/on_ed.2020.7.8  |
| Annotation   |  |

| Author | Gannaway, Jessica            |
|--------|------------------------------|
| Title  | Knocking, Unsettling, Ceding |

| Year       | 2020  |
|------------|---|
| Journal    | Nordic Journal of Comparative and International Education (NJCIE)         |
|            | 4(1)  |
| Abstract   | This paper explores a reflexive decolonizing framework, arising from      |
|            | a teachers' first four years of teaching practice in an Indigenous        |
|            | community in the North of what is commonly known as Australia[A1].        |
|            | The paper seeks to frame a connection between the already-                |
|            | established field of teacher self-reflection, and a need for decolonizing |
|            | ways of knowing in education, to respect and recenter othered             |
|            | knowledge systems. Autoethnography and open-ended interviews              |
|            | are implemented with Indigenous elders, to explore the self-reflection    |
|            | that a non-Indigenous teacher must embrace to begin to decolonize         |
|            | their practice. Drawing on theories of whiteness (Moreton-Robinson,       |
|            | 2000), othering (Staszak, 2009) and the Cultural Interface in settler-    |
|            | Indigenous discursive spaces (Nakata, 2007), this work documents          |
|            | an extended process of teacher self-reflection. Reflecting on Karen       |
|            | Martin's (2008) work Please Knock Before You Enter, and in response       |
|            | to Laenui's Processes of Decolonisation (2000), starting points are       |
|            | proposed from which teachers can think deeply about their practice        |
|            | concerning ongoing coloniality. The epistemological underpinnings of      |
|            | teachers' practice are explored as the place where decolonizing work      |
|            | must occur across all educational spaces.                                 |
| Keywords   | Decolonial; Post-colonial; Indigenous; Reflection; Teacher Education      |
| URL        | https://journals.hioa.no/index.php/nordiccie/article/view/3553            |
| DOI        | 10.7577/njcie.3553  |
| Annotation |   |

| Author  | Hagatun, Kari   |
|---------|---|
| Title   | Silenced Narratives on Schooling and Future: The Educational      |
|         | Situation for Roma Children in Norway                             |
| Year    | 2020  |
| Journal | Nordic Journal of Comparative and International Education (NJCIE) |
|         | 4(1)  |

| Abstract   | This article explores how Roma pupils in Norway experience school.         |
|------------|--|
|            | Using portraiture methodology, I narrate the experiences of Leah,          |
|            | Hannah and Maria, focusing on their situation before and after the         |
|            | transition from elementary to lower secondary school. The article          |
|            | demonstrates how children negotiate and are negotiated by,                 |
|            | intersecting racializing and gendering structures, using decolonial        |
|            | perspectives. One key finding is the complexity in how the schools'        |
|            | knowledge discourses, and subsequent practices and attitudes, play         |
|            | out in the girls' agency. I emphasize the need to produce counter-         |
|            | narratives by identifying agency, rather than depicting Roma in            |
|            | positions as either exotic or marginalized. Overall, the article           |
|            | addresses how coloniality still produces and upholds structures of         |
|            | inequality that render groups like Roma as non-existent in education.      |
|            | Turning the lens towards the inadequacy of an educational system           |
|            | that struggles to recognize the need for radical structural change, the    |
|            | article challenges a strong metanarrative within research and public       |
|            | debate that depicts "the different Roma culture" as the main               |
|            | explanation to low educational attainment among Roma pupils. I             |
|            | argue that the agency of Roma in Norway, who historically have             |
|            | resisted formal education experienced as forced assimilation,              |
|            | represents a unique opportunity to critically examine and rethink how      |
|            | inclusion is understood and operationalized in schools. Thus,              |
|            | knowledge about how school is experienced by Roma pupils today             |
|            | constitutes a vital contribution to the needed effort to decolonialize the |
|            | educational system.  |
| Keywords   | Roma pupils; Formal Education; Portraiture; Intersectionality;             |
|            | Decolonial perspectives  |
| URL        | https://journals.hioa.no/index.php/nordiccie/article/view/3578             |
| DOI        | 10.7577/njcie.3578   |
| Annotation |  |
|            | ·  |

| Author | Havea, Jione                             |
|--------|--|
| Title  | People and land: decolonizing theologies |

| Publisher L | Lexington Books : Fortress Academic                                     |
|-------------|---|
| / Journal   | Series: Theology in the age of empire                                   |
| Abstract "  | "Empires rise and expand by taking lands and resources and by           |
| Ε           | enslaving the bodies and minds of people. Even in this modern era,      |
| t           | the territories, geographies, and peoples of a number of lands          |
| C           | continue to be divided, occupied, harvested, and marketed. The          |
| l le        | legacy of slavery and the scapegoating of people persists in many       |
| l la        | lands, and religious institutions have been co-opted to own land, to    |
| g           | gather people, to define proper behavior, to mete out salvation, and    |
| t           | to be silent. The contributors to People and Land, writing from under   |
| t           | the shadows of various empires-from and in between Africa, Asia, the    |
| A           | Americas, the Caribbean, and Oceania-refuse to be silent. They give     |
| l v         | voice to multiple causes: to assess and transform the usual business    |
| C           | of theology and hermeneutics to expose and challenge the logics and     |
| C           | delusions of coloniality to tally and demand restitution of stolen,     |
| 0           | commodified and capitalized lands to account for the capitalizing       |
| (           | (touristy) and forced movements of people and to scripturalize the      |
| l           | undeniable ecological crises and our responsibilities to the whole life |
| s           | system (watershed). This book is a protest against the claims of        |
| r           | political and religious empires over land, people, earth, minds, and    |
| t           | the future»   |
| Keywords L  | Land tenure; Religious aspects; Christianity; Postcolonial theology     |
| URL (       | Google Books  |
| Annotation  |   |

| Author       | Horsthemke, Kai   |
|--------------|---|
| Title        | The Provincialization of Epistemology: Knowledge and                |
|              | Education in the Age of the Postcolony                              |
| Year         | 2020  |
| Journal      | On Education Journal for Research and Debate 3(7)                   |
| Introduction | Education is a prime terrain for the transmission, facilitation,    |
|              | development and production of knowledge. This is a truism bordering |

|            | on platitude. Universities, in particular, are literally defined in terms of |
|------------|--|
|            | the generation of knowledge. Given the intimate relationship between         |
|            | education and educational institutions, on the one hand, and                 |
|            | epistemology and knowledge, on the other, it should come as no               |
|            | surprise that the decolonization discourses around provincialization         |
|            | of (Western) education should have come to include talk of                   |
|            | provincialization of (Western) epistemology. My aim in this short            |
|            | contribution is to interrogate assertions regarding the                      |
|            | '(de)provincialization' and/or '(de)colonization' of knowledge and           |
|            | epistemology in education and educational research and to                    |
|            | investigate whether the postcolonial ideas of diverse and local              |
|            | epistemologies do not involve a mistaken sense of 'epistemology'. I          |
|            | argue for an applied epistemology for the real world: that there are         |
|            | good reasons for an unequivocal and context-sensitive (albeit not            |
|            | context-relative) understanding of knowledge and epistemology in             |
|            | education and educational research - and for being able to                   |
|            | distinguish between knowledge and non-knowledge. Geographic,                 |
|            | ethnic, racial and gender-based differences do not constitute relevant       |
|            | criteria for any such demarcation. Instances in which they are cited         |
|            | as criteria raise questions not of epistemological relevance but rather      |
|            | of social justice.   |
| Keywords   | Education; Provincialization; Epistemology                                   |
| URL        | <u>OnEducation</u>   |
| DOI        | 10.17899/on_ed.2020.7.6  |
| Annotation |  |

| Author    | Høiskar, Sunniva Folgen   |
|-----------|---|
| Title     | Decolonization of education from the perspective of a             |
|           | Norwegian solidarity organisation for students and academics      |
| Year      | 2020  |
| Publisher | Oslo and Akershus University College of Applied Sciences          |
| Journal   | Nordic Journal of Comparative and International Education (NJCIE) |
|           | 4(1):156-161  |

| Introduction | For us in SAIH it's not the daily fare that one of our policy papers      |
|--------------|---|
|              | becomes the centre of a huge public debate. That was the case in          |
|              | the summer and fall of 2018 when we adopted a resolution                  |
|              | calling for decolonization of higher education, questioning the           |
|              | exceptionality of Western academia. Along with a seminar held at          |
|              | PRIO (the Peace Research Institute in Oslo), this sparked a debate        |
|              | with quite harsh criticism from parts of Norwegian academia (Lie,         |
|              | 2018). We called for more visibility of perspectives that are             |
|              | overlooked due to colonial structures still present in academia, and      |
|              | by many this was perceived as a threat to the status quo (Nilsen,         |
|              | 2018). We experienced being ascribed opinions that lay far from           |
|              | SAIH's work and policies - ranging from populism, anti-science,           |
|              | political correctness,and being compared with anti-vaxxers                |
|              | (Solberg, 2018). One thing was the criticisms that were built on straw    |
|              | man arguments (Sæbø, 2018) or misinterpretations, but what also           |
|              | took us by surprise was the scepticism, and fear that decolonization      |
|              | would harm the quality of education and research (Saugstad et al.,        |
|              | 2018). To us, this seemed like a paradox, as decolonial perspectives      |
|              | could in our opinion open up for a chance to critically revisit curricula |
|              | and teaching practices, and by that strengthen academia as a              |
|              | consequence.  |
| Keywords     | Decolonization; Higher Education; Debate; NGO; SAIH                       |
| URL          | https://dx.doi.org/10.7577/njcie.3903                                     |
| DOI          | 10.7577/njcie.3903  |
| Annotation   |   |

| Author  | Isling, Pär Poromaa   |
|---------|---|
| Title   | Tornedalian Teachers' and Principals' in the Swedish              |
|         | Education System: Exploring Decolonial Pockets in the             |
|         | Aftermaths of 'Swedification'                                     |
| Year    | 2020  |
| Journal | Nordic Journal of Comparative and International Education (NJCIE) |
|         | 4(1)  |

| Abstract | This article explores decolonial pockets among Tornedalian teachers       |
|----------|---|
|          | and principals by scrutinising the pre-requisites for school staff to     |
|          | integrate Tornedalen's minority culture and practise the Meänkieli        |
|          | language in ordinary teaching and learning. It also investigates the      |
|          | challenges and opportunities aligned with such en-deavours. The           |
|          | data collection is based on qualitative focus-group and individual        |
|          | interviews with teachers, principals and pupils at upper secondary        |
|          | schools in two Tornedalian municipalities, in Northern Sweden. The        |
|          | findings reveal a practice in which teachers' and principals'             |
|          | Tornedalian cultural background is either more or less prominent,         |
|          | depending on the occasion. Particularly in the classroom context,         |
|          | teachers are obliged to mute and put aside their minority language,       |
|          | Meänkieli. Thus, they transform their behaviour and adopt a Swedish       |
|          | manner of conduct in their contacts with pupils. Consequently,            |
|          | teachers' Tornedalian cul-tural identity becomes less prominent.          |
|          | Simultaneously, Swedish school culture takes precedence, and its          |
|          | authority controls what can be seen as proper educational subjects        |
|          | as well as the classroom's social interactions. The analysis, guided      |
|          | by decolonising perspectives, reveals that minority language and          |
|          | cultural practices are mainly alive and active in the unofficial settings |
|          | of the schools. These manifestations of resistance against the            |
|          | Swedish language and Swedish culture's dominance of school                |
|          | practices, which remain alive in these decolonial pockets, is not         |
|          | organised and not part of official school practice. However, the          |
|          | conversations with school staff and pupils revealed that the              |
|          | competence, desire and strategies exist to ignite a pedagogy more         |
|          | inclusive of minority perspectives that can facilitate the transfer of    |
|          | Tornedalian minority knowledge and perspectives to pupils. This           |
|          | could empower decolonial Meänkieli practices and revitalise               |
|          | Tornedalian culture among young Tornedalians.                             |
| Keywords | National Minority; Tordnedalians; Meänkieli; Decolonisation;              |

Keywords National Minority; Tordnedalians; Meänkieli; Decolonisation;
Swedish Education System

URL https://journals.hioa.no/index.php/nordiccie/article/view/3535

| DOI        | 10.7577/njcie.3535 |
|------------|--------------------|
| Annotation |                    |

| Author     | Jivraj, Suhraiya  |
|------------|---|
| Title      | Decolonizing the Academy - Between a Rock and a Hard Place                |
| Year       | 2020  |
| Publisher  | Routledge   |
| / Journal  | Interventions: Decolonial Trajectories 22(4):552-573                      |
| Abstract   | I draw on my own experience facilitating a student-led "decolonizing      |
|            | the curriculum" project within an English university critical law school. |
|            | I reflect upon how such initiatives - predicated on collaboration         |
|            | between staff and students in particular - can constitute "liberatory"    |
|            | spaces from which to resist different structural forms of coloniality and |
|            | racism or racialization within the western academy. I draw on the work    |
|            | of scholars of colour who expose the coloniality and racialization        |
|            | underpinning the current trend within higher education institutions'      |
|            | (HEIs) equalities initiatives that "gaze" upon bodies of colour through   |
|            | the phenomenon of the "BME attainment gap". This same scholarship         |
|            | also facilitates scholars and students of colour to theorize the          |
|            | possibilities for (re-)existing within the academy by calling for a       |
|            | refocusing of attention and "gaze" back onto institutional racism within  |
|            | HEIs.   |
| Keywords   | Anti-racism; Re-existence; Relationality; Decolonizing the university;    |
|            | Student-staff collaboration; Institutional racism/whiteness               |
| URL        | Tandfonline   |
| DOI        | 10.1080/1369801X.2020.1753559   |
| Annotation |   |

| Author    | Kirloskar-Steinbach, Monika                       |
|-----------|---|
| Title     | Bodies and Publics in two discourses              |
| Year      | 2020  |
| Publisher | On Education Journal for Research and Debate 3(7) |

| Introduction | The recent call for a conceptual and intellectual decolonization in the  |
|--------------|--|
|              | humanities critiques the conventional, all-white, largely male           |
|              | philosophical canon. Its critique is directed at the centering of the    |
|              | experiences of this specific group in global knowledge transmission      |
|              | practices. Its proponents focus on the canon's implicit claim, namely    |
|              | that only one social group is able to think thoroughly and accurately    |
|              | about all problems of philosophical significance across varying          |
|              | spatiotemporal contexts. In this short article, I will use two different |
|              | debates to make some aspects of this call more meaningful: the US-       |
|              | American discourse in academic philosophy on deracializing the           |
|              | knowing subject and the post-Holocaust German understanding of           |
|              | public intellectual spaces (sections 2 and 3 respectively). Notably,     |
|              | there is no principle reason to delimit the application of these         |
|              | discourses to their respective contexts. In fact, Jim Tully's work,      |
|              | which is briefly sketched in section 3, can serve as a conduit between   |
|              | both debates (see Kirloskar-Steinbach, 2019).                            |
| Keywords     | Discourse; Intellectual decolonization; Conceptual decolonization;       |
|              | humanities   |
| URL          | <u>OnEducation</u>   |
| DOI          | 10.17899/on_ed.2020.7.4  |
| Annotation   |  |

| Author       | Knobloch, Phillip D. T.   |
|--------------|---|
| Title        | On the Epistemic Decolonization of 'Western' Education:               |
|              | Reflections on the History of Pedagogy                                |
| Year         | 2020  |
| Journal      | On Education Journal for Research and Debate 3(7)                     |
| Introduction | In German-speaking educational discourses, voices are increasingly    |
|              | being raised, which are calling for an overcoming of Eurocentric      |
|              | perspectives. This, however, not only raises the question of how such |
|              | perspectives can be overcome, but also what it is exactly that needs  |
|              | to be overcome. Only when the matter of what is to be overcome has    |
|              | been clarified, can we discuss how this may be achieved. In what      |
|              | follows, these questions will be discussed with respect to the        |

|            | educational genre called history of pedagogy (Geschichte der            |
|------------|---|
|            | Pädagogik), which has played, and still does play, a central role in    |
|            | the tradition of German pedagogy (cf. Knobloch, 2018).                  |
| Keywords   | Eurocentric perspectives; Decolonial theory; Pedagogies;                |
|            | Coloniality; Epistemic Decolonization                                   |
| URL        | <u>OnEducation</u>  |
| DOI        | 10.17899/on_ed.2020.7.5   |
| Annotation | An introduction to the specific journal edition, connecting the history |
|            | of (german) pedagogy to colonialism and eurocentrism.                   |
|            | Brings up the following questions for reflection:                       |
|            | - Is a critical discussion of history enough to overcome Eurocentric    |
|            | perspectives?   |
|            | - Can the criticism of European colonialism really be Eurocentric?      |
|            | - "For modern European thinking is characterized by being both          |
|            | power-critical and self-critical. If that is true however, we need to   |
|            | then ask, 'Where is the problem?'"                                      |
|            | - Aren't there any historical-systematic works on pedagogy in the       |
|            | colonial and post-colonial context? Or was pedagogy neither             |
|            | 'invented' nor '`discovered' in these contexts?                         |

| Author       | Meyerhoff, Eli   |
|--------------|--|
|              | Edited by Gurminder K. Bhambra, Dalia Gebrial and Kerem  |
|              | Nisancioglu Reviewed   |
| Title        | Decolonising the University  |
| Year         | 2020   |
| Publisher    | Routledge  |
| Journal      | Identities 27(4):500-504   |
| Introduction | How we imagine alternatives to the university as-we-know-it shapes our horizons for transforming it. The authors assembled in the important volume, <i>Decolonising the University</i> , present different ways of envisioning decolonisation of the world and, particularly, of the university. In the introduction, the editors emphasise that the term 'decolonising' holds different meanings for different people, calling for us to grapple with this complex, contested concept. This is seen |

|            | throughout the volume in how the authors have both overlapping and        |
|------------|---|
|            | diverging views on the contents and conditions of possibility for their   |
|            | visions of decolonisation. They vary with respect to the revolutionary    |
|            | aspirations of their visions, the level of nuance in their accounts of    |
|            | the limiting and enabling conditions for realising their visions, and the |
|            | degree of detail in their strategies for overcoming the limits. From a    |
|            | historical perspective, we need to distinguish people's desires for       |
|            | decolonisation – which varied from reformist to revolutionary – and       |
|            | the actual outcome of decolonisation, which was generally not very        |
|            | revolutionary, since it was a diplomatic negotiation between states       |
|            | (some imperial, some formerly colonial). Reading the chapters             |
|            | contrapuntally with each other, I found a partial explanation for the     |
|            | differences between them through examining the links they draw            |
|            | between, on the one hand, their historical accounts of colonialism        |
|            | and decolonisation and, on the other, their imaginations of               |
|            | possibilities for further, deeper decolonisation today. From this angle,  |
|            | I see a key difference in how some authors reproduce the valorisation     |
|            | of education, while others examine colonialism's entanglements with       |
|            | education and, conversely, envision decolonisation as necessarily         |
|            | tied with modes of study alternative to education.                        |
| Voyaverdo  | Decolorization, University, Higher Education                              |
| Keywords   | Decolonization; University; Higher Education                              |
| URL        | Tandfonline   |
| DOI        | 10.1080/1070289X.2020.1753414   |
| Annotation |   |

| Author       | Nyamnjoh, Anye-Nkwenti   |
|--------------|--|
|              | Jonathan D. Jansen (ed)  |
| Title        | Decolonisation in universities: the politics of recognition  |
| Year         | 2020   |
| Journal      | Higher Education 80(3):601-603   |
| Introduction | While the South African student protests demanding "free decolonised education" have since calmed, intellectual engagement with this rallying call continues. This edited volume interrogates decolonization as an epistemic project in relation to university |

|            | curricula. Comprising 12 chapters divided across four sections, it         |
|------------|--|
|            | responds to three main questions: what (a) is the imperative to            |
|            | decolonize (part I)? (b) are the problems with how decolonization          |
|            | gets articulated (part II); (c) constitutes a praxis of decolonization     |
|            | both in relation to curricula and the inheritances of the past? (parts III |
|            | and IV).   |
|            |  |
| Keywords   | Decolonization; University; Higher Education                               |
| URL        | https://doi.org/10.1007/s10734-020-00499-1                                 |
| DOI        | 10.1007/s10734-020-00499-1   |
| Annotation |  |

| Author   | Pashby, Karen & Sund, Louise   |
|----------|--|
| Title    | Decolonial options and foreclosures for global citizenship           |
|          | education and education for sustainable development                  |
| Year     | 2020   |
| Journal  | Nordic Journal of Comparative and International Education (NJCIE)    |
|          | 4(1)   |
| Abstract | This article builds from scholarship in Environmental and            |
|          | Sustainability Education and Critical Global Citizenship Education   |
|          | calling for more explicit attention to how teaching global issues is |
|          | embedded in the colonial matrix of power (Mignolo, 2018). It reports |
|          | on findings from a study with secondary and upper secondary school   |
|          | teachers in England, Finland, and Sweden who participated in         |
|          | workshops drawing on the HEADSUP (Andreotti, 2012) tool which        |
|          | specifies seven repeated and intersecting historical patterns of     |
|          | oppression often reproduced through global learning initiatives.     |
|          | Teachers reacted to and discussed the tool and considered how it     |
|          | might be applied in their practice. The paper reviews two of the key |
|          | findings: a) the relationship between formal and nonformal global    |
|          | education and mediation of mainstream charity discourses, and b)     |
|          | emerging evidence of how national policy culture and context         |
|          | influence teachers' perceptions in somewhat surprising ways.         |

| Keywords   | Global Citizenship Education; Decoloniality; Education for     |
|------------|--|
|            | sustainable development; Teacher pedagogy                      |
| URL        | https://journals.hioa.no/index.php/nordiccie/article/view/3554 |
| DOI        | DOI: 10.7577/njcie.3554  |
| Annotation |  |

| Røthing, Åse   |
|--|
| Mangfoldskompetanse og kritisk tenkning: perspektiver på               |
| undervisning   |
| 2020   |
| Cappelen Damm akademisk  |
| Mangfoldskompetanse og kritisk tenkning belyser hvordan                |
| innenforskap og utenforskap etableres, opprettholdes og utfordres. I   |
| første del av boka skisseres ideer til en kritisk mangfoldskompetanse. |
| I bokas andre del drøftes kjønnsmangfold i skole og samfunn, med       |
| vekt på hvordan skolens undervisning kan bidra til større              |
| mulighetsrom for barn og unge. Boka er et viktig bidrag til økt        |
| kompetanse på kjønn i utdanningsfeltet. Mangfoldskompetanse og         |
| kritisk tenkning er sentrale idealer i utdanningsfeltet, noe som blant |
| annet gjenspeiles i Fagfornyelsen. Mangfold er noe vi alle er del av   |
| og bidrar til å skape, og boka utfordrer tenkemåter som reproduserer   |
| stereotypier. Den stimulerer til kritisk refleksjon og utvikling av    |
| inkluderende praksiser. Mangfoldskompetanse og kritisk tenkning.       |
| Perspektiver på undervisning er aktuell for studenter innen            |
| pedagogikk og lærerutdanning og for lærere og lærerutdannere.          |
| Flerkulturell pedagogikk, Kritisk tenkning; Undervisning; Pedagogikk;  |
| Flerkulturell kommunikasjon; Mangfoldskompetanse; mangfold;            |
| Migrasjonspedagogikk; Multikulturell pedagogikk                        |
| Book available from UiT Kultur- og samfunnsfagbiblioteket              |
|  |
|  |

| Author | SAIH, Norwegian Students' and Academics' International |
|--------|--|
|        | Assistance Fund  |

| Title       | An Introduction to decolonization and how you can contribute      |
|-------------|---|
| Year        | 2020  |
| Publisher   | SAIH, LNU, FOKUS  |
| Description | This document is a toolkit for reflection. It is a starting point |
|             | for questioning, investigating, discussing and considering        |
|             | what the decolonization of Norwegian academia might               |
|             | mean in practice. It does not offer final solutions to what       |
|             | decolonization entails, as this will differ between various       |
|             | disciplines. Rather, the toolkit is meant to be an introduction   |
|             | to anyone who wishes to learn more about the topic and how        |
|             | you can practically contribute to the decolonizing of your        |
|             | work as a student or academic at your university or other         |
|             | institution for education and research.                           |
| Keywords    | Decolonization; Guidelines; Framework; Higher Education;          |
|             | University  |
| URL         | https://saih.no/assets/docs/Avkolonisering/Avkolonisering-ENG.pdf |
| Annotation  |   |

| Author   | Salinas, Cecilia  |
|----------|---|
| Title    | The Pedagogy of Detachment and Decolonial Options                   |
| Year     | 2020  |
| Journal  | Nordic Journal of Comparative and International Education (NJCIE)   |
|          | 4(1)  |
| Abstract | This article deals with a critical perspective on modern schooling  |
|          | based on my own experience as a child and young adult. I illustrate |
|          | the effects of what I call pedagogic of detachment and argue for a  |
|          | decolonial option of the modern school system. I will start with my |
|          | personal history as a minority pupil in Argentina and will also use |
|          | cases from my experiences as an immigrant in the Norwegian school   |
|          | system and from my ethnographic work among Mbya-Guaraní in          |
|          | Northern Argentina.   |
| Keywords | Decolonial Thinking; Schooling; Structural Racism; Argentina;       |
|          | Norway  |

| URL        | https://journals.hioa.no/index.php/nordiccie/article/view/3563 |
|------------|--|
| DOI        | 10.7577/njcie.3563   |
| Annotation |  |

| Author     | Stein et al.  |
|------------|---|
|            | Stein, Sharon; Andreotti, Vanessa; Suša, Rene; Amsler, Sarah;<br>Hunt, Dallas; Ahenakew, Cash; Jimmy, Elwood; Cajkova, Tereza;<br>Valley, Will; Cardoso, Camilla; Siwek, Dino; Pitaguary, Benicio;<br>D'Emilia, Dani; Pataxó, Ubiracy; Calhoun, Bill; Okano, Haruko |
| Title      | Gesturing Towards Decolonial Futures  |
| Year       | 2020  |
| Journal    | Nordic Journal of Comparative and International Education (NJCIE)   |
|            | 4(1)  |
| Abstract   | In this article we review learnings from our collaborative efforts to   |
|            | engage with the complexities and challenges of decolonization across  |
|            | varied educational contexts. To do so, we consider multiple   |
|            | interpretations of decolonization, and multiple dimensions of   |
|            | decolonial theory and practice - in particular, the ecological,   |
|            | cognitive, affective, relational, and economic dimensions. Rather than  |
|            | offer normative definitions or prescriptions for what decolonization  |
|            | entails or how it should be enacted, we seek to foster greater  |
|            | sensitivity to the potential circularities in this work, and identify   |
|            | opportunities and openings for responsible, context-specific collective   |
|            | experiments with otherwise possibilities for (co)existence. Thus, we  |
|            | emphasize a pedagogical approach to decolonization that recognizes  |
|            | the role of complexity, complicity, and uncertainty.  |
| Keywords   | Decolonization; Modernity; Colonialism; Pedagogy  |
| URL        | https://journals.hioa.no/index.php/nordiccie/article/view/3518  |
| DOI        | 10.7577/njcie.3518  |
| Annotation |   |

| Author | Ţîştea, Ioana   |
|--------|---|
| Title  | "Reflexivity of reflexivity" with Roma-related Nordic |
|        | educational research                                  |

| Year       | 2020   |
|------------|--|
| Journal    | Nordic Journal of Comparative and International Education (NJCIE)              |
|            | 4(1)   |
| Abstract   | In this article, I reflect on the various uses of reflexivity in Roma-         |
|            | related educational research focusing on the Nordic context, in my             |
|            | own and other authors' writings. I respond to the call of the recently         |
|            | founded Critical Romani Studies journal for reflexivity, which has been        |
|            | raised since mostly non-Romani scholars produce Roma-related                   |
|            | research. I purposefully selected 34 academic texts, which I closely           |
|            | read in relation to various research paradigms and their typologies of         |
|            | reflexivity, after which I further reflected on my own readings. The           |
|            | article contributes to recent debates arguing for reflecting on uses of        |
|            | reflexivity, or for a reflexivity of reflexivity, as a strategy to address the |
|            | reproduction of epistemic privileges in research.                              |
| Keywords   | Reflexivity; Roma; Nordic; Education; Coloniality; Epistemic Racism            |
| URL        | https://journals.hioa.no/index.php/nordiccie/article/view/3579                 |
| DOI        | 10.7577/njcie.3579   |
| Annotation |  |

| Author       | Varela, Castro Mar do María  |
|--------------|--|
| Title        | Fundamental Education and Decolonization of the Mind                         |
| Year         | 2020   |
| Journal      | On Education Journal for Research and Debate 3(7)                            |
| Introduction | Education is a key topic in anticolonial and postcolonial scholarship        |
|              | and activism. There are several reasons for this: Firstly, education         |
|              | was a crucial element of imperialism, as colonial rule without an            |
|              | educational program, which enabled epistemic violence, is almost             |
|              | unthinkable. As Edward Said outlines in <i>Orientalism</i> (1978), it was as |
|              | vital for colonial powers to teach the 'other' as to study the 'other' (see  |
|              | also Castro Varela & Dhawan, 2020). Only through colonial                    |
|              | education, it was possible to produce a colonized population that            |
|              | relied on and trusted European knowledge and internalized specific           |
|              | Eurocentric norms of knowledge production. Colonial education was            |
|              | part and parcel of the civilizational mission, which is why it finds itself  |

|            | in an ambivalent position via-à-vis mass education. As Spivak        |
|------------|--|
|            | reminds us, "Colonialism was committed to the education of a certain |
|            | class. It was interested in the seemingly permanent operation of an  |
|            | altered normality." (Spivak, 2004, p. 524) This commitment had far-  |
|            | reaching consequences. Postcolonial educational studies not only     |
|            | investigate the legacies of colonialism but also work on strategies  |
|            | towards the decolonization of the minds - on both sides of the       |
|            | colonial divide.   |
| Keywords   | Postcolonial education; Anti-colonialism; Education; Fundamental     |
|            | Education; Deconstruction  |
| URL        | <u>OnEducation</u>   |
| DOI        | 10.17899/on_ed.2020.7.10   |
| Annotation |  |

| Author       | Yemini, Miri   |
|--------------|--|
| Title        | The religion, globalization and education triangle –                   |
|              | provincializing the contemporary discourse                             |
| Year         | 2020   |
| Journal      | On Education Journal for Research and Debate 3(7)                      |
| Introduction | This essay deals with the role of religion in globalised, national     |
|              | educational spaces. I argue that religion, which in Western education  |
|              | milieus is generally perceived as a marginal component of              |
|              | contemporary schooling and detached from the wider educational         |
|              | contexts of state schools, is becoming more relevant in many           |
|              | educational institutions. This is happening both as a result of the    |
|              | increasing mobility of families generating a presence of sustainable   |
|              | diaspora communities and as an outcome of globalised communities       |
|              | seeking new anchors for their ever-changing realities (Agbaria,        |
|              | 2019). Since much of the writing on religious education is critical of |
|              | its incorporation into state schooling (e.g., Sabbagh, 2019; Elgad-    |
|              | Klonsky & Tamir, 2019), and occupies the hegemonic Western             |
|              | stance, I hereby discuss some empirical findings that show how         |
|              | religion may actually integrate with global processes and even lead    |
|              | them by re-framing the existing system of values and reshaping         |

|            | spatial and social settings in schools. Religion has always been a      |
|------------|---|
|            | Spatial and coolar collings in concolo. Religion has always been a      |
|            | common source of self-identification that enables the sharing of        |
|            | worldviews and values, and the development of solidarity in large       |
|            | communities. Religion has functioned for centuries as the maker and     |
|            | designer of relationships; but it has been argued that globalisation is |
|            | reorganising the global sphere and consequently also the way people     |
|            | practice religion.  |
| Keywords   | Globalization; Decolonization; Worldviews; Education; Religion          |
| URL        | <u>OnEducation</u>  |
| DOI        | 10.17899/on_ed.2020.7.9   |
| Annotation |   |

| Author  | Yumagulova et al   |
|---------|--|
|         | Yumagulova, Lilia; Woman-Munro, Darlene Yellow Old; Gabriel,<br>Casey; Francis, Mia; Henry, Sandy; Smith, Astokomii; Ostertag, Julia |
| Title   | Preparing Our Home by reclaiming resilience  |
| Year    | 2020   |
| Journal | Nordic Journal of Comparative and International Education (NJCIE)  |
|         | 4(1)   |

| Abstract   | Indigenous communities in Canada are faced with a disproportionate       |
|------------|--|
|            | risk of disasters and climate change (CIER, 2008). Indigenous            |
|            | communities in Canada are also at the forefront of climate change        |
|            | adaptation and resilience solutions. One program in Canada that aids     |
|            | in decolonizing curriculum for reclaiming resilience in Indigenous       |
|            | communities is Preparing Our Home (POH). Drawing on three POH            |
|            | case studies, this article seeks to answer the following question: How   |
|            | can community-led decolonial educational processes help reclaim          |
|            | Indigenous youth and community resilience? ThDee three                   |
|            | communities that held POH workshops, which this article draws upon,      |
|            | include: The Líl'wat Nation, where Canada's first youth-led              |
|            | community-based POH Home curriculum was developed at the                 |
|            | Xetolacw Community School; The Siksika Nation, where the                 |
|            | workshop engaged youth with experienced instructors and Elders to        |
|            | enhance culturally informed community preparedness through               |
|            | actionable outcomes by developing a curriculum that focused on           |
|            | hazard identification, First Aid, and traditional food preservation; and |
|            | Akwesasne Mohawk Nation, where political leaders, community              |
|            | members, and community emergency personnel gathered together to          |
|            | discuss emergency preparedness, hazard awareness and ways to             |
|            | rediscover resilience.   |
| Keywords   | Indigenous Knowledge; Decolonizing curriculum; Disaster resilience;      |
|            | Youth; Community-led education   |
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| Annotation |  |